

ORDER OF CELEBRATION FOR

The Fourteenth Sunday in Ordinary Time

The Introductory Rites

PRELUDE

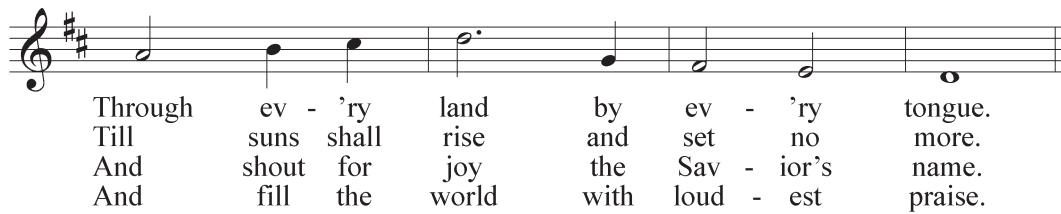
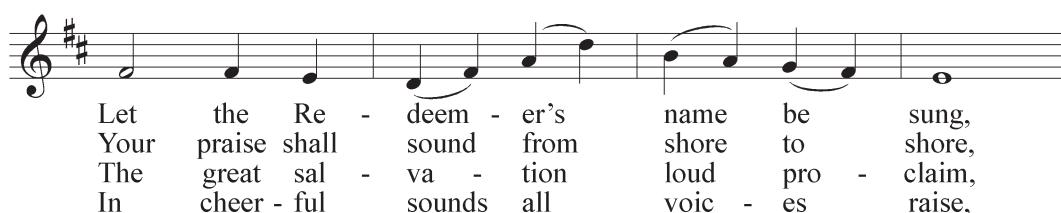
Air for Organ

Gerre Hancock (1934–2012)

ENTRANCE

From all that dwell below the skies

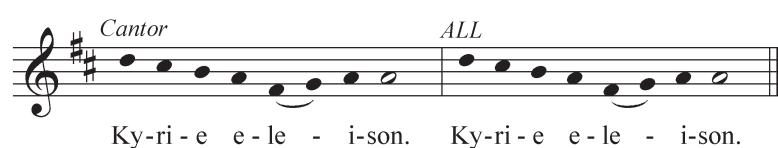
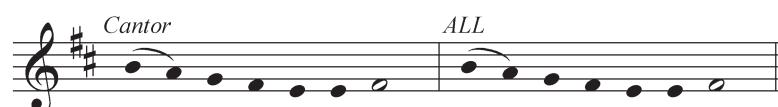
DUKE STREET



PENITENTIAL ACT

New Plainsong Mass

David Hurd (b. 1950)



GLORIA

Congregational Mass
John Lee (1908–1990)

Cantor:

ALL:

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you,

we glo - ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav'n-ly King, O God, al-might-y Fa - ther. Lord Je - sus Christ,

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

you take a-way the sins of the world, have mer-cy on us. you take a-way the sins of the world,

re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther,

have mer-cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa-ther. A - men.

COLLECT (OPENING PRAYER)

The Liturgy of the Word

FIRST READING

Zechariah 9:9-10

RESPONSORIAL PSALM

Psalm 145

J. Robert Carroll (b. 1942)

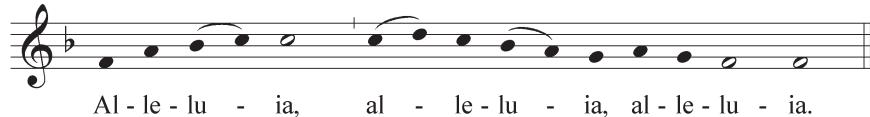
I will praise your name for ev - er, my king and my God.

SECOND READING

Romans 9:9, 11-13

ALLELUIA

Mode VII



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

GOSPEL

Matthew 11:25-30

HOMILY

Archbishop Paul D. Etienne (8:30am)

Father Michael G. Ryan (10:30am)

PROFESSION OF FAITH

I believe in one God, the Father almighty,
maker of heaven and earth,
of all things visible and invisible.
I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

ALL BOW

and by the Holy Spirit
was incarnate of the Virgin Mary, and became man.

ALL STAND UPRIGHT

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.

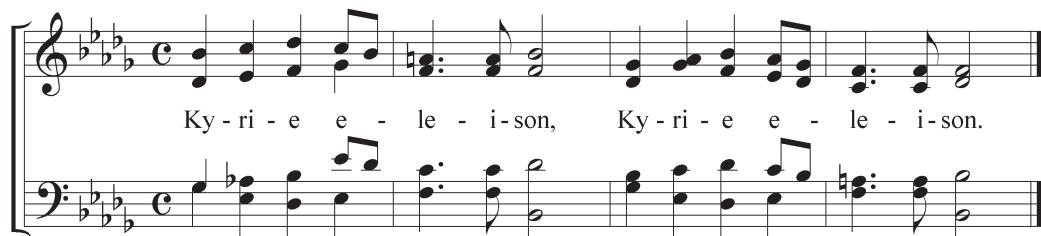
He ascended into heaven and is seated
at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son
is adored and glorified,
who has spoken through the prophets.

I believe in one, holy,
catholic and apostolic Church.
I confess one Baptism
for the forgiveness of sins
and I look forward
to the resurrection of the dead
and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL

Jacques Berthier (1923-1994)



The Liturgy of the Eucharist

PREPARATION OF THE ALTAR AND THE GIFTS

Offertory

Psalm 121: *I lift up my eyes to the hills*
Paul Bouman (1918-2019)

I lift up my eyes to the hills; from where is my help to come?

My help comes from the Lord, the maker of heaven and earth.

He will not let your foot be moved, and he who watches over you will not fall asleep.

Behold he who keeps watch over Israel shall neither slumber nor sleep;

the Lord himself watches over you; the Lord is your shade at your right hand,

so that the sun shall not strike you by day, nor the moon by night.

The Lord shall preserve you from all evil; it is he who shall keep you safe.

The Lord shall watch over your going out and your coming in, from this time forth for evermore.

SANCTUS

Corpus Christi Mass
chant, adapt. Richard Proulx (1937–2010)

Cantor, then All:

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Choir: Heaven and earth are full of your glory.

Cantor, then All:

A musical score for a soprano or alto voice. The key signature is one sharp (F#). The melody consists of a series of eighth and sixteenth notes. The lyrics are: "Ho - san - na in the high - est, in the high - est." The melody starts on a quarter note, followed by a series of eighth and sixteenth notes. The first 'in' is on a quarter note, 'the' is on an eighth note, 'high' is on a sixteenth note, 'est' is on an eighth note, 'in' is on a quarter note, 'the' is on an eighth note, 'high' is on a sixteenth note, and 'est' is on an eighth note. The melody ends on a quarter note.

Choir: Blessed is he who comes in the name of the Lord.

• # Cantor, then All:

A musical score for the hymn 'Hosanna in the highest'. It features a treble clef on the left, a key signature of one sharp (G major), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The lyrics 'Ho - san - na in the high - est, in the high - est.' are written below the notes. The melody starts on a quarter note, followed by an eighth note, a quarter note, and an eighth note. The lyrics are aligned with the notes, with a slight pause between 'highest' and 'highest'.

MYSTERY OF FAITH

chant, adapt. Proulx

Cantor, then All:

When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un-til you come a-again.

AMEN

chant, adapt. Proulx

A musical score for three voices. The key signature is A major (no sharps or flats). The vocal parts are: Bass (Bassoon), Tenor (Oboe), and Alto (Cello). The lyrics are: "A - men, A - men, A - - - men." The score includes a dynamic marking "All: f" (fortissimo) and a repeat sign with a '1' above it.

LORD'S PRAYER

AGNUS DEI

New Plainsong Mass
David Hurd (b. 1950)

Cantor: *ALL:*

Lamb of God, you take a - way the sins of the world: have mer - cy on us.

Lamb of God, you take a - way the sins of the world: have mer - cy on us.

Lamb of God, you take a - way the sins of the world: grant us peace.

ACKNOWLEDGEMENTS: Psalm Response by Carroll, Penitential Act and Agnus Dei from *New Plainsong Mass* by Hurd, Eucharistic acclamations from *Corpus Christi Mass* by Proulx, copyright © 1986, 2010 by GIA Publication, Inc., Chicago, IL. Reprinted under OneLicense.net #A706828. All rights reserved. Prayer of the Faithful response by Jacques Berthier, copyright © 1978, 1980, and 1981, Les Presses de Taizé (France), GIA Publications, Inc., Chicago, IL, exclusive agent. Reprinted under OneLicense.net #A706828. All rights reserved.

SPIRITUAL COMMUNION PRAYER

My Jesus, I believe that You are present in the Most Holy Sacrament.
I love You above all things, and I desire to receive You into my soul.
Since I cannot at this moment receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there and unite myself wholly to You.
Never permit me to be separated from You. Amen.

COMMUNION

O taste and see how gracious the Lord is;
blessed the one who trusts in him.

Gustate et videte
Mode III

Come, o thou Traveler unknown
Richard Webster (b. 1952)

Come, O thou Traveler unknown, whom still I hold, but cannot see!

My company before is gone, and I am left alone with thee;
with thee all night I mean to stay and wrestle till the break of day.

I need not tell thee who I am, my misery and sin declare;
thyself hast called me by my name, look on thy hands and read it there.
But who, I ask thee, who art thou? Tell me thy name and tell me now.

Yield to me now, for I am weak but confident in self-despair!
Speak to my heart, in blessing speak, be conquered by my instant prayer:
speak, or thou never hence shalt move, and tell me if thy name is Love.

'Tis Love! Thou diedst for me, I hear thy whisper in my heart.
The morning breaks, the shadows flee, pure Universal Love thou art;
to me, to all, thy mercies move; thy nature, and thy name is Love.

Charles Wesley (1707-1788)

HYMN OF PRAISE

All you who seek a comfort surerd
KINGSFOLD

1. All you who seek a com - fort sure In
2. Now hear him as he speaks to us Those

sad - ness and dis - tress, What - ev - er sor - row
words for ev - er blest: "All you who la - bor,

bur - dens you, What - ev - er griefs op - press: When
come to me, And I will give you rest." O

Je - sus gave him - self for us And died up - on the tree,
heart a - dored by saints on high, And hope of sin - ners here,

His heart was pierced for love of us;
We place our ev - 'ry trust in you

He died to set us free.
And lift to you our prayer.

BLESSING AND DISMISSAL

POSTLUDE

What a friend we have in Jesus!
William Bolcom (b. 1938)