

## *The Introductory Rites*

Prelude and Introit

“Interlude” and “Hodie” from *A Ceremony of Carols*  
Benjamin Britten

Today is Christ born; today the Savior appears;  
today on earth the angels sing, the archangels rejoice;  
today the righteous exult, saying:  
Glory to God in the highest. Alleluia!

**Emily Amesquita**  
**John Carrington, harp**

Introduction

*A Sermon of St. Charles Borromeo*

**Luke Whalon**

Entrance

*O come, O come, Emmanuel*

VENI EMMANUEL

**David Hoffman, Cantor**

Greeting

**Father Michael G. Ryan**

Opening Prayer

# *The Liturgy of the Word*

## FIRST READING

*Christ's birth and kingdom are foretold by the prophet Isaiah.*

**Vivian Ombrellaro**

## Choral Responsory

Isaiah 9: 1, 5-6

*Halina, Hesus*  
Eduardo P. Ontiveros, SJ

Come, Jesus, come!  
In the beginning you conceived, O God, our salvation.  
In due time you called a servant to you,  
the guide of your chosen people,  
the hope of your Messiah.  
“Emmanuel” is the name given to him;  
“God is always with us.”  
He was born of the Virgin Mary, the Jewel of Judea,  
and “Jesus” is the name given to him.  
“Our God is the Advocate.”  
He will come again to call everyone  
and in your Father in our hearts in unfailing love.

**Paolo and Ariel Pidlaoan**

**Gianna Pidlaoan, guitar**

## SECOND READING

Isaiah 11: 1-2, 6

*The prophet speaks of the coming of the Messiah, the Prince of Peace.*

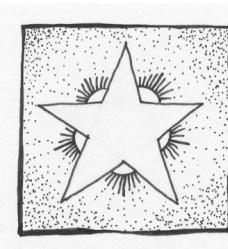
**Sandesh Samarasinghe**

## Choral Responsory

*I saw three ships*  
English carol

I saw three ships come sailing in,  
*On Christmas Day, on Christmas Day.*  
I saw three ships come sailing in,  
*On Christmas Day in the morning.*  
And what was in those ships all three?  
Our Savior Christ and his Lady.

**Sophia Grace and Stacey Sunde**  
**Aviv Taskar and Anat Caspi**



## Carol

*Lo, he comes with clouds descending*  
HELMSLEY, arr. Willcocks

1. Lo! he comes, with clouds descend-ing,  
2. Ev - 'ry eye shall now be - hold him,  
3. Yea, a - men! let all a - dore thee,  
Once for our sal - va - tion - slain;  
Robed in awe - some ma - jes - ty;  
High on thine e - ter - nal throne;  
Thou - sand thou - sand saints at - tend - ing  
Christ, once laid in low - ly man - ger,  
Sa - vior, take the power and glo - ry;  
Swell the tri - umph of his train:  
Christ, who died on Cal - va - ry:  
Claim the king - dom for thine own:  
Al - le - lu - ia! Al - le - lu - ia! Al - le -  
Al - le - lu - ia! Al - le - lu - ia! Al - le -  
O come quick - ly! O come quick - ly! O come  
lu - ia! Christ the Lord re - turns to reign.  
lu - ia! Now the true Mes - si - ah see.  
quick - ly! Al - le - lu - ia! Come, Lord, come!

**Lisa Cardwell Pontén, Cantor**

## THIRD READING

*The humble town of Bethlehem will be the place of the Messiah's birth.*

**Grace Clark**

**Micah 5:1-4**

Choral Responsory

Lo! how a Rose e'er blooming  
From tender stem hath sprung!  
Of Jesse's lineage coming  
As seers of old have sung.  
It came, a blossom bright,  
Amid the cold of winter,  
When half-spent was the night

*Lo! How a Rose e'er blooming*

Michael Praetorius

Isaiah 'twas foretold it,  
The Rose I have in mind,  
With Mary we behold it,  
The Virgin Mother kind.  
To show God's lovew aright,  
She bore to us a Savior,  
When half-spent was the night.

O Flower, whose fragrance tender  
With sweetness fills the air,  
Dispel in glorious splendor  
The darkness everywhere.  
True man, yet very God,  
From sin and death now save us,  
And share our every load.

**Bella, Alessandra, Mary, and Jay Craig**

FOURTH READING

Luke 1:26-38

*An angel announces to Mary the good news: she will be the mother of the Savior of humankind.*

**Chiara and Noah Riggio**

Choral Responsory

*The seven joys of Mary*  
trad. English, arr. Illif

The first good joy that Mary had, it was the joy of one:  
to see her own Son Jesus Christ when he was first her son;  
*when he was first her son, good Lord, and happy may we be;*  
*Praise Father, Son, and Holy Ghost to all eternity.*

The next good joy that Mary had, it was the joy of two:  
to see her own son Jesus Christ to make the lame to go.

The next good joy that Mary had, it was the joy of three:  
to see her own son Jesus Christ to make the blind to see.

The next good joy that Mary had, it was the joy of four:  
to see her own son Jesus Christ to read the Bible o'er.

The next good joy that Mary had, it was the joy of five:  
to see her own son Jesus Christ to bring the dead alive.

The next good joy that Mary had, it was the joy of six:  
to see her own son Jesus Christ upon the crucifix.

The next good joy that Mary had, it was the joy of seven:  
to see her own son Jesus Christ to wear the crown of heaven.

**Li Ling, Nathaniel, Jeremy, Sophia, Joelle, Lauris, and John Joosten**

## Carol

*Once in royal David's city*  
IRBY, arr. Willcocks

**Shannon Christensen, Youth Cantor**

FIFTH READING

Luke 2:1-7

*The Savior is born in a stable, because there is no room in the inn at Bethlehem.*

**Gabriel Ombrellaro**

Choral Responsory

*Arruru*  
trad. Mexican

I bring you my son, dear lady, I bring you my son, Maria,  
to rock little baby Jesus whenever he cries, Maria:

*Arruru, arruru, so sleep baby Jesus, sleep.*

The shepherds have come, dear lady, come down from the mountains to see.

They've suffered so many hardships to come see the birth of Jesus.

The star shining white on Bethlehem is lighting the way as they go.

It shines in the sky above them to brighten Jerusalem.

**Sofia, Daniela, and Frederick Griffin**

**Ailisa Newhall, guitar**

SIXTH READING

Luke 2:8-14

*Humble shepherds are the first to hear the good news of the Savior's birth.*

**Brooklyn and Hugh Nguyen**

## Choral Responsory

*Infant Holy, Infant lowly*  
trad. Polish

Infant holy, infant lowly, for his bed a cattle stall;  
Oxen lowing, little knowing Christ the babe is Lord of all.  
Swift are winging angels singing, nowells ringing, tidings bringing:  
Christ the babe is Lord of all.  
Flocks were sleeping, shepherds keeping vigil 'til the morning new;  
saw the glory, heard the story tidings of a gospel true.  
Thus rejoicing, free from sorrow, praises voicing, greet the morrow:  
Christ the babe was born for you!

**Juliette deLaurentis**

## SEVENTH READING

Luke 2:15-20

*The shepherds go to Bethlehem, and find the newborn Savior in a stable, as the angels had foretold.*

**Sabrina Poole**

## Choral Responsory

*Still, still, still*  
trad. German

Still, still, still, let all the world be still,

for Mary lays her son to rest,  
she sings softly to him at her breast.

Still, still, still, let all the world be still.

Sleep, sleep, sleep, my dearest baby sleep  
the angels all rejoice and sing

Heaven for your delight shall ring.

Sleep, sleep, sleep, my dearest baby, sleep.

Joy, joy, joy, my heart is filled with joy!

The God of love descends his throne  
to make this humble world his own.

Joy, joy, joy, my heart is filled with joy!

**Abigail, Miriam, and Sarah Fox**

## Carol

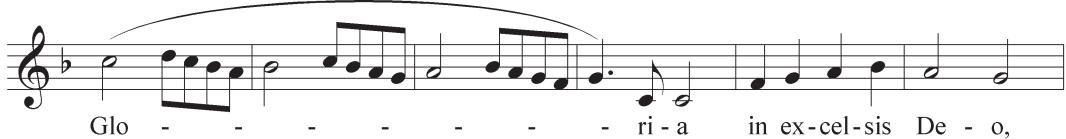
*Angels we have heard on high*  
GLORIA



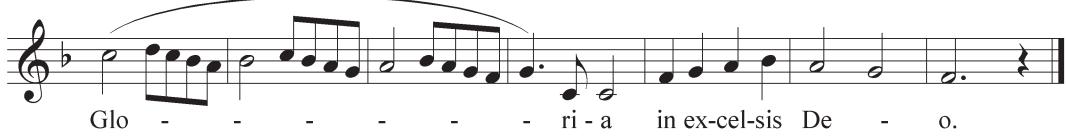
1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;



And the moun-tains in re - ply Ech - o back their joy - ous strains.  
Say what may the ti - dings be, Which in - spire your heav'n - ly song.  
Come a - dore, on bend - ed knee, Christ, the Lord, the new - born King.



Glo - - - - - ri - a in ex-cel-sis De - o,



Glo - - - - - ri - a in ex-cel-sis De - o.

**David Hoffman, Cantor**

EIGHTH READING

Matthew 2:1-11

*Wise men from the East follow a star and find the infant Christ.*

**Father David A. Brant**

Carol

*We Three Kings*  
KINGS OF ORIENT

We three kings of Orient are, Bearing gifts we traverse afar  
Field and fountain, Moor and mountain, Following yonder star.

**Oh, star of wonder, star of night, Star with royal beauty bright,  
Westward leading, still proceeding, Guide us to the perfect Light.**

Born a babe on Bethlehem's plain, Gold we bring to crown him again;  
King forever, Ceasing never, Over us all to reign.

Frankincense to offer have I; Incense owns a Deity nigh.  
Prayer and praising Gladly raising, Worshiping God on high.

Myrrh is mine: its bitter perfume Breathes a life of gathering gloom;  
Sorrowing, sighing, Bleeding, dying, Sealed in the stone cold tomb.

**Glorious now behold him rise, King and God and sacrifice:  
Heav'n sing, "Hallelujah!" "Hallelujah!" earth replies.  
Oh, star of wonder, star of night, Star with royal beauty bright,  
Westward leading, still proceeding, Guide us to the perfect Light.**

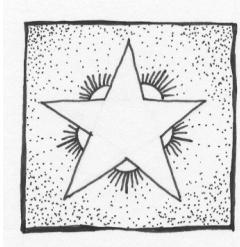
**Charlie Keckemet, Zach Simons, Shepard Swaner  
Stacey Sunde, Cantor**

NINTH READING

John 1:1-14

*St. John unfolds the great mystery of the Incarnation: God's eternal Word has become flesh in Jesus Christ.*

**Father Michael G. Ryan**



# *The Offering of Light*

If you are able, you are invited to hold lighted candles during the singing of *Silent Night*.

Carol

*Silent night, holy night*  
STILLE NACHT

Stille Nacht! Heilige Nacht!  
Alles schläft; einsam wacht  
Nur das traute hochheilige Paar.  
Holder Knabe im lockigen Haar,  
Schlafe in himmlischer Ruh!

**Emma Hall**

Silent night, holy night, All is calm, all is bright  
Round yon Virgin Mother and Child,  
Holy Infant, so tender and mild,  
Sleep in heavenly peace! Sleep in heavenly peace!  
  
Silent night, holy night, Shepherds quake at the sight;  
Glories stream from heaven afar,  
Heav'nly hosts sing alleluia;  
Christ, the Savior is born! Christ, the Savior is born!  
  
Silent night, holy night, Son of God, love's pure light  
Radiant beams from thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord, at thy birth! Jesus, Lord, at thy birth!

Stacey Sunde and Emily Amesquita, *Cantors*

# *The Concluding Rites*

PLEASE STAND FOR THE CONCLUDING RITES

Concluding Prayer and Solemn Blessing

Carol

*O come, all ye faithful*  
ADESTE FIDELES, arr. Willcocks

1. *Ad - e - ste fi - de - les, lae - ti, tri - um - phan - tes, Ve -*  
2. *O come, all ye faith - ful, joy - ful and tri - um - phant, O*  
3. *Sing, choirs of an - gels, sing in ex - ul - ta - tion,*  
4. *Yea, Lord, we greet thee, born this hap - py morn - ing,*

*ni - te, ve - ni - te in Beth - - le - hem.*  
*come ye, O come ye to Beth - - le - hem:*  
*Sing, all ye cit - i - zens of heav'n a - bove!*  
*Je - sus, to thee be all glo - - - ry giv'n;*

*Na - tum vi - de - te, Re - gem an - ge - lo - rum.*  
*Come and be - hold him, born the King of an - gels.*  
*Glo - ry to God, all glo - ry in the High - est;*  
*Word of the Fa - ther, now in flesh ap - pear - ing;*

*Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve -*  
*O come, let us a - dore him, O come, let us a - dore him, O*

*ni - te a - do - re - mus Do - - - mi - num.*  
*come, let us a - dore him, Christ the Lord.*

**Clarice Alfonso, Cantor**

The Very Reverend Michael G. Ryan *Pastor of St. James Cathedral*

The Reverend David A. Brant *Priest in Residence*

Joseph Adam *Director of Music and Cathedral Organist*

Samuel Libra *Associate Cathedral Organist*

Stacey Sunde *Director of Youth Music*

Theresa Van de Ven *Coordinator of Youth Readers*

Maria Laughlin *Video and Livestreaming*

Ailisa Newhall *Video*

Corinna Laughlin *Pastoral Assistant for Liturgy*