

# IN THE CLASSROOM



## Join us in congratulating Josh on his Academic Spotlight!

In her nomination of Josh, **Mrs. Price** stated that he is patient, respectful to all, curious about learning, and although very humble, has shown the class that he has quite a knack for interpreting difficult passages of the Bible. In short, Mr. Sideleau is a gentleman and a scholar!



Congratulations to our first marking period honor roll students. We hope you enjoyed your special breakfast in celebration of your academic success!

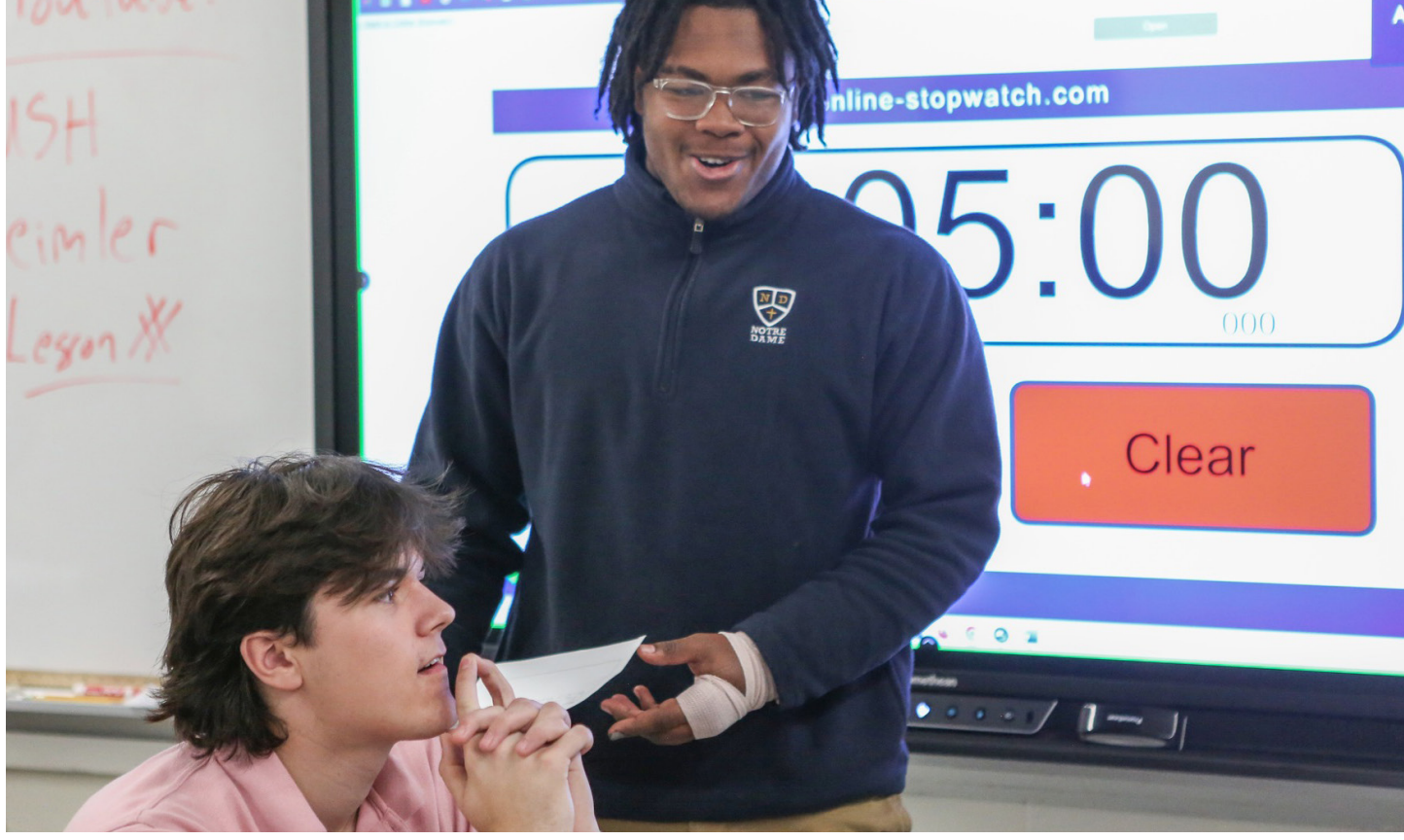
Click [\*\*HERE\*\*](#) to view the complete list of students.



Sophomores in **Mrs. Lapadula's** theology class recently learned about the use of parables in the early church! After learning how to understand the symbolic meaning of Jesus' stories, students picked a parable and modernized it to share the same message in a way that a current audience could understand.

Our Lancers chose their target audience and created a plot and symbols that would appeal to that group. They even provided illustrations!

Pictured: **Amy Cruz Flores '26**



**Mr. Rockett's** trending topics class is an elective that covers current events and political debates. After the recent tragedy in Maine, our Lancers researched arguments for and against gun control. The class then engaged in parliamentary-style debates. Pictured: **George Guarracino '24** and **Antwan Davis '24**.



The Notre Dame Art Studio is so busy! In the Advanced Painting Studio, the students are learning about color theory and color mixing using only the 3 primary colors. **Ava Freeman '26** is working on the development of her 12-color paint palette project.



**Mr. Brennan's** freshmen are learning about mathematical functions, which are relations that have one output value for each input value.

After reviewing a variety of different functions, the class is now looking at real world applications. For example, did you know that shooting a free throw reflects a quadratic function?



**Mrs. Gonzalez's** US Literature students recently engaged in a card prompt activity to reinforce their study of "The Crucible."

Students traversed the classroom in small groups to review a variety of card prompts, which asked critical thinking questions about the play. After visiting each prompt, our Lancers added a digital sticky note to a collaborative workspace in Google Classroom called Jamboard. This method allows students to work in small groups, while still collaborating as a whole class to share ideas!



Students in the Advanced Drawing and Painting Studio finished up their realistic "retro-style" paint palettes.

Each student was given the 3 primary colors, and from those they created the remaining 9 colors. They also made the wood grain and paint brushes by hand.

Single palette created by **Evelyn Tran '24**.