

WE ARE THE CATHEDRAL FOR THE CATHOLIC ARCHDIOCESE OF SEATTLE and its Archbishop, the Most Reverend Paul D. Etienne. We are also a parish church for a vibrant faith community with a long history that reaches back to Seattle's early days. We are an inner-city parish with an outreach to many who live on the edge of poverty and loneliness. We are a diverse community that welcomes, accepts, and celebrates the differences we all bring. We exist in the heart of the city, yet sometimes our parishioners come from considerable distances to worship here. St. James Cathedral is a crossroads where ideas and challenges both old and new are explored in the light of the Gospel of Jesus Christ. Our Cathedral is also the center for many cultural and ecumenical events which both reflect and help to shape a vital metropolitan community. Above all, St. James Cathedral is a community of prayer.

Visit www.stjames-cathedral.org to learn more about St. James Cathedral and to get involved.

A MASK COVERING YOUR NOSE AND MOUTH IS REQUIRED AT ALL TIMES WHILE INSIDE THE CATHEDRAL. PLEASE STEP OUTSIDE IF YOU NEED TO REMOVE YOUR MASK.
PLEASE TURN OFF ALL CELL PHONES. PHOTOGRAPHY AND VIDEOGRAPHY ARE NOT PERMITTED DURING THE LITURGY. THIS LITURGY IS BEING LIVE-STREAMED.
RESTROOMS, including wheelchair-accessible family restroom, are located in the northeast vestibule.

ST. JAMES CATHEDRAL

Christmas, 2021

Dear Friends,

Along with our Archbishop, the Most Reverend Paul D. Etienne, I welcome you to St. James Cathedral on this wonderful feast of Christmas.

For many of you, St. James Cathedral is your home. You are a member of this marvelously diverse parish. For others, celebrating Christmas at St. James is a long and cherished tradition; still others of you are coming here for the first time. All of you are most welcome!

My hope is that you will discover in this holy place what people have always discovered at St. James: a great cathedral alive with the presence of God, and a vibrant community of people who not only pray together in this place, but also carry out an almost dizzying array of outreach ministries to the poor and needy of our city.

I never cease to marvel at how many people find a home here at St. James Cathedral and how many meet Jesus in this place. They meet him in the Eucharist that is celebrated here day after day; they meet him in the Word that is proclaimed and preached here; they meet him in the community that gathers here for prayer; and they meet him in the poor people who have always found a home here—maybe the only place some of them can really call home.

Week after week, Sunday after Sunday, thousands of people gather here for Mass and then leave this beautiful place to go out and live their Christian faith. In welcoming you here this Christmas, I invite you to consider becoming a part of this wonderful community – part of the life and mission of St. James Cathedral – by joining us for Sunday Mass and, to the extent you can, by involving yourself in the ministries and activities that are the hallmark of this place.

At Christmas we celebrate the wondrous mystery of a God who found a home among us in the human family, a home in our own flesh and blood. Ever since that world-changing event, Christmas has been not only a moment in the far-distant past, but an event in the present and a constantly unfolding mystery. What happened in a lowly stable in Bethlehem two-thousand years ago happens over and over again in our time as we open our lives, our hearts, and our homes to the God who actually takes delight in dwelling among us.

May you and all your loved ones be touched by the great Mystery we celebrate this day and, if you happen to be among those who find yourself wondering whether or not you belong here, let me assure you that you do, and that you are most welcome!

May the peace, abiding love, and overflowing joy that are Christmas be yours in abundance.

Sincerely in Christ,

Michael G. Ryan
Father Michael G. Ryan
Pastor of St. James Cathedral

The Nativity of the Lord

VIDL MASS OF CHRISTMAS

The Very Reverend Michael G. Ryan
Pastor of St. James Cathedral, *presider and homilist*

Welcome to this celebration of Christmas at the Cathedral.

We know there may not be enough seats for everyone.

If you have a seat and don't really need it,
perhaps you could look around you and, if you are able,
offer it to an elderly person or a parent with a young child.

Thank you!

Prelude

PLEASE REMAIN SEATED

ORGAN PRELUDE

Où s'en vont ces gais bergers – Where are these cheerful shepherds going?
Claude-Bénigne Balbastre (1724–1799)

CHORAL CAROL

Lo, how a Rose

Michael Praetorius (1571–1621)

Lo, how a Rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming
As seers of old have sung.
It came, a blossom bright,
Amid the cold of winter,
When half-spent was the night.

Isaiah 'twas foretold it,
The Rose I have in mind,
With Mary we behold it,
The Virgin Mother mild.
To show God's love aright,
She bore to us a Savior,
When half-spent was the night.

CHORAL CAROL

Come, thou Redeemer of the earth
Michael Praetorius (1571–1621), arr. Barry Rose (b. 1934)

Come, thou Redeemer of the earth,
And manifest thy virgin birth:
Let every age adoring fall;
Such birth befits the God of all.

Begotten of no human will,
But of the Spirit, thou art still
The Word of God in flesh arrayed,
The promised fruit to man displayed.

O equal to thy Father, thou!
Gird on thy fleshly mantle now;
The weakness of our mortal state
With deathless might invigorate.

Thy cradle here shall glitter bright,
And darkness breathe a newer light,
Where endless faith shall shine serene,
And twilight never intervene.

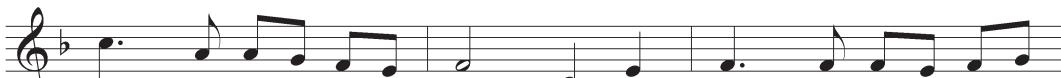
St. Ambrose (c340–397)

CAROL PLEASE REMAIN SEATED

Once in royal David's city
IRBY



Soloist: 1. Once in roy - al Da - vid's ci - ty Stood a
2. He came down to earth from heav - en Who is
3. And our eyes at last shall see him, Thru his



low - ly cat - tle shed, Where a moth - er laid her
God and Lord of all, And his shel - ter was a
own re - deem - ing love; For that child so dear and



ba - by In a man - ger for his bed. Mar - y was that
sta - ble, And his cra - dle was a stall. With the poor and
gen - tle Is our Lord in heav'n a - bove: And he leads his



moth - er mild, Je - sus Christ her lit - tle Child.
mean and low - ly Lived on earth our Sav - ior ho - ly.
chil - dren on To the place where he has gone.

Infant holy, Infant lowly
trad. Polish, arr. David Illif (b. 1939)

Infant holy, Infant lowly, for His bed a cattle stall;

Oxen lowing, little knowing

Christ the babe is Lord of all.

Swift are winging, angels singing, Noels ringing, tidings bringing:

Christ the babe is Lord of all.

INVITATION All children are invited to participate in the entrance procession with the figures for the manger scene. Please come to the west vestibule at this time.

Children will return to their places during the Gloria.

Young children should be accompanied by a parent.

CAROL PLEASE REMAIN SEATED

Silent Night
STILLE NACHT

CHOIR ALONE:

Stille Nacht! Heilige Nacht!

Alles schläft; einsam wacht

Nur das traute hochheilige Paar.

Holder Knabe im lockigen Haar,

Schlafe in himmlischer Ruh!



1. Si - lent night, ho - ly night, All is calm, all is bright
2. Si - lent night, ho - ly night, Shep - herds quake at the sight;
3. Si - lent night, ho - ly night, Son of God, love's pure light



Round yon Vir - gin Moth-er and Child, Ho - ly In - fant, so ten - der and mild,
Glo - ries stream from heav-en a - far, Heav'n-ly hosts sing al - le - lu - ia;
Ra - diant beams from thy ho - ly face, With the dawn of re - deem - ing grace,



Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born! Christ, the Sav - ior is born!
Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

ENTRANCE PLEASE RISE

O come, all ye faithful
ADESTE FIDELES, arr. David Willcocks (1919–2015)

1. Ad - e - ste fi - de - les, lœ - ti, tri - um - phan - tes, Ve -
 2. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 4. Yea, Lord, we greet thee, born this hap - py morn - ing,

 ni - te, ve - ni - te in Beth - - - le - hem.
 come ye, O come ye to Beth - - - le - hem:
 Sing, all ye cit - i - zens of heav'n a - bove:
 Je - sus, to thee be all glo - ry giv'n. Word

 Na - tum vi - de - te, Re - gem an - ge - lo - rum.
 Come and be - hold him, born the King of an - gels.
 Glo - ry to God, all glo - ry in the High - est;
 of the Fa - ther, now in flesh ap - pear - ing; now

 Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve -
 O come, let us a - dore him, O come, let us a - dore him, O

 ni - te a - do - re - mus, Do - - - mi - num.
 come, let us a - dore him, Christ the Lord.

PENITENTIAL ACT

St. James Mass of Carols

Ky - rie e - le - i - son.
 Chri - ste e - le - i - son.

GLORIA

St. James Gloria
Jessica French (b. 1984)

Music notation for the Gloria. The lyrics are: "Glo - - - - - ri - a", "in ex-cel-sis De - o, Glo - - - - -", "ri - a in ex-cel-sis De - o." The music consists of three staves of music with a key signature of one flat (C minor).

OPENING PRAYER (COLLECT)

The Liturgy of the Word

FIRST READING

Isaiah 9:1-6

RESPONSORIAL PSALM

Psalm 89

St. James Mass of Carols

Music notation for the Responsorial Psalm. The lyrics are: "For e - ver I will sing the", "good - ness of the Lord." The music is in 3/4 time, treble clef, with a key signature of one flat (C minor).

SECOND READING

Titus 2:11-14

ALLELUIA

St. James Mass of Carols

Music notation for the Alleluia. The lyrics are: "Alleluia, Alleluia." The music is in C major, treble clef, with a key signature of one sharp (C major).

GOSPEL

Luke 2:1-14

Cantor O come let us adore him; O come let us adore him;

ALL



O come, let us a - dore him, — Christ the Lord.

HOMILY

The Very Reverend Michael G. Ryan

Pastor of St. James Cathedral

CREED CHANTED ON ONE TONE

I believe in one God, the Father almighty,
maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.

God from God, Light from Light, true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.

For us men and for our salvation he came down from heaven,

ALL KNEEL

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

(CHOIR)

*Et incarnatus est de Spiritu Sancto ex Maria Virgine,
et homo factus est.*

ALL RISE

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead
and his kingdom will have no end.
I believe in the Holy Spirit, the Lord, the giver of life,

who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Blessing of the Crib Figures

ALL CHILDREN ARE INVITED TO GATHER AROUND THE ALTAR PLATFORM
FOR THE PRAYER OF THE FAITHFUL AND THE BLESSING OF THE FIGURES
FOR THE MANGER SCENE

SONG AS THE CHILDREN GATHER

Ang pasko
trad. Filipino carol

PRAYER OF THE FAITHFUL

St. James Mass of Carols



O may your birth bring joy to the world.

The Liturgy of the Eucharist

PREPARATION OF THE ALTAR AND THE GIFTS

Offertory

Tomorrow shall be my dancing day
traditional, arr. Andrew Carter (b. 1939)

Tomorrow shall be my dancing day: I would my true-love did so chance
To see the legend of my play, To call my true love to my dance:
Sing O my love, O my love, my love, my love;
This have I done for my true love.

Then was I born of a Virgin pure, Of her I took fleshly substance;
Thus was I knit to man's nature, To call my true love to my dance.

PRAYER OVER THE OFFERINGS

SANCTUS

St. James Mass of Carols

Choir: Holy, holy, holy Lord, God of hosts, heaven and earth are full of your glory.

ALL:



Ho - san - na in the high - est, Ho - san - na.



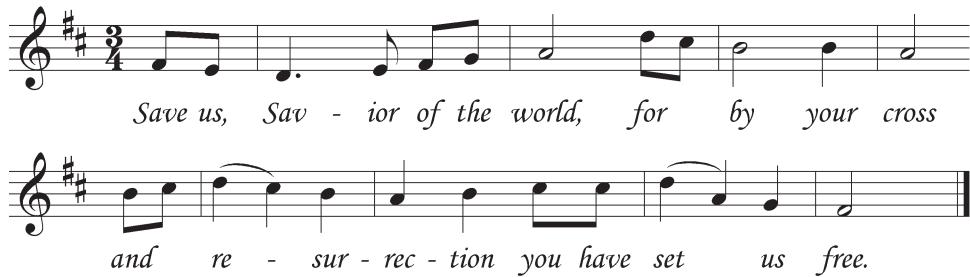
Blest is He who comes in the name of the Lord.
Ho - san - na in the high - est.

PLEASE KNEEL

MYSTERY OF FAITH

St. James Mass of Carols

Choir, then ALL:



Save us, Savior of the world, for by your cross
and re - sur - rec - tion you have set us free.

AMEN

St. James Mass of Carols



A - men, a - men, a - men.

LORD'S PRAYER

chant, adapt. Snow

SIGN OF PEACE

You are invited to exchange a touch-free gesture of peace with those outside your own household.

AGNUS DEI

St. James Mass of Carols

O Lamb of God, you take a - way the sins of the world, have mer - cy on us. O Lamb of God, you take a - way the sins of the world, have mer - cy on us. O grant us your peace.

PLEASE KNEEL

THE EUCHARISTIC BREAD given during Mass has great significance for Catholics:
it is the body and blood of Christ, our Lord and God.

We invite those who do not share our Catholic faith to be seated at this time,
or, if you wish, to come forward and ask for a blessing.

Upon returning to your seat, PLEASE KNEEL OR BE SEATED.

COMMUNION

The seven joys of Mary
trad. English, arr. David Illif

The first good joy that Mary had, it was the joy of one;
to see her own Son Jesus Christ when he was first her son;
when he was first her son, good Lord, and happy may we be;
Praise Father, Son, and Holy Ghost to all eternity.

Still, still, still
trad. German, arr. Barry Rose

Still, still, still, let all the world be still,
for Mary lays her son to rest,
she sings softly to him at her breast.
Still, still, still, let all the world be still.

Sleep, sleep, sleep, my dearest baby sleep,
the angels all rejoice and sing,
Heaven for your delight shall ring.
Sleep, sleep, sleep, my dearest baby, sleep.

Joy, joy, joy, my heart is filled with joy!
The God of love descends his throne
to make this humble world his own.
Joy, joy, joy, my heart is filled with joy!

PRAYER AFTER COMMUNION
SOLEMN BLESSING AND DISMISSAL
PROCESSION

Hark, the herald angels sing
Mendelssohn, arr. David Willcocks



1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King;
2. Christ, by high - est heaven a - dored, Christ the ev - er - last - ing Lord:
3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!



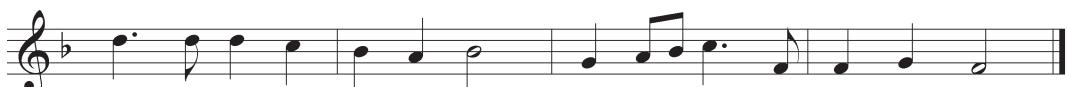
Peace on earth, and mer - cy mild God and sin - ners rec - on - ciled!"
Late in time be - hold him come, Off - spring of the Vir-gin's womb.
Light and life to all he brings, Ris'n with heal - ing in his wings.



Joy - ful, all you na - tions, rise, Join the tri - umph of the skies;
Veiled in flesh the God - head see: Hail the in - car - nate De - i - ty,
Mild he lays his glo - ry by, Born that we no more may die,



With the an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
Pleased as man with us to dwell, Je - sus, our Em - man - u - el.
Born to raise us from the earth, Born to give us sec - ond birth.



Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

POSTLUDE

In dulci jubilo
Johann Sebastian Bach (1685-1750)
Rhapsodie sur des Noëls
Eugène Gigout (1844-1925)

ALL ARE INVITED TO VISIT THE CHRISTMAS MANGER SCENE
IN THE CATHEDRAL CHAPEL

(THE CHAPEL IS LOCATED IN THE SOUTHEAST CORNER OF THE
BUILDING, VIA THE STAIRS BEHIND FATHER RYAN'S CHAIR)

Christmas at St. James Cathedral continues with Solemn Vespers at 4:00 pm on Christmas Day.
All are invited to attend this beautiful sung service.

The St. James Cathedral Mass of Carols – Kyrie, Gloria, Psalm, Alleluia, Prayer of the Faithful response, and Eucharistic Acclamations – is adapted from traditional carols by St. James Cathedral. All rights reserved.

CHRISTMAS DECORATIONS Christmas decorations are made possible by the contributions of many Cathedral parishioners. Special thanks to Debe Meder and her team for the floral arrangements.

We acknowledge with heartfelt gratitude the many USHERS AND GREETERS, ALTAR SERVERS, READERS, EXTRAORDINARY MINISTERS OF HOLY COMMUNION, CATECHISTS, CHORISTERS and others who support the liturgy at St. James Cathedral. Larry Brouse *Pastoral Assistant for Administration* · Maria Laughlin *Director of Stewardship and Development* · Peter Burns, Alan Frasher, Michelle Lazo, Lino Nillas, Tang Nguyen, *Facilities* · Margaret Lynch, Caroline Okello, Maggie Corrigan *Cathedral Staff*

Children's Faith Formation

Sacristan

Coordinator of Servers

Director of Liturgy

MUSICIANS

Schola Cantorum

Jubilate! Young Women's Ensemble

Andrew Casad, Theresa Van de Ven

Julie Sharples

Celeste McDonell

Corinna Laughlin

Stacey Sunde, *Director of Youth Music*

Lisa Pontén, *Assistant Director*

Joseph Adam, *Director of Music and Cathedral Organist*

Christopher Stroh, *Assistant Director of Music
& Cathedral Organist*

About St. James Cathedral

St. James Cathedral is the Cathedral for the Catholic Archdiocese of Seattle and the parish church for a large and vital community. Noted for its beautiful liturgies and its extensive outreach to the poor, the Cathedral also serves the city of Seattle as an important gathering place, a crossroads for learning, and a center for the arts.

Dedicated in 1907, the Cathedral is an impressive Italian Renaissance-style building whose twin towers soar to a height of 167 feet. St. Frances Xavier Cabrini, the first American citizen to be canonized, worshiped in the Cathedral during its early years. In 1994, a nationally acclaimed restoration and renovation completely renewed the beauty of this beloved Seattle landmark, transforming it into a dynamic space for the celebration of the Church's liturgy as well as for ecumenical, cultural, and civic events.

Artistic highlights of St. James include magnificent Ceremonial Bronze Doors at the west entrance by German artist Ulrich Henn (1999). Henn also created the stunning tabernacle for the reservation of the Blessed Sacrament (2003). St. James Cathedral also has a large and important collection of stained glass by American artist Charles Connick (1916–1917) and three splendid windows by German stained glass artist Hans Gottfried von Stockhausen (1994), who served on the faculty of the renowned Pilchuck School. The Cathedral's Mary Shrine, designed by Susan Jones (1994), has received national and international architectural awards, and the Cathedral Chapel is home to a remarkable fifteenth-century Italian Renaissance painting by Neri di Bicci (1456). A shrine honoring Saint John XXIII, the Pope who called the Second Vatican Council, was installed in 2012. It is the work of the late Seattle artist John Sisko.

The most recent addition to the Cathedral is the Cathedral Columbarium on the north side of the Cathedral, which was dedicated on December 22, 2021. It features a striking cross by Trung Pham, SJ.

Find out more about St. James Cathedral at www.stjames-cathedral.org.



New Year's Eve

Gala Concert

Friday, December 31 at 11:00 PM

the voices of the

Cathedral Cantorei

with Baroque Chamber Orchestra

Vivaldi & Corelli

The New Year's Eve concert is back! Celebrate with the music of Baroque composers Antonio Vivaldi and Arcangelo Corelli. The beauty and power of the voices of the St. James Cathedral Cantorei join chamber orchestra in Vivaldi's ***Magnificat*** and ***Gloria***, and the orchestral strings sparkle in Corelli's ***Christmas Concerto***. \$30 suggested donation (\$15 students & seniors) or pay what you can. Purchase of tickets in advance offers prime seating within a reserved section.

Proof of full COVID vaccination (ages 12+) or a negative COVID test taken no more than 72 hours prior to the performance is required to attend this concert.

Tickets & more info at www.stjames-cathedral.org/music

Contact us: musicoffice@stjames-cathedral.org or 206-382-4874