DC Arts and Humanities Education Collaborative
Arts and Humanities for Every Student and Professional Development *(AHFES)* Applications
Due June 30, 2017

Arts and Humanities for Every Student *(AHFES)* provides increased access for all DC public and charter school students to attend high-quality arts and humanities events as an integral part of their education. Whether at cultural institutions or through an in-school placement, these age-appropriate arts and humanities programs engage and educate students. Through this program, DCPS and public charter schools are eligible for tickets and transportation to local cultural events and in-school performances and workshops.

- **Greater Impact:** Many AHFES experiences also have a deeper engagement component that may include: a pre/post-event classroom visit, videos or other interactive activities in addition to the required classroom preparatory materials, or a Professional Development workshop for teachers, among other events. These activities are specifically associated with the AHFES experience and further assist educators in integrating the AHFES experience into the classroom. Organizations are encouraged to consider the voice of the youth that they are serving in their programming design by holding a youth advisory council, participating in student evaluations or actively involving the youth voice in the main activities of the program.
    - **Example 1:** During the Pulitzer Center on Crisis Reporting's *Everyday Africa, Everyday DC* AHFES experience, Pulitzer had several pre-event classroom visits, the field-trip experience and subsequent to the field-trip the students completed a photography exhibit with the school. The students are even responsible for curating the exhibition. There are different levels to the deeper engagement work...
    - **Example 2:** Imagination Stage developed interactive event materials that included a video to help prep students for their visit.

Professional Development Workshops (PD) The DC Collaborative, in partnership with its members, offers workshops open to all DC public and public charter school teachers, which focus on dance, visual arts, humanities, theater, and music and how to effectively integrate these disciplines into their teaching practices. These workshops take place throughout the year at the hosting cultural organization and through the DC Collaborative Professional Development Institute series.

Program Criteria and Instructions

*The application rubrics (**AHFES** and **PD**) are available for further explanation of program evaluation criteria.*

- Organizations applying to the AHFES and PD programs must be an **active member of the DC Arts and Humanities Education Collaborative in good standing**. Meaning, **Annual Membership Dues** and the one time **AHFES Application Fee** must be paid by July 31, for program inclusion in the catalog and online feature. Membership is not a guarantee of participation in the AHFES program. All applications are subject to review by the Programming Committee (see **AHFES Application Rubric** and **PD Application Rubric**).
- **AHFES Application Fee:** This year there is a one-time AHFES application fee (**pay here**). The one time-fee will be returned if your organization's program is not accepted and/or your organization donates tickets

and provides transportation costs for at least one bus throughout the year. The one-time application fee is $50. Your organization may submit up to 5 programs per category.

- ***Application Review!*** All applications will be reviewed by the **Programming Committee** (**AHFES Application Rubric** | **PD Application Rubric**). Please email info@dccollaborative.org if you would like to join the committee. The Programming Committee will evaluate applications based on the artistic and educational quality of the programs, quality of the pre- and post-trip materials, standards alignment, and ensure that the program is age appropriate and aligns to an arts or humanities discipline. Organizations must provide instructional materials (both pre- and post-trip) that accompany the programs to the DC Collaborative and participating schools.
- At least **one pre-trip and one post-trip sample, event related educational materials** must be e-mailed to info@dccollaborative.org at the time of application. Event-specific materials must be submitted 4 weeks prior to the AHFES experiences. These materials should extend the experience into the classroom and help the teacher connect to curriculum.
- **Events/programs must take place within 30 miles of the District** and should begin between **10:00 a.m. and end before 1:30 p.m.** Exceptions will be made on a case by case basis.
- ***Collaborative Effect!*** 77% of AHFES Providers are donating tickets and nearly half help with full or partial transportation reimbursement. To ensure that more students benefit with access to these programs we ask that you to donate tickets or keep costs as low as possible. If you still need us to reimburse tickets this year, the maximum reimbursed cost per ticket is $4.00, pending program approval and funding availability. We welcome the opportunity to work with you on joint grant requests so that you can offer more complimentary tickets and transportation reimbursement to the DC Collaborative. **We can broker a lower rate with transportation vendors if you can commit earlier to reimbursements.**
- **Complete one application for each event** being offered (Multiple dates may be listed per event).
- If submitting **event dates** at this time, please check dates against the **DCPS 2017-2018 Calendar.** Remember to consider holidays, teacher professional development days, and other days off. ****** Due to an emphasis of testing in the end of March through the end of May, offering AHFES events during this time is discouraged.***

Program Acceptance and Additional Guidelines*

- Members will be notified by July 31 of program acceptance with additional new instructions and a MOU with updated AHFES and PD participation policies.
- To accommodate questions about the new applications open office hours will be on Thursdays, 5/18-6/29 from 12-3 p.m. either by phone or in person. Please contact info@dccollaborative.org to make an appointment. ***We will have snacks in the office! We promise that it will be fun!***
- The DC Collaborative reserves the final right of approval for all AHFES and PD offerings. All AHFES and PD programs are subject to review by the Programming Committee (see **AHFES rubric** and **PD rubric**).
- The DC Collaborative cannot guarantee that all programming accepted into the program will be filled to capacity unless your organization can cover tickets and reimburse transportation costs. We can book additional transportation if reimbursed and waive the administrative costs that it requires to process these bookings. Organizations may release all tickets held for AHFES three weeks after the three lottery dates (September, December, March). If your organization needs to discuss an alternate schedule, arrangements can be customized on a case by case basis.

- The Arts and Humanities for Every Student and Professional Development programs are designed to supplement existing programming at your institutions. Additional funding and outreach efforts on the part of each provider are required for AHFES/PD program participation.
- ***Venue Insurance!*** The DC Collaborative must be listed as a certificate holder on your venue's liability insurance in the amount of 2 million.
- All venues utilized in the Arts and Humanities for Every Student program must be ADA compliant.

If you have any questions, please contact us at 202-470-6467 ext. 2 or info@dccollaborative.org.

NOTE: *Program development and evaluation is a process. Members of the Programming Committee, comprised of teachers and staff from peer cultural institutions, will give you feedback on how to best develop high-quality pre- and post-trip materials, and to align your programs with DCPS priorities (the National Core Arts Standards and DC state standards in other content areas). Please let us know if you would like to join the committee.*

Please see the **AHFES Application Rubric** and **PD Application Rubric** to view the evaluation criteria in more detail.

AHFES and PD Application Check List

AHFES and PD Application

- ☐ Program Application (This document or online)
- ☐ Pre-trip Materials
- ☐ Post-trip Materials
- ☐ Photos
- ☐ Organization's Logo
- ☐ Program Evaluation/Assessment (Please send any relevant research or evidence of effectiveness that your organization has generated (with or without a third party) regarding these workshops or programs)
- ☐ Pay the one-time AHFES application fee (**pay here**)
- ☐ Pay the Annual Membership Dues by July 31 (**pay here**)
- ☐ Reference the AHFES Application Rubric and PD Application Rubric

Additional PD Application Supplementary Materials

- ☐ Facilitator's resume and/or short bio
- ☐ Sample Syllabus/Agenda including a time-line of activities
- ☐ Brief description of how teachers or program will be assessed (if any)
- ☐ Brief description of any homework the teachers will be assigned (if any)
- ☐ Post-trip materials/sample lesson plans that teachers can integrate into their teaching

Contact Information

*(Please type in responses or fill out **online**. Documents that are hand-written will not be accepted).*

1. Organization:_____
2. Organization Mission:

3. Contact Name:_____
4. Title:_____
5. Email: _____
6. Phone: _____
7. Booking Contact (if different): _____
8. Booking Contact Title: _____
9. Booking Contact Email: _____

AHFES at Cultural Institutions

*(Please fill out one application per event. You may copy and paste, submit multiple word docs or fill out **online**. Hand-written applications will not be accepted.)*

10. **Event Title:**_____

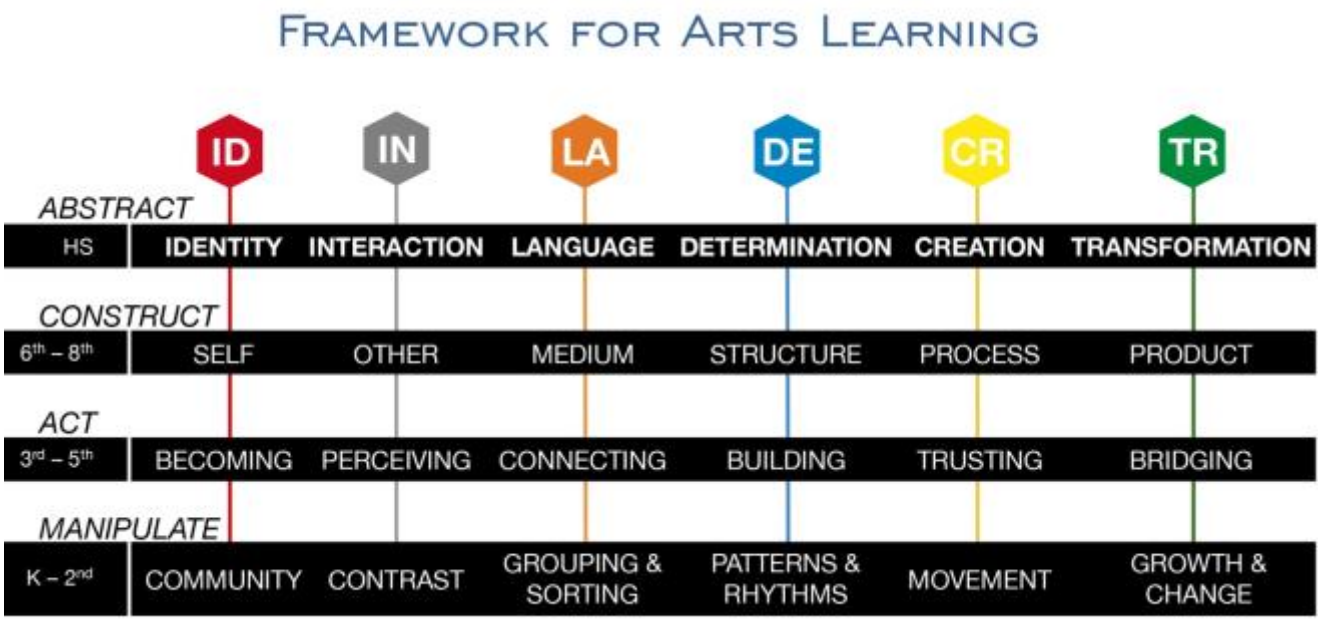
11. **Description** *(100 words max):*

12. **Discipline** *(Select all that apply, however please select the area that best aligns to your programming.):*
    - ☐ **Humanities**
      - ☐ Literary Arts
      - ☐ Civics/ Social Studies/ History/ Geography
      - ☐ Other:
    - ☐ **Dance**
      - ☐ Please Specify *(ie ballet, hip hop, modern)*:_____
    - ☐ **Music/ Music Production**
      - ☐ Please Specify (ie choral, orchestra, jazz):_____
    - ☐ **Theatre**
      - ☐ Please Specify (ie classical, improv, children's theatre): _____
    - ☐ **Visual Arts/ Photography/ Film**
    - ☐ **Other** *(Please Specify)*:_____

13. **Grade Level** (Select all that apply *however please select the grades that best aligns to your program.):*
    - ☐ PreK
    - ☐ K
    - ☐ 1st
    - ☐ 2nd
    - ☐ 3rd
    - ☐ 4th
    - ☐ 5th
    - ☐ 6th
    - ☐ 7th
    - ☐ 8th
    - ☐ 9th-12th

14. **Curriculum Connections** *(Select all that apply however, choose the connections that **align best** to your program.):*
    - ☐ English/Language Arts
    - ☐ Philosophy
    - ☐ Architecture/Urban Studies
    - ☐ Technology
    - ☐ Foreign Language
    - ☐ Math
    - ☐ History/Geography
    - ☐ Civics/Law
    - ☐ Diversity
    - ☐ Science
    - ☐ DCPS Framework for Arts Learning (cont. 15)
    - ☐ Other (Please Specify):

15. **DCPS Framework for Arts Learning**
The DCPS Arts curriculum, the Framework for Arts Learning, connects learning in the arts through the cyclical exploration of themes (presented below). We strongly encourage members to connect to the new curriculum. Those wishing for more information regarding the DCPS Framework for Arts Learning should contact **Nathan Diamond**, DCPS Director, Arts. More information is available at **DCPSArts.com.** We will also be holding several Connecting to Curriculum and Technical Assistance Workshops during the application window.



Please select one theme that aligns best to your programing:

- ☐ Identity
- ☐ Interaction
- ☐ Language
- ☐ Determination
- ☐ Creation
- ☐ Transformation

Please select the development cycle within each theme (listed above) that aligns best to your programming:

- ☐ **Manipulate (K-2nd):** Community, Contrast, Grouping & Sorting, Patterns & Rhythms, Movement, Growth & Change
- ☐ **Act (3rd-5th):** Becoming, Perceiving, Connecting, Building, Trusting, Bridging
- ☐ **Construct (6th-8th):** Self, Other, Medium, Structure, Process, Product
- ☐ **Abstract (high school):** Identity, Interaction, Language, Determination, Creation, Transportation

16. **Please specify the Specific Standards Addressed** through the program. To align with DCPS priorities, connect to the **National Core Arts Standards** for Arts subject areas and the **Common Core** (ELA and Math) and other **DC State Standards** in other content areas. *Note: Please use the National Core Arts Standards for your artistic discipline connections, as DCPS is currently working with these standards in the redevelopment of the DCPS Arts Framework for Arts Learning.*

Not ready to submit specific standards? Specific standards need to be provided in educational materials four weeks prior to each event, if the program is approved. If standards are not listed program will be evaluated based on the sample educational materials.

17. **Event Venue** *(Must be ADA Compliant):* _____

18. **Venue Address:** _____

19. **Please provide the full street address** of where you would like the students dropped off *(if different from above.* _____

20. **Is this event metro rail accessible?** _____

21. If yes, please indicate the line and metro stops in close proximity:

_____

22. **Number of tickets reserved for AHFES:**
Please note: The DC Collaborative cannot guarantee that all programming accepted into the program will be filled to capacity unless your organization can cover tickets and reimburse transportation costs. Organizations may release all AHFES ticket holds 3 weeks after each lottery.

_____

If your organization has restrictions on group sizes, please specify below. For example: *My organization can accept 50 students per program time but we will divide them into two groups of 25.*

_____

23. **AHFES cost per student ($0-$4 per ticket):**
Collaborative Effect! *77% of AHFES Providers donate their tickets to the DC Collaborative. All providers are encouraged to donate tickets and keep costs as low as possible so we can serve more students.*

_____

24. **Total In-kind Ticket Value:**
We will utilize this figure to determine the in-kind value per ticket provided to the DC Collaborative and will demonstrate the investment that our membership makes to the DC community.

- ***Value of a full price adult individual ticket**, taking into account the full ticket, not a reduced rate. If your organization determines value per tour write 'per tour' and indicate the value:*

_____

- **Actual value,** which includes all admin and overhead costs (Rental, staff time, production costs... costs that actually are involved with the executing the experience... costs covered by earned and contributed revenue). If your organization determines value per tour write 'per tour' and indicate the value.

_____

25. **Please select all that apply:**
- ☐ My organization will provide tickets free of cost to all AHFES groups.
- ☐ My organization will help in another way. For Example, "My organization will provide one free ticket for every 10 AHFES tickets."
- ☐ Other: _____

26. **Deeper Engagement**
- Many of our AHFES programs have a Deeper Engagement component associated with the event. These components can include pre/post trip visits, videos and other interactive activities in addition to the advance curricular materials already required or a Professional Development Workshop for educators that are specific to the AHFES opportunity and gives educators other ways of effectively integrating these trips with their classroom curricula. Please indicate any deeper engagement activities that are developed for your program. *If your organization has a PD workshop please include it in the subsequent PD application (Please select all that apply.)
  - ☐ Organization will **visit the class prior** to the AHFES experience to assist in preparing the students and unpacking the preparatory materials.
  - ☐ Organization will host **a Professional Development Workshop** for educators which complements the trip and assists the teachers in tying the AHFES experience into the classroom. *Please describe the PD in the PD Application section of this application.*
  - ☐ Organization will schedule a time to **visit the class after the trip** to further explain the content and participate in further student assessment.
  - ☐ Organization will provide **interactive prep materials** (movie, music recording, or online activities) for the students and teachers to utilize prior to the AHFES experience.
  - ☐ Organization plans to have a **family engagement component** and send materials to parents about the organization and offer incentives for families to return.
  - ☐ Organizations are encouraged to incorporate the **voice of the youth they are serving**. Does your organization:
    1. ☐ have a youth council
    2. ☐ participate in student evaluation/assessment
    3. ☐ incorporate the voice of the youth you are serving actively during the program

    Please specify:_____
  - ☐ Other: _____

27. **Please indicate any special requests or accommodations** that need to be asked of the schools for this opportunity, if applicable (scheduling commitments for in-school workshops, cost requirements, special equipment needed...)

28. **Does your organization have funding for deeper engagement activities?**
    - ☐ Yes
    - ☐ No
    - ☐ Not Sure (please specify): _____

29. **If you require additional support or resources** (such as content development assistance...) for the activity please describe your specific needs below.

30. **Transportation Reimbursement:**
    - ☐ ***Collaborative Effect!*** Thank you for supporting the Arts and Humanities for Every Student program. AHFES Providers who cover tickets and transportation costs allows us to reach more public and public charter school students across the district.
      We understand that all organizations are in the budgeting phase during this time. If you are unsure if you can provide transportation funding or how much funding your organization can provide through the AHFES program keep in touch. We will check in periodically.
    - ☐ **Indicate your organization's budget for transportation.** *Buses (depending on location) can average $300-$400 per bus. The capacity of each bus is 40-50 students.*
      - ☐ **Full Reimbursement.** We will reimburse all transportation for this program at the capacity indicated in question 21.
      - ☐ **Partial Reimbursement.** Total budget for this event application (buses $300-$400 per bus):
        $ _____
      - ☐ **Not sure** at this time
      - ☐ **No.** If you can NOT provide transportation reimbursements, we are happy to partner in grant opportunities with you. Please contact the office 202-587-1627 or info@dccollaborative.org.
      - ☐ **Other:**

31. **Event Dates:** *For ongoing programs, specific dates must be listed. Example: 10/10/17, 11/10/17 and 12/10/17. If you are NOT ready to submit dates at this time, please indicate "TBD" we will check in prior to each lottery.* ****** Due to an emphasis of testing in the end of March through early May, offering AHFES events during this time is discouraged.***

32. **Time(s) of Program: _____**

33. **Duration of Event: _____**

AHFES In-School Placement Opportunities

*(Please fill out one application per event. You may copy and paste, submit multiple word docs or fill out **online**. Hand-written applications will not be accepted.)*

A reminder that the DC Collaborative no longer provides funds to cover your costs for in-school programs. The DC Collaborative will promote your organization and waive our administrative costs to book the in-school program for you!

Please note: The Arts and Humanities for Every Student and Professional Development programs are designed to supplement existing programming at your institutions and connect you with public schools and public charter schools in an equitable fashion. Additional funding and outreach efforts on the part of each provider are required for AHFES/PD program participation.

There may be additional opportunities to partner with the DC Collaborative on deeper engagement and long term residencies. Please contact the office at 202.470.6467 ext. 2 or info@dccollaborative.org to explore these opportunities.

1. **Event Title:** _____
2. **Description (100 words max):**

3. **Discipline** (Select all that apply however, please select the areas that align most to your program.):
   - ☐ **Humanities**
     - ☐ Literary Arts
     - ☐ Civics/ Social Studies/ History/ Geography
     - ☐ Other:
   - ☐ **Dance**
     - ☐ Please Specify *(ie ballet, hip hop, modern)*:-
     _____
   - ☐ **Music/ Music Production**
     - ☐ Please Specify (ie choral, orchestra, jazz):-
     _____
   - ☐ **Theatre**
     - ☐ Please Specify (ie classical, improv, children's theatre):
     _____
   - ☐ **Visual Arts/ Photography/ Film**
   - ☐ **Other** *(Please Specify)*:_____

4. **Grade Level** (Select all that apply however, please select the grades that align most to your program.):
   - ☐ PreK
   - ☐ K
   - ☐ 1st
   - ☐ 2nd
   - ☐ 3rd
   - ☐ 4th
   - ☐ 5th
   - ☐ 6th
   - ☐ 7th
   - ☐ 8th
   - ☐ 9th-12th

5. **Curriculum Connections** (Select all that apply however, choose the connections that ***align best*** to your program.):
   - ☐ English/Language Arts
   - ☐ Philosophy
   - ☐ Architecture/Urban Studies
   - ☐ Technology
   - ☐ Foreign Language
   - ☐ Math
   - ☐ History/Geography
   - ☐ Civics/Law
   - ☐ Diversity
   - ☐ Science
   - ☐ DCPS Framework for Arts Learning (cont. 15)
   - ☐ Other (Please Specify):

6. **DCPS Framework for Arts Learning**
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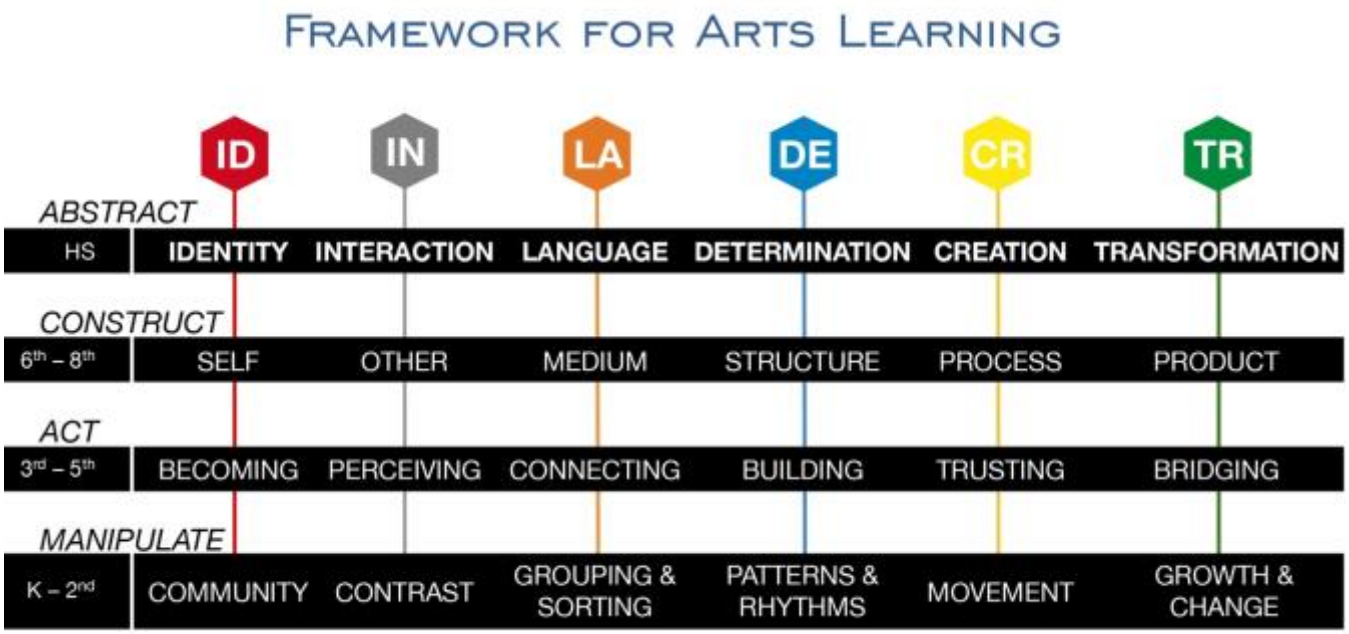


Please select one theme that aligns best to your programing:
- ☐ Identity
- ☐ Interaction
- ☐ Language
- ☐ Determination
- ☐ Creation
- ☐ Transformation

Please select the development cycle within each theme (listed above) that aligns best to your programming:

- ☐ **Manipulate (K-2nd):** Community, Contrast, Grouping & Sorting, Patterns & Rhythms, Movement, Growth & Change
- ☐ **Act (3rd-5th):** Becoming, Perceiving, Connecting, Building, Trusting, Bridging
- ☐ **Construct (6th-8th):** Self, Other, Medium, Structure, Process, Product
- ☐ **Abstract (high school):** Identity, Interaction, Language, Determination, Creation, Transportation

7. **Please specify the Specific Standards Addressed** through the program. To align with DCPS priorities, connect to the **National Core Arts Standards** for Arts subject areas and the **Common Core** (ELA and Math) and other **DC State Standards** in other content areas. *Note: Please use the National Core Arts Standards for your artistic discipline connections, as DCPS is currently working with these standards in the redevelopment of the DCPS Arts Framework for Arts Learning.*

8. **Indicate student capacity and the number of teachers/chaperons required.** Reminder: DCPS minimum is 1 chaperone for every 10 students.

_____

9. **Indicate how many independently funded workshops your organization would like to offer through AHFES this year.** (Funding is not offered through AHFES.)

_____

10. **Indicate the cost to schools if your workshop is not funded.** We will list cost on your online feature page and through the AHFES lottery for schools who are able to reimburse cost.

_____

11. **Please indicate the full in-kind value of the workshop** (if different from the cost above).

a. ***Value of a full price workshop****, taking into account the full value, not a reduced rate.*

_____

b. ***NEW this year!*** **Actual value,** which includes all admin and overhead costs (staff time, production costs... costs that actually are involved with the executing the experience... costs covered by earned and contributed revenue).

_____

12. In-school placement opportunities are reserved on a first-come, first-served basis. **Please indicate any date restrictions below:**

Professional Development Workshops

*(Please fill out one application per event. You may copy and paste, submit multiple word docs or fill out **online**. Hand-written applications will not be accepted.)*

Professional Development Workshops (PDs) provide training, workshops and guidance open to all DC public and charter school teachers who are interested in learning how to effectively incorporate arts into their curriculum.

Please email the following attachments to info@dccollaobrative.org to supplement your application:

- Facilitator's resume and/or short bio
- Sample Syllabus/Agenda including a time-line of activities
- Brief description of how teachers or program will be assessed *(if any)*
- Brief description of any homework the teachers will be assigned *(if any)*
- Post-event materials/sample lesson plans that encourage teachers to integrate the techniques/curriculum covered into their teaching

All programs are subject to review by the Programming Committee. Email info@dccollaborative.org if you would like to join the committee.

Please note: The DC Collaborative cannot guarantee that all workshops accepted into the program will be filled to capacity. Separate funding and outreach efforts on the part of the organization/individual are required for PD program participation. *If your organization has other PD opportunities that do not fall into these categories, The DC Collaborative is happy to list these on our website as well.*

1. **Workshop Title:** _____
2. **Description** (100 words max):

3. **Focus** (Select all that apply but select the items that align with your program):
   - ☐ Informational (to learn more about your organization)
   - ☐ Arts learning- Dance
   - ☐ Arts Learning- Music/Music Production
   - ☐ Arts Learning- Theatre
   - ☐ Arts Learning- Visual Arts/ Photography/ Film
   - ☐ Arts Learning- Media Arts
   - ☐ Humanities Learning- Literary Arts
   - ☐ Humanities Learning- Civics/ Social Studies/ History/ Geography
   - ☐ Humanities Learning- Other: _____

4. **Expected Participant Goals/Outcomes:**

5. **Target Grade Levels:** _____

6. **Facilitator:** _____

7. **Facilitator Title:** _____

8. **Facilitator Organization/Affiliation:** _____

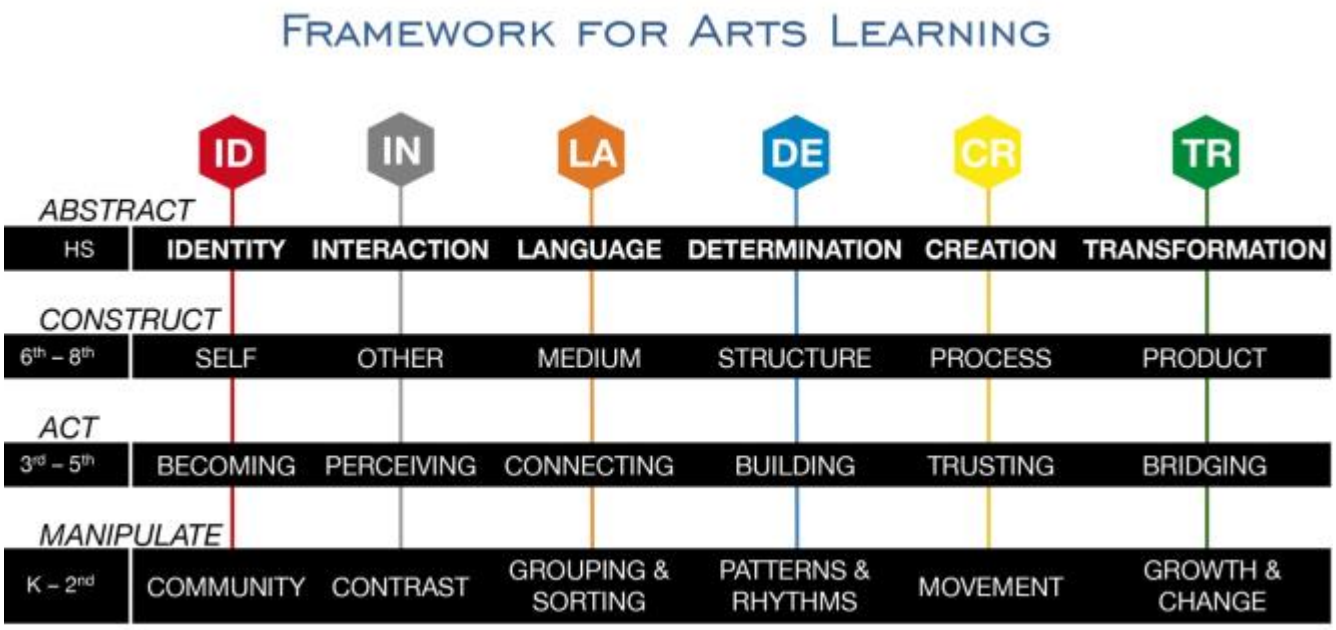
9. **Curriculum Connections** *(Select all that apply but select those that align best to your program.):*

- ☐ English/Language Arts
- ☐ Philosophy
- ☐ Architecture/Urban Studies
- ☐ Technology
- ☐ Foreign Language
- ☐ Math
- ☐ History/Geography
- ☐ Civics/Law
- ☐ Diversity
- ☐ Science
- ☐ DCPS Framework for Arts Learning (cont. 13)
- ☐ **Other** (Please Specify): _____

13. DCPS Framework for Arts Learning

The DCPS Arts curriculum, the Framework for Arts Learning, connects learning in the arts through the cyclical exploration of themes (presented below). We strongly encourage members to connect to the new curriculum. Those wishing for more information regarding the DCPS Framework for Arts Learning should contact **Nathan Diamond**, DCPS Director, Arts. More information is available at **DCPSArts.com.** We will also be holding several Connecting to Curriculum and Technical Assistance Workshops during the application window.

DCPS Arts Curriculum, the Framework for Arts Learning (continued)



Please select one theme that aligns best to your programing:

- ☐ Identity
- ☐ Interaction
- ☐ Language
- ☐ Determination
- ☐ Creation
- ☐ Transformation

Please select the development cycle within each theme (listed above) that aligns best to your programming:

- ☐ **Manipulate (K-2nd):** Community, Contrast, Grouping & Sorting, Patterns & Rhythms, Movement, Growth & Change
- ☐ **Act (3rd-5th):** Becoming, Perceiving, Connecting, Building, Trusting, Bridging
- ☐ **Construct (6th-8th):** Self, Other, Medium, Structure, Process, Product
- ☐ **Abstract (high school):** Identity, Interaction, Language, Determination, Creation, Transportation

10. **Event Dates:** For ongoing programs specific dates must be listed. Example: 10/10/17, 11/10/17 and 12/10/17. If you are not ready to indicate dates indicate "TBD." We will be in touch prior to each lottery.

11. **Time(s) of Program:** _____

Thank you for applying to the Arts and Humanities for Every Student and Professional Development programs!

Reminder In addition to this application, email the following documents and indicate "AHFES/PD Application Materials" in the subject line:

- **pre/post-trip educational materials**
- **program evaluation/assessment** (Please send any relevant research or evidence of effectiveness that your organization has generated (with or without a third party) regarding these workshops or programs)
- **event photos- Include photo credit (see below)***
- **your organization's logo**

*Photographs

Indicate for each photo that you email:

- Photo title
- Which event the photograph pertains to *(if multiple events are offered)*
- Description
- Source
- Credit

IMPORTANT: We accept the following image file types: jpg, jpeg, zip, tiff files. Fill out the form completely or your entry may not be properly credited. Make sure your images are at least 800px wide for landscape images and 600px tall for portrait/square images. Small images are very hard to evaluate and can slow the publication process.

***All organizations that submit photographs that depict children, must have the appropriate clearance (i.e. release forms on file) ***

NOTE: By submitting photos for publication in the AHFES and PD brochures, you are granting the DC Collaborative a non-exclusive license to use the photograph in its submitted form, subject to re-sizing to fit the site's format, for publication in catalogue, newsletters and other email messaging, social media, blog posts and on the DC Collaborative website. Should you, for any reason, wish your photographs to be removed from the website, we will make every effort to do so. If you made it this far congratulations! Thank you so much for reading everything. Thanks for reading this all of the way to the end. Please email info@dccollaborative.org and ask for your free cappuccino and puppy! ☺