

ORDER OF CELEBRATION FOR  
*The Sixth Sunday of Easter*

*The Introductory Rites*

PRELUDE

*Psalm Prelude*  
 Howells

ENTRANCE

*New songs of celebration*  
 RENDEZ A DIEU

1. New songs of cele - e - bra - tion ren - der To him who  
 2. Joy - ful - ly, heart - i - ly re - sound - ing, Let ev - 'ry  
 3. Riv - ers and seas and tor - rents roar - ing, Hon - or the

has great won - ders done; Awed by his pow'r his foes sur -  
 in - stru - ment and voice Peal out the praise of grace a -  
 Lord with wild ac - claim; Moun - tains and stones, look up a -

ren - der And fall be - fore the might - y One.  
 bound - ing, Call - ing the whole world to re - joice.  
 dor - ing, And find a voice to praise his name.

God has made known his great sal - va - tion Which all his  
 Trum - pets and or - gans set in mo - tion Such sounds as  
 Right - eous, com - mand - ing, ev - er glo - rious, Prais - es be

friends with joy con - fess, God has re - vealed to ev -  
 make the heav - ens ring: All things that live in earth  
 his that nev - er cease: Just is our God, whose truth

'ry na - tion His ev - er - last - ing right - eous - ness.  
 and o - cean, Make mu - sic for your might - y King.  
 vic - to - rious Es - tab - lish - es the world in peace.

PENITENTIAL ACT

*St. James Mass for Peace*  
 Herbolsheimer

1. & 3. Ky - - - ri - e e - le - i - son.

2. Chri - ste e - le - - - i - son.

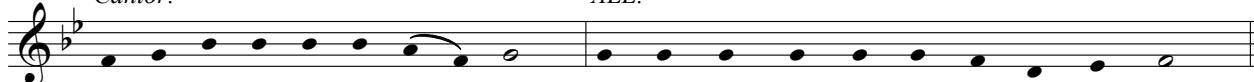
## GLORIA

Congregational Mass

Lee

Cantor:

ALL:



Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.



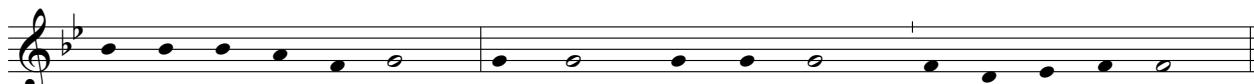
We praise you, we bless you, we a - dore you,



we glo - ri - fy you, we give you thanks for your great glo - ry,



Lord God, heav'n-ly King, O God, al-might-y Fa - ther. Lord Je - sus Christ,



On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,



you take a-way the sins of the world, have mer-cy on us. you take a-way the sins of the world,



re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther,



have mer-cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord,



you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,



in the glo - ry of God the Fa-ther. A - men.

## COLLECT (OPENING PRAYER)

*The Liturgy of the Word*

## FIRST READING

Acts 8:5-8, 14-17

## RESPONSORIAL PSALM

Psalm 66  
Hutmacher

Let all the earth cry out, cry out to God with joy.

SECOND READING

ALLELUIA

I Peter 3:15-18

chant, *O filii et filiae*



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

GOSPEL

John 14:15-21

HOMILY

Archbishop Paul D. Etienne (8:30am)

Father Michael G. Ryan (10:30am)

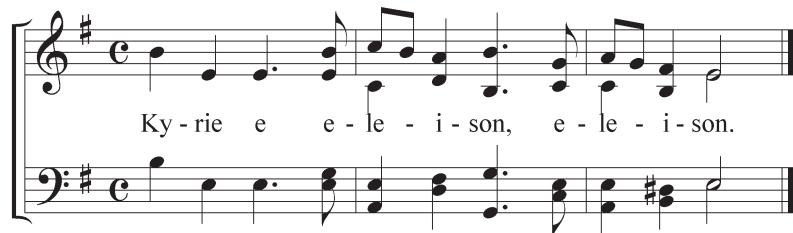
PROFESSION OF FAITH (Apostles' Creed)

I believe in God,  
the Father Almighty,  
Creator of heaven and earth,  
and in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried;  
He descended into hell;  
on the third day He rose again from the dead;  
He ascended into heaven,

and is seated at the right hand of God  
the Father Almighty;  
from there He will come  
to judge the living and the dead.  
I believe in the Holy Spirit,  
the Holy Catholic Church,  
the communion of Saints,  
the forgiveness of sins,  
the resurrection of the body,  
and life everlasting. Amen.

PRAYER OF THE FAITHFUL

Berthier



*The Liturgy of the Eucharist*

PREPARATION OF THE ALTAR AND THE GIFTS

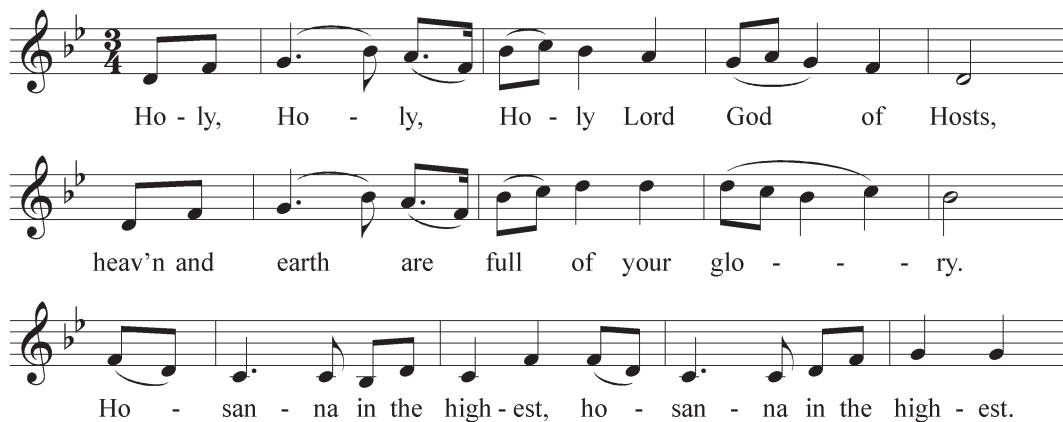
Offertory

chant, adapt. Bartlett

O nations, bless the Lord our God, let the voice of his praises resound:  
he has restored my soul to life and he has not suffered my feet to stumble;  
blessed be the Lord who has neither rejected my prayer nor turned his mercy away from me, alleluia.

SANCTUS

*Compostela Mass*  
Holst, adapt. Ryan



Blest is he who comes in the name of the Lord.  
Ho - san - na, ho - san - na in the high - - - est.

## MYSTERY OF FAITH

Holst, adapt. Ryan

3/4 time, Treble clef, Key of B-flat. The music consists of two staves of four measures each. The lyrics are: "We pro - claim your death, O Lord and pro - fess your res - sur - rec - tion un - til you come, un - til you come a - gain."

AMEN

Holst, adapt. Ryan

A musical score for a three-part setting of the hymn 'Amen'. The top part is in soprano, the middle in alto, and the bottom in basso continuo. The basso continuo part is a simple harmonic foundation consisting of sustained notes and chords. The lyrics 'Amen' are repeated three times, with the third repetition being a longer, sustained note. The score is in common time (indicated by '3/4') and uses a treble clef for the top two parts and a bass clef for the continuo part.

## LORD'S PRAYER

## AGNUS DEI

Vatican XVIII

Cantor: *ALL:*

*Agnus Dei, \* qui tollis pecca-ta mun-di: 1, 2. mi-se-re-re no-bis.  
3. do-na no-bis pa-cem.*

## SPIRITUAL COMMUNION PRAYER

My Jesus, I believe that You are present in the Most Holy Sacrament.  
I love You above all things, and I desire to receive You into my soul.  
Since I cannot at this moment receive You sacramentally,  
come at least spiritually into my heart.  
I embrace You as if You were already there and unite myself wholly to You.  
Never permit me to be separated from You. Amen.

## COMMUNION

I will not leave you orphans, I will come to you again, alleluia;  
and your heart will rejoice, alleluia, alleluia.

*Non vos relinquam orphanos*

chant, adapt. Bartlett

## HYMN OF PRAISE

*Love divine, all loves excelling*  
HYFRYDOL

1. Love di - vine, all loves ex - cel - ling, Joy of  
2. Fin - ish then your new cre - a - tion, Pure and

heav'n to earth come down! Fix in us your hum - ble  
spot - less, gra - cious Lord, Let us see your great sal -

dwell - ing, All your faith - ful mer - cies crown.  
va - tion Per - fect - ly in you re - stored.

Je - sus, source of all com - pas - sion, Love un -  
Changed from glo - ry in - to glo - ry, 'Til un

bound - ed, love all pure; Vis - it us with your sal -  
heav'n we take our place, 'Til we sing be - fore the al -

va - tion, Let your love in - der, us en - dure.  
might - y Lost in won - der, love and praise.

## BLESSING AND DISMISSAL

## VOTIVE ANTIPHON TO THE BLESSED VIRGIN MARY

*Regina celi*  
chant

Re - gí - na cæ - li læ - tå - re, al - le - lu - ia,  
O Queen of hea - ven, be joy - ful, al - le - lu - ia,

Qui - a quem me - ru - í - sti por - tå - re, al - le - lu - ia,  
For he whom you have hum - bly borne for us, al - le - lu - ia,

Re - sur - ré - xit, si - cut di - xit, al - le - lu - ia:  
Has a - ris - en, as he pro - mised, al - le - lu - ia:

O - ra pro no - bis De - um, al - le - lu - ia.  
Of - fer now our prayer to God, al - le - lu - ia.

## POSTLUDE

*Præludium in E Minor, BWV 548*  
Bach