

⌘ ST. JAMES CATHEDRAL ⌘ SEATTLE ⌘

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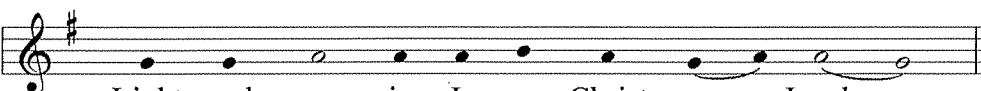
SECOND VESPERS  
WITH BENEDICTION OF THE BLESSED SACRAMENT  
ON THE ASCENSION OF OUR LORD

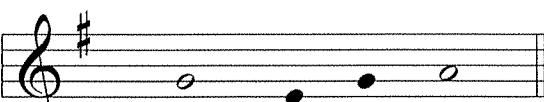
*We welcome our visitors to St. James Cathedral and to Sunday Vespers. In keeping with a long tradition in cathedral churches, the Office of Vespers, along with Benediction of the Blessed Sacrament, is prayed each Sunday in the cathedral, linking St. James with cathedral churches throughout the world. We invite your prayerful participation.*

LUCERNARIUM

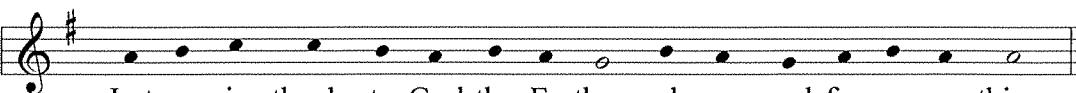
OFFERING OF LIGHT

*please stand*

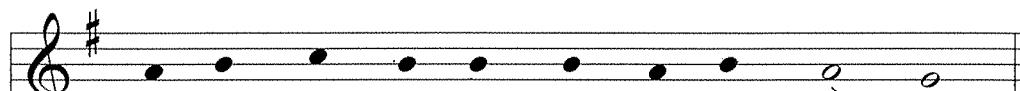
Cantor:   
Light and peace in Je-sus Christ our Lord.

ALL:   
Thanks be to God.

Procession from the Paschal Candle

Cantor:   
Let us give thanks to God the Fa-ther, al-ways and for ev-ery-thing.

ALL: *all make the sign of the cross*

  
In the name of our Lord Je-sus Christ.

The cantor proclaims the evening thanksgiving, which ends:

The image shows two lines of musical notation. The first line, labeled 'Cantor:', consists of a treble clef, a sharp sign, and a series of six notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a half note. Below the notes is the text "...now and for - ev - er." The second line, labeled 'ALL:', consists of a treble clef, a sharp sign, and a series of three notes: a dotted half note, a quarter note, and a half note. Below the notes is the text "A - men."

## EXPOSITION OF THE BLESSED SACRAMENT

### INCENSATION AND SONG

*please kneel*

Psalm 141

*Domine, clamavi*

Refrain

The image shows two lines of musical notation. The first line, labeled 'Cantor:', consists of a treble clef, a flat sign, and a series of six notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a half note. Below the notes is the text "Al - le - lu - ia, \*". The second line, labeled 'ALL:', consists of a treble clef, a flat sign, and a series of six notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a half note. Below the notes is the text "al - le - lu - ia, al - le - lu - ia."

Cantor:

The image shows a single line of musical notation for the cantor, consisting of a treble clef, a flat sign, and a series of four notes: a dotted half note, a quarter note, a dotted half note, and a half note. The notes are followed by a vertical bar and a double bar line.

Lord, I call to you, hasten to help me,

ALL:

The image shows a single line of musical notation for the congregation, consisting of a treble clef, a flat sign, and a series of five notes: a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note.

hear my voice when I cry to you;

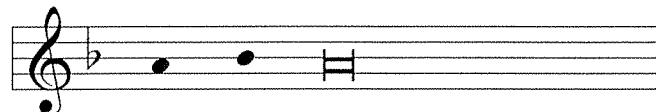
The image shows a single line of musical notation for the cantor, consisting of a treble clef, a flat sign, and a series of four notes: a dotted half note, a quarter note, a dotted half note, and a half note. The notes are followed by a vertical bar and a double bar line.

Let my prayer rise to you like incense,

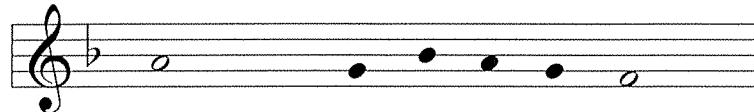
The image shows a single line of musical notation for the congregation, consisting of a treble clef, a flat sign, and a series of five notes: a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note.

the lifting of my hands like the eve-ning sac-ri-fice.

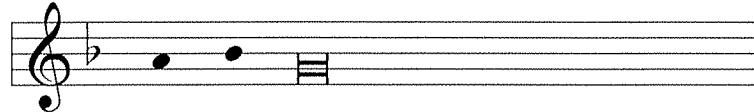
Refrain



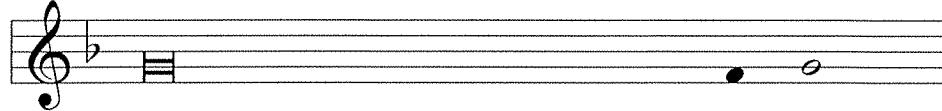
Lord, keep watch over my mouth,



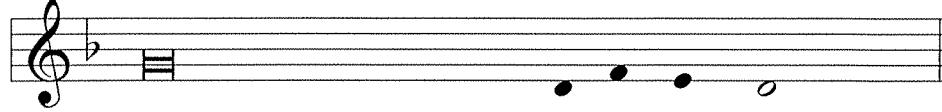
stand guard at the door of my lips.



Keep my heart from straying toward evil,

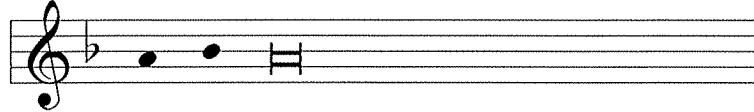


and from sharing in the wicked deeds of sin-ners;

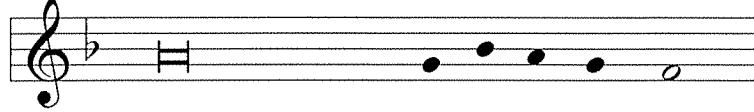


no, never let me eat of their de - li - cate foods.

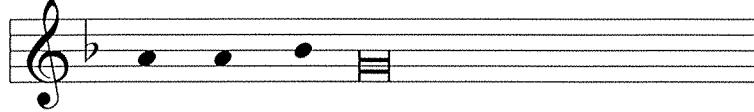
Refrain



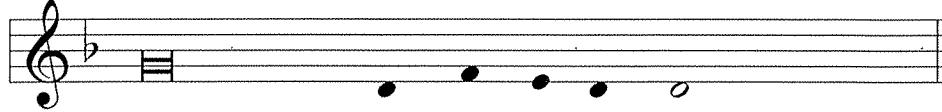
Let the righteous strike me and it is kindness,



rebuke me and it is oil u-pon my head.



My brow will not refuse such anointing,



for in such af- flic - tions I still pray.

*Cantor:* *ALL:*



Al - le - lu - ia, \* al - le - lu - ia, al - le - lu - ia.

Toward you, O Lord, mine eyes are turned;

in you I take refuge, strip me not of life.

## Refrain

Glo - ry to the Father, and to the Son,

and to the Ho - ly Spi-rit,

as it was in the beginning, is now,

and will be for e - ver. A - men.

## Refrain

Presider: Let us pray.

## Collect to Psalm 141

ALL: Amen.

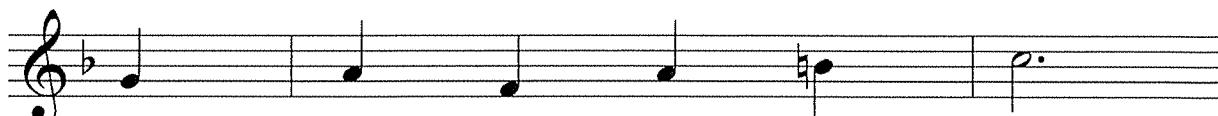
## EVENING HYMN

*The head that once was crowned with thorns*

ST. MAGNUS



1. The head that once was  
 2. The high - est place that  
 3. The joy he is of  
 4. To them the cross, with  
 5. The cross he bore is



Is crowned with glo - ry now:  
 Is sure - ly his by right:  
 The joy to all be - low:  
 With all its grace, is giv'n:  
 Though shame and death to him;



A - roy - al di - a - dem a - dorns  
 The King of kings and Lord of lords,  
 To ev' - ry - one he shows his love,  
 Their name an ev - er last - ing name,  
 His peo - ple's hope, his peo - ple's wealth,



The migh - ty vic - tor's brow.  
 And heav'n's e - ter - nal light.  
 And grants his name to know.  
 Their joy the joy of heav'n.  
 Their ev - er last - ing theme.

Text: Thomas Kelly, 1769-1854, slightly adapted

Tune: ST. MAGNUS (Nottingham) CM; Jeremiah Clarke, 1659-1707

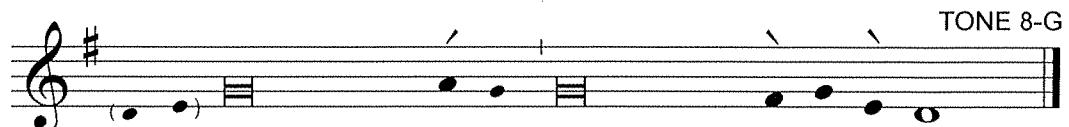
From ancient times it has been the custom to pray the Psalms antiphonally. At St. James Cathedral, this practice is continued by alternating sides. Please join in singing with the group nearest your seat.

PSALMODY

*please be seated*

Psalm 110  
*Dixit Dominus*

Antiphon sung by the Cantor.



Cantor: The word of the Most High to the *Lórd*: \*

- I "Sit enthroned *àt* my *right* hand,
- II while I cast your foes down *be-fóre* you, \*  
a footstool for *re-cèiv-ing* *yòur* feet."
- I ↓ The Most High is taking your mighty staff ↓  
and extending it forth out of *Zí-on*: \*  
"Rule your foes *àll* *a-ròund* you.
- II Yours is might on your *bát-tle* day, \*  
majestic in your *sà-cred* *vèst-ure*.
- I Like dew from the womb of *dáy*-break, \*  
I beget you fresh *in* your *vi-gor*."
- II â The Most High unchanging is sworn: â  
"You are a priest for *é-ver* \*  
In the likeness of *Kìng* *Mel-chì-zedek*."
- I The Lord enthroned at the *right* \*  
is crushing kings *in* his *àn-ger*,
- II making justice rule in the *ná-tions*, \*  
crushing the *hèads* of *mà-ny* lands.

I He drinks from the stream by the *road*-side \*  
and so he *lifts* up *his* head. *all stand*

— *BOW* —

II Glory to the Father, and to the *Són*, \*  
and to the *Hò*-ly *Spì*-rit,

— *STAND upright* —

I as it was in the beginning, is *nów*, \*  
and will be for *è*-ver. *À-men*.

The Cantor repeats the Antiphon.

Presider: Let us pray.

## Collect to Psalm 110

ALL: Amen.

*please be seated*

Psalm 47  
*Omnes gentes, plaudite*

Antiphon sung by the Cantor.

Cantor: All peo-ples, clap your *há*nds, \*

I cry to *Gò*d with *shò*uts of joy!

II For the Lord, the Most High, we must *fé*ar, \*

great king *ò*v-er *à*ll the earth.

I God subdues peoples *ún*-der us \*

and nations *ìn*-der *ò*ur feet.

II Our inheritance, our glory, is from *Gó*d, \*

given to *Jà*-cob *ò*ut of love.

I God goes up with shouts of *jóy*; \*  
the Lord goes *ùp* with *trùm*-pet blast.

II Sing praise for God, sing *práise*, \*  
sing praise *tò* our *kìng*, sing praise.

I God is king of all the *éarth*, \*  
sing *pràise* with *àll* your skill.

II God is king over the *ná-tions*; \*  
God reigns en-*thrònèd* with *hò*-liness.

I The leaders of the people are as-*sém*-bled \*  
with the people of *Àb-ra-hàm*'s God.

II The rulers of the earth belong to *Gód*, \*  
to God who *reigns* ov-*èr* all. *all stand*

— *BOW* —

I Glory to the Father, and to the *Són*, \*  
and to the *Hò*-ly *Spì*-rit,

— *STAND upright* —

II as it was in the beginning, is *nów*, \*  
and will be for *è*-ver. *À*-men.

The Cantor repeats the Antiphon.

Presider: Let us pray.

Collect to Psalm 47

ALL: Amen.

*please remain standing*

Canticle – Revelation 11:17-18; 12:10b-12a  
*Gratias agimus tibi*

Refrain sung by the Cantor, then all:

We praise you, O Lord, who is and who was.

Cantor:

1. *We praise you, the Lord God Almighty,  
who is and who was.  
You have assumed your great power,  
you have begun your reign.* Refrain
2. *The nations have raged in anger,  
but then came your day of wrath  
and the moment to judge the dead:  
the time to reward your servants the prophets  
and the holy ones who revere you,  
the great and small alike.* Refrain
3. *Now have salvation and power come,  
the reign of our God and the authority of his Anointed One.  
For the accuser of our brothers is cast out,  
who, night and day, accused them before God.* Refrain
4. *They defeated him by the blood of the Lamb  
and by the word of their testimony;  
love for life did not deter them from death.  
So rejoice, you heavens, and you that dwell therein!* Refrain

--BOW--

5. *Glory to the Father, and to the Son, and to the Holy Spirit,*

--STAND upright--

*as it was in the beginning, is now,*

*and will be for ever. Amen.*

Refrain

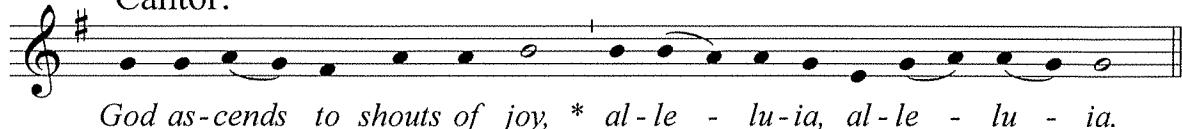
*please be seated*

READING

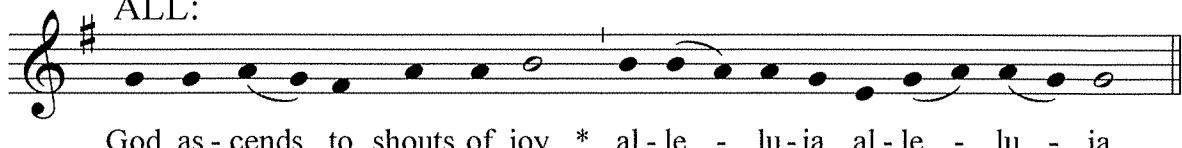
1 Peter 3:18, 22

RESPONSORY

Cantor:



ALL:



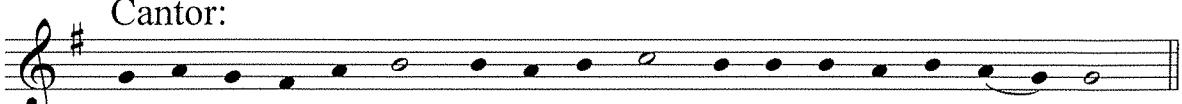
Cantor:



ALL:



Cantor:



ALL:



## GOSPEL CANTICLE

*please stand*

Luke 1:46-55  
*Magnificat anima mea*

Magnificat antiphon sung by the Cantor.

— ALL MAKE THE SIGN OF THE CROSS —

ODE TO JOY

Praise, my soul, God's wondrous deeds, O sing, my spirit, joyfully:

God has shown such gracious favor to a woman such as me.

Surely now all generations call me blessed day by day,  
For the Mighty, high in glory, looks to me, God's servant maid.

Yes, the One whose name is Holy shows compassion all the days  
Unto every generation filled with awe and heartfelt praise.

God, whose arm is stretched in power,  
scatters those whose thoughts are vain,

Casting princes off their thrones and lifting those without a name.

God has filled the hungry with the finest wheat and best of wine,  
While the rich are sent away still starving as the lowly dine.

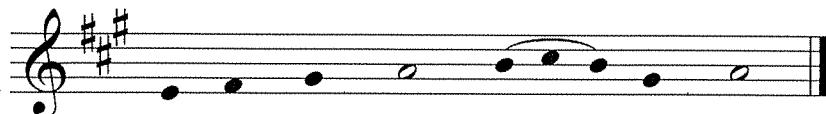
So God comes to succor Israel, full of tenderness and grace,  
Ever faithful to the promise made to them in ancient days.

Glory be to God the Father, glory be to God the Son,  
As to God the Holy Spirit equal glory now be sung.  
Let the hymn of praise be shouted as it was since time began,  
Now and through each age for ever echoing without an end.  
Amen.

The Cantor repeats the antiphon.

## INTERCESSIONS

After each petition, Cantor alone first, then all repeat:



Vic - to - rious King, hear our prayer.

## LORD'S PRAYER

### COLLECT OF THE DAY

Presider: Let us pray.

ALL: Amen.

### BENEDICTION OF THE BLESSED SACRAMENT

*please kneel*



1. O sa - lu - tá - ris hó - sti - a, Quæ  
2. U - ni tri - nó - que Dó - mi - no Sit  
1. O Sav - ing Vic - tim, o - p'ning wide The  
2. To your great name be end - less praise, Im -



cæ - li pan - dis ó - sti - um: Bel - la pre - munt ho -  
sem - pi - té - na gló - ri - a: Qui vi - tam si - ne  
gate of heav'n to us be - low! Our foes press on from  
mor - tal God - head, One in Three; O grant us end - less



stí - li - a, Da ro - bur fer au - xí - li - um.  
té - mi - no No - bis do - net in pá - tri - a. A - men.  
ev - - 'ry side: Your aid sup - ply, your strength be - stow.  
length of days When our true na - tive land we see. A - men.

Presider: You have given them bread from heaven, alleluia;  
ALL: Having all sweetness within it, alleluia.

EUCHARISTIC COLLECT

ALL: Amen.

DIVINE PRAISES

REPOSITION OF THE BLESSED SACRAMENT

*After the Sacrament has been reposed, all stand, turn towards the statue of the Blessed Virgin Mary in the north transept and sing the Marian hymn.*

*Regina cæli*

Re - gi - na cae - li lae - ta - re, al - le - lu - ia,  
*O Queen of hea - ven, be joy - ful, al - le - lu - ia,*

Qui - a quem me - ru - i - sti por - ta - re, al - le - lu - ia,  
*For he whom you have hum - bly borne for us, al - le - lu - ia,*

Re - sur - rex - it, si - cut di - xit, al - le - lu - ia:  
*Has a - ris - en, as he pro - mised, al - le - lu - ia:*

O - ra pro no - bis De - um, al - le - lu - ia.  
*Of - fer now our prayer to God, al - le - lu - ia.*

PLEASE LEAVE THIS ORDER OF CELEBRATION IN THE  
CATHEDRAL AT THE CONCLUSION OF THE SERVICE.

St. James Cathedral, Seattle ✠ 2003

Fourth Printing ✠ 2016

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