

## **NEPTA SPEAKERS' SERIES**

Monday, September 24th, 2018, Presentation

### **I) AMERICAN MUSIC: JAZZ MEETS LATIN**

### **II) COMPOSITION IN THE STUDIO**

By Wynn-Ann Rossi

Summary respectfully submitted by Natacha Rist

# AMERICAN MUSIC: JAZZ MEETS LATIN

with Wynn-Anne Rossi

## COMMON ROOTS

Isolated territory brews new music!

## INDIGENOUS PEOPLE

Instrumentation ~ Dance ~ Traditions

*"Huayño en las montañas" (MLPD, bk 1)*

## ENVIRONMENT

Nature and her inspiration

## EUROPEAN SHIPS ARRIVE

Infusion of European culture

## ATLANTIC SLAVE TRADE

## TRADITIONS, OLD & NEW

French masquerade ball + Canboulay = Calypso/Carnivale (Trinidad)

*"La reina del calypso" (ML, bk 1) & "Canboulay" (MLPD, bk 2)*

## CULTURES COLLIDE

4/4 rhythm meets 3+3+2

*"Habanero" (ML, bk 1)*

## SYNCOPATION: Count, then *Feel* the rhythm!

Latin: absence of beat 1, presence of polyrhythms

*"Brasilia" (ML, bk 1)*

## AFRICAN GAYUP: CALL AND RESPONSE

Work songs inspire melodic conversation.

*"Baia de Botafoga" (ML, bk 2)*

## PRIMARY CHORDS

I - IV - V - I vs. i - VII - VI - V

*"Fuego de la pasion" (ML, bk 2)*

## COLOR HARMONIES: 7ths - 13ths

*"Estrellas en el cielo" (ML, bk 3)*



Visit [www.rossi-music.com](http://www.rossi-music.com) for Wednesdays with Wynn-Anne videos!

## CLAVE (key) and DANCE!

Dance beat requires repetition, shaping the musical structure.  
*Merengue, Salsa, Cha-cha, Rumba*

## LATIN vs. JAZZ

*Swing, 2 & 4 beat emphasis, drum set influence*

## BIRTH OF RAGTIME

Early form of jazz (1890s) ~ Interactive and social!  
*"Super Stomp Rag" (JA, bk 1)*

## BLUES

Bessie Smith and Robert Jordan  
*"Cotton Pickin' Blues" (JA, bk 2)*

## NEW ORLEANS

Louis Armstrong!  
*"Hot Five Louie" (JA, bk 3)*



## SWING

Savoy Ballroom and battles of the bands  
*"Welcome to the Savoy" (JA for 2, bk 1)*

## BEBOP

Charlie Parker revolution and Thelonius Monk  
*"Bird in the Bebop" (JA, bk 1) & "Monk Meditation" (JA, bk 4)*

## TOUGH TIMES, GRITTY LIVES

Billie Holiday and Chet Baker  
*"Lady of the Day" (JA, bk 4) & "Heartbreaker" (JA for 2, bk 2)*

## COOL JAZZ MEETS WEST COAST

Miles Davis and *Birth of the Cool*.  
*"Miles of Mixolydian" (JA, bk 2) & "California Cool" (JA, bk 1)*

## LATIN FUSION

Brazilian (Stan Getz) vs. Afro-cuban (Dizzy Gillespie)  
*"Brazilian Moonbeams" (JA, bk 3) vs. "Dizzy Spell" (JA, bk 4)*

## FUNK, FUSION, FREE

Jazzin' 1970s, 80s, 90s, 00s and into the future!  
*"Hancock Rock" (JA for 2, bk 1)*

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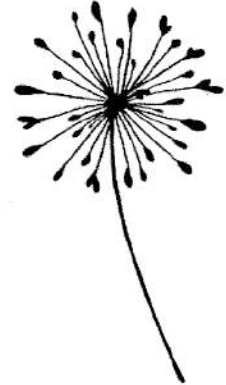
# COMPOSITION IN THE STUDIO

*with Wynn-Anne Rossi*

## PLANT SEEDS OF IMAGINATION!

### 2 - 3 MINUTE CREATIONS

*Creature Features*  
*Take a Journey*  
*Weather Report*  
*Focus on Feelings*



## SKILLS OF IMPROVISATION

Range, tempo, dynamics, staccato/legato

## FIRST COMPOSITION

It's time to pick up a pencil!

## ROSSI RESOURCES

*Creative Composition Toolbox* (6 books)  
*Music Be Me* (5 books)  
*Wednesdays with Wynn-Anne* videos

## GIFTS OF COMPOSITION

Applied theory!  
Self-esteem, life-journaling

## PRIVATE LESSONS: 3 - 5 MINUTES

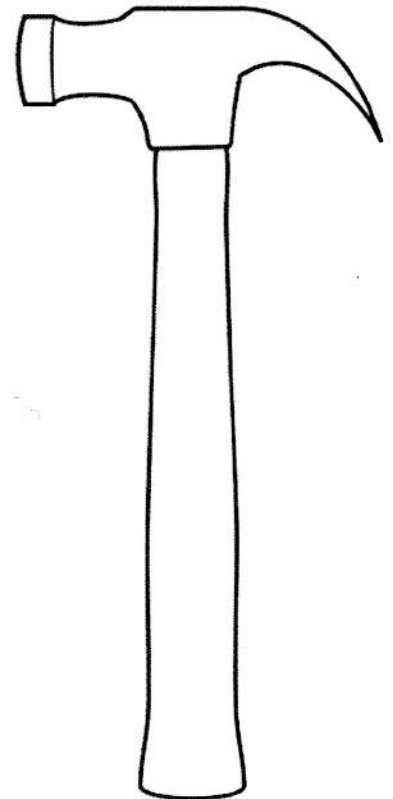
Emphasize creativity over notation.  
Work is done at home!  
Exercises, not masterpieces.

## STUDENT GOALS

Create something cool, using the tool.  
Notate it. Perform it.

## TEACHER GOALS

Check for the tool. Praise the creation.  
Turn the page. Quantity is important!



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## NON-TRADITIONAL NOTATION

Notation is for the composer to remember ideas!

*Kangaroo Romp and Spider Monkey (CCT 1, P.4-5)*

## REPEATS AND PATTERNS

Essential tool, creating musical “glue” (form).

*Simon Says (CCT 1, P.16-17)*

## MUSIC OF THE WEEK

Point out the focus tool in current music.

*“Pyramid Power”*

## MUSICAL DETAILS

Group experiment: Add student markings, then share.

*“Hoppin’ Poppin” Disaster” (CCT 2, P.16-17)*

## SYNCOPIATION

Teach one rhythm at a time.

*“Syncopated Rock” (CCT 2, P.6-7)*

## CHOOSE A THEME!

Individual or group choice

Enhance the experience with art, video, dance

## SHARE!

Recitals, groups, church, camps, festivals

## FROM PENCIL TO COMPUTER

MuseScore and Notion

## NEW STYLES, NEW TOOLS

Jazz, rock and lead sheets

## INTERMEDIATE - ADVANCED

Be wary of computer composing!

Compositions vs. improvisations

Opportunities vs. competitions

Solo and ensemble writing for LIVE players

