

The New York Baroque Dance Company



Projects in Development 2018-2020

New Concert: The Unaccompanied Cello Suites of Bach with Colin Carr

Catherine Turocy, choreographer, and Colin Carr, cellist, are developing an hour long multi-media concert with music, dance, animated video designs, live video, new costume and light designs. This program with four dancers will highlight the nuances of live performance from the Baroque perspective inspired by our investigation into Bach's compositional play with cosmic theory.

Short You Tube Film

Turocy is collaborating with composer, Scott Joiner, and filmmaker, Sam Rimland. Shot outside in NYC in a contemporized Baroque style, dancers Caroline Copeland and Roberto Lara will dance a modern courting duet. We hope to attract a broader audience with this neo-Baroque work. Eventually we will create a community project inspired by the idea of "taking hands."

Opera-Ballet in Collaboration with Philharmonia Baroque And Le Centre de Musique Baroque de Versailles

Turocy as stage director and choreographer, with NYBDC dancers, has been commissioned to collaborate in a new production of *Scylla et Glaucus* with music by Jean Marie Leclair. This fully staged opera-ballet will premiere in San Francisco in 2020 and then travel to Versailles for repeat performances.

Dance and Harmony of the Spheres: Planetarium Dome Show

This planetarium dome show, created with the latest digital technology, will tell the story of dance in the context of cosmic theory. Beginning with the Greeks and moving forward to the Middle Ages, the Renaissance and the Baroque, the narrative will highlight early ballet's relationship to the other arts, as well as geometry, mathematics and astronomy using period iconography and clips of reimagined period choreography. Ending with references to today's creations inspired by cosmic theory, we hope to reach a broader population, families and young audiences. We also hope to encourage youth to embrace the sciences, especially those who are already active in studying ballet but may be unaware of the historical ties between dance and the sciences. Mariel McEwen is our partner in developing this cutting edge project.



Work on these *Projects in Development* has already begun, but we need your support to continue to advance. Please visit our website and consider a donation to the NYBDC. <https://nybaroquedance.org/donate/>

Pictured above are our Associate Directors, Caroline Copeland and Sarah Edgar with Artistic Director, Catherine Turocy. Photo taken backstage by dancer, Roberto Lara.

For more information on the NYBDC please contact
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