

## TENTATIVE CALENDAR

June 11-13	Company Auditions
July	Parent/Member Meeting. 1st installment/apparel fees due
August	SRC Annual Meeting (Aug 5)
	YPAD required workshop (Aug 11)
	x14, Guest Choreographers (Aug 13-17)
	Regular Company Rehearsals begin
September	Fall Show auditions
	Bonding event
October	Taps Alive (Oct 6-7)
	MD Council for Dance/optional workshop
November	SRC Bingo Fundraiser (Nov 11)
	Community Performance
December	Fall Show (Dec 14-16)
	Company Holiday Party
January	Convention
February	Extreme 14 one-day Workshop
	Monsters of Hip Hop
	SRC Bingo Fundraiser
March	Company Concert Tech & Performances
	Company Photo Day
April	Competition
	SRC Golf Tournament Fundraiser
	Studio Photo Days
May	Community Performance
	Awards Banquet
June	Recital Rehearsals & Performances
	End of Year Company Event
	2019-2020 Company Auditions

\*Additional appearances will be added in Frederick and its surrounding Communities



- Each genre has required technique classes throughout the season
- You may not miss more than 3 rehearsals
- You must maintain a 2.5 G.P.A.
- Regular rehearsals will be held on week nights, Friday nights, or Saturday afternoons
- Summer Classes are Mandatory

### **\*\*Additional Benefits\*\***

- Workshops for broader education
- Experience in surrounding areas
- Progressive structure
- Performance based movement research
- Methods to analyze and increase personal growth
- Community outreach performances

### **CLASS REQUIREMENT GUIDELINES**

#### **Jazz/Contemporary Companies: 2-5 classes total (depending on level)**

- Jazz and Ballet classes, plus Turns & Leaps\* and/or Contemporary

#### **Hip Hop Companies: 2 classes total**

- 1 Hip Hop class + 1 Ballet OR Jazz class

#### **Tap Companies: 2 classes total**

- 1 Tap class + Ballet OR Jazz class

#### **Musical Theater pieces: 2 classes total**

- 1 MusThtr/Vocal + 1 Ballet OR Jazz class

#### **Mini Company: 1-2 classes**

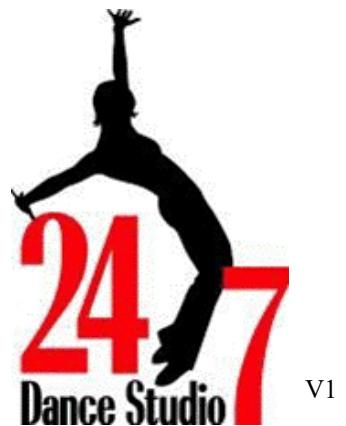
- 1 Combo OR 1 Ballet + 1 Jazz class

#### **General**

- Weekly rehearsals for each piece\*\*

*\*Required for Junior age pieces and up*

*\*\*Rehearsal time based on number of pieces*



**2018 - 2019  
PRIDE  
Student Repertory Company**

**482-A Prospect Blvd.  
Frederick, MD 21701**

**301-846-4247**

**www.24-7dancestudio.com**

*“Dedicated to serving the community by educating, performing, and promoting children in the arts.”*

### **~Company Mission Statement**

#### **ABOUT**

PRIDE is a performing arts company under the direction of 24/7 Dance Studio.

PRIDE provides an exciting and fulfilling dance education. The program strives to give each student a genuine respect for dance and the performing arts as art forms, encourage teamwork, and instill a passion for learning and performing. We provide the opportunity to train with the best instructors from across the country, the ability to share their love of dance with the community, and the resources to take their dance training to the next level. We pride ourselves on being family friendly. This program is for the serious dancer, and several of our dancers have gone on to perform professionally.

#### **FUNDRAISING**

24/7 dance studio PRIDE company members are required to become members of the SRC. The SRC is a 501(c)3 non profit organization governed by a board of directors who have a love of the arts. Through fundraising efforts and parent volunteerism, the SRC is able to provide additional educational opportunities and scholarships to young performers.

#### **REHEARSALS**

PRIDE rehearsals are held at 24/7 Dance Studio in Frederick, a venue that is ideal for serious dance training. The studio is conveniently located in the Weis Festival Shopping Center and boasts floating wood floors, video monitoring for parents, dressing room, and a vending area. Rehearsals are typically held on Friday nights or Saturday afternoons.

Rehearsals are tentatively held as follows:  
1 hour per piece, weekly.

Class requirements begin at 1 per week, and increase according to level and variety.

#### **PERFORMANCE COMPANY RATES\***

*Approximate, will be final after auditions*

Rehearsal fee	\$60/month
2 Siblings	\$50/month each
3 Siblings	\$40/month each

#### **Choreography fees\***

Mini level	\$100/dance
Youth/Junior levels	\$125/dance
Teen/Senior levels	\$150/dance

*\*minimum 2 dances, maximum 8 new dances.*

*Additional dances beyond the minimum 2 have a sliding price scale.*

Fall Show \$100/student  
Additional costs: attire, costumes, workshops, competition, travel and other expenses as necessary.



#### **AUDITIONS**

Company Auditions will be held at our Frederick, MD location from Monday, June 11 through Wednesday, June 13, 2018, according to age. Placement in company is by audition only.

**\*\*\*All Start at 5:00 pm\*\*\***

**Elementary...**

Monday, June 11

**Middle School...**

Tuesday, June 12

**High School...**

Wednesday, June 13

*\*\*You may be asked to return for the next day after your assigned time for additional placement.*

All students will audition in all genres: Ballet, Jazz, Contemporary, Hip Hop, Tap, and Vocal. Bring all shoes and prepare a 16-bar (~30 second) upbeat vocal selection. You may indicate genre preferences.

Be sure you begin warmed up and dressed in leotard and tights, with hair secured in a bun. Boys please wear black & white form-fitting attire. The audition will consist of center technique, across the floor, and combinations. You may bring additional attire for hip hop/tap portions of the audition.

-All students are expected to bring a headshot and resume\*, \$10 audition fee, to try their best in all genres, and perform.

-Grades 1-3\*\* should be able to chasse with opposite arms, chaine' turn, know basic positions and terminology, and follow directions. Grades 1-2 will be released around 7:30 pm.

-Grades 4-5\*\* should be able to do a single pirouette on both sides, grand battements in all directions, chaine' turns, and a leap.

-Middle/High\*\* school students should be able to execute double pirouettes, perform well, have knowledge of several turns/jumps/leaps, and pick up choreography quickly.

-Our High School level audition will be fast paced and intense.

-We will likely ask to see improvisation/freestyle.

*\*Resume should include contact information, personal stats, education, and experience.*

*\*\*Minimum technique requirements*