

Praise For *THE MIDWIVES' ESCAPE:* *From Egypt to Jericho* By Maggie Anton

"A fascinating fictional account of the journey from Egypt to the promised land from the perspective of two Egyptian midwives descended from those depicted in the first chapter of Exodus. Anton envisions vividly the daily life, crafts, and skills required for survival in the wilderness."

—**Rabbi Rachel Adler, Ph.D., Professor Emerita of Modern Jewish Thought and Judaism and Gender at the Hebrew Union College in Los Angeles, author of *Engendering Judaism***

"This imaginative retelling of the Exodus story weaves the fabric of women's lives—as well as the lives of those from other traditions who joined the Hebrews on their quest—into the foundational narrative of our people. In *The Midwives Escape*, readers can see a fuller and more inclusive picture of what might have actually happened during those times."

—**Rabbi Beth Lieberman, Literary Editor and Revising Translator of *The JPS Tanakh* (2023)**

"The biblical story of the Exodus, Wilderness wandering, and the Conquest of Canaan leave a great deal to the imagination. Maggie Anton has helped to fill in some of these narrative gaps with her fictionalized rendition of this epic story. Particularly helpful is her use of female characters to humanize the events, the struggles, the doubts, and the triumphs of the 'mixed multitude' that left Egypt for a new life." —**Dr. Victor H. Matthews, Professor Emeritus of Religious Studies, Missouri State University, author of *Manners and Customs in the Bible***

"Leave it to the masterful Maggie Anton to make the past come alive. Through her eyes, the old and familiar become challenging, offering us new and deeper insights in what it means to be human. I am particularly grateful that she helps me learn my humanity from some of the great (and some of the overlooked) women who have made today possible. This book is a gem!"

—**Dr. Rabbi Bradley Shavit Artson, Vice President, American Jewish University, Dean and Professor of Philosophy, Ziegler School of Rabbinic Studies**

"It takes creativity, imagination, and originality — not to mention skill — to fashion a story set in between the lines of the Bible's story. Maggie Anton possesses all of these and has produced an inviting tale. It is her own modern midrash, a story within a story, and it is a charming one."

—**Richard Elliott Friedman, author of *Who Wrote the Bible?* and *The Exodus and Commentary on the Torah***

"An imaginative first-person account of the Exodus and the Wilderness wandering, reflecting familiarity with the biblical narrative." —**David J. Zucker, Biblical scholar and author of *The Bible's WRITINGS: An Introduction for Christians and Jews* and *The Matriarchs of Genesis***