

24/7 PRIDE Company FAQ's

AUDITIONS

1. **What day should my child come to auditions?**
 - a. They should come for the grade in which they are entering for the 2021-2022 school year. We may ask you to return the following day if we would like to see more from your child.
2. **What if my child is only interested in one specific genre (such as Hip Hop)?**
 - a. On the audition form, please only check the genres in which s/he is interested. We will not force kids into any piece/group in which they have not expressed interest. Students should indicate if they would like to be in multiple pieces of the same genre. Students should be at least 8 years old and placed in Youth level classes for the 2021-2022 season, if they are only interested in 1 one specific genre.
3. **What size pieces will my child be cast in they are accepted into Company?**
 - a. Your child could be cast in a Small group (4-9 kids), Large group (10-19 kids), or Line (20+ kids).
4. **My child is only going into 2nd grade and this is all overwhelming and confusing. Help!**
 - a. Younger, more inexperienced children will likely be considered for our Mini company (ages 6-8). It is a set group which meets only once a week and will get to experience most of the genres offered in our Company. They will be in the Fall Show and have 2 dances for their group.
5. **My child excels in one specific genre, but not as much in others (but wants to try them for variety). How will this affect how they are cast?**
 - a. Casting can occur based on age, ability, size, choreographer's vision, etc. It is possible that a child could be cast in a senior level Tap piece, but also a Teen or Junior level contemporary piece.
6. **I would only like my child to be in 3 new company pieces next year, but they do not have any genre preferences and would like to be in any of the genres listed. What should we put on the audition form?**
 - a. You should circle the exact number of pieces, and check all of the genres in which your child is interested. We will not cast your child in more than 3 pieces if that is what you write.
7. **My child doesn't have tap shoes. What should they do for the tap portion of the audition?**
 - a. Wear hard-soled shoes such as sneakers, and try your best!
8. **My child doesn't want to be considered for a singing role. Can they skip that portion of the audition?**
 - a. No. All students must audition in all genres we offer. In addition to talent and technique, we are looking for kids with courage and open minds, who are willing to try new things. Just try your best!
9. **Does my child have to memorize their song lyrics for the audition, or can they read them?**
 - a. Students will sing a capella (without music) and should have their words memorized. Choose a song they already know and like, that works with their voice! Feel free to bring the lyrics if you want to practice before the audition.
10. **Does my child's headshot have to be professionally taken?**
 - a. No! The 8x10 photo of your child can be professional, a school photo, or a nice phone snapshot! Please attach the resumé to the back of the headshot and you are good to go!

COMPANY

11. When will the rehearsals be for Company? How long are they?

- a. We will have an exact schedule available after Auditions and casting. Right now our plan is to mainly use Friday evenings and Saturday afternoons. They could be on either day, so keep that in mind for now. Rehearsals should be estimated at 1 hour/week for each group in which your child is cast. Older groups could rehearse for 1-2 hours/week.

12. How much does Company cost?

- a. Please refer to the detailed Cost sheet. You must plan on \$600/year for rehearsals, and a minimum of 2 pieces (\$100-150 each for choreography, plus costumes & competition), as well as attire, workshops, and classes. It is a serious time and financial commitment.

13. Are there any discounts?

- a. There is a sliding scale for the choreography cost for additional dances over the first 2 for each child.
- b. The rehearsal fee decreases for siblings. It is \$500/year each for 2 siblings, and \$400/year each for 3.
- c. There is a non-profit organization in charge of fundraising to help offset expenses.

14. What classes does my child have to take at the studio to be in company?

- a. Class requirements vary based on the pieces in which you are cast. Choose wisely on the Registration form so that it lines up with what you are able to commit to in terms of classes, finances, and schedule.
- b. Jazz/Contemporary groups: 2-5 classes total (based on level).
 - Jazz & Ballet, plus Turns & Leaps and/or Contemporary
 - Youth/Junior/PreTeen groups: 3 classes total. 1 Ballet + 1 Jazz + 1 Tap
 - Hip Hop groups: 2 classes total. 1 Hip Hop + 1 Jazz OR Ballet
 - Tap groups: 2 classes total. 1 Tap + 1 Jazz OR Ballet
 - Musical Theater pieces: 2 classes total. 1 Musical Theater OR Vocal + 1 Jazz OR Ballet
 - Mini company: 1 Combo OR 1 Ballet & 1 Jazz

15. What is a Swing?

- a. A Swing is an incredibly vital role. It is a student who is chosen to understudy a piece. They must learn all parts of a piece and attend all rehearsals. If someone is unable to perform the Swing will perform in their place. There is no cost, and no one will be chosen to be a Swing more than once per season. We will cast at least as many swings as we have pieces for middle & high school age kids.

16. How many workshops do we have to attend?

- a. Everyone will definitely attend 1 workshop. It is possible that 2 workshops will be required for at least Junior age levels and up. The second workshop would be based on what pieces you are in (Hip Hop would go to Monsters of Hip Hop). Minis would likely be optional. If you are in a variety of genres, you may have flexibility to choose.

17. Can my child turn down a piece in which they are cast?

- a. It is not recommended. Directors put a lot of thought into casting, and the process is bigger than any one person. The audition form makes it very clear for you to indicate your preferences ahead of time. If there is a sudden financial hardship we are happy to try and work with you.

18. My child can't actually commit to company, but can they attend the audition for the experience?

- a. Auditioning for the experience can always be a great idea. If your child has no intention of accepting a potential position in our Company, please let us know this information prior to the audition so we do not consider them for casting.