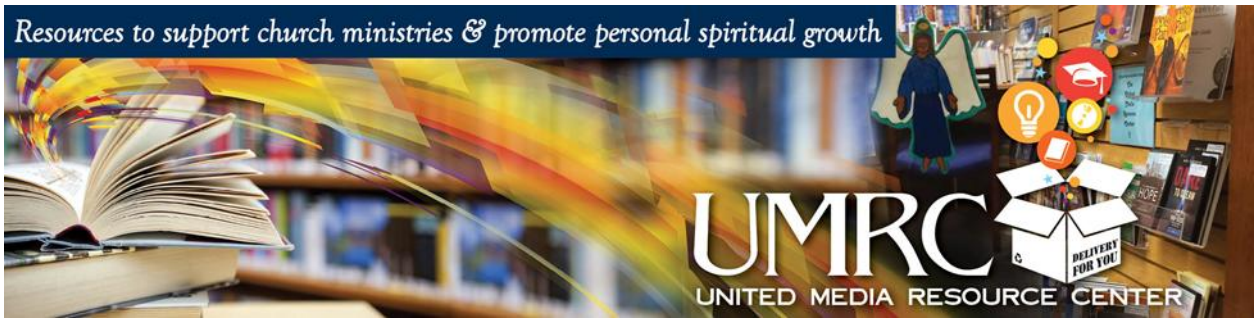


Black History resources

Resources available to borrow from the **United Media Resource Center** http://www.igrc.org/umrc
Contact us by e-mail at umrc@igrc.org
or search for and request items using the online catalog

DVDs:

BLACK METHODISM: LEGACY OF FAITH -- REVIVAL (102049) This special anniversary DVD celebrates the 40th anniversary of several related and pivotal events in the life and history of The United Methodist Church: the end of the racially segregated Central Jurisdiction in 1967; the birth, through merger, of The United Methodist Church in 1968; the establishment of the General Commission on Religion and Race in 1968. This version, which includes the original 'Legacy of Faith' first broadcast in 1994, has a new introduction and updated ending. Includes guide. Age: Middle school - Adult. 31 Minutes.



CHISHOLM '72 - UNBOUGHT AND UNBOSSED (103148) Author: Lynch, Shola. Recalling a watershed event in US politics, this compelling documentary takes an in-depth look at the 1972 presidential campaign of Shirley Chisholm, the first black woman elected to Congress and the first to seek nomination for the highest office in the land. Following Chisholm from her own announcement of her candidacy through her historic speech in Miami at the Democratic National Convention, the story is a fight for inclusion. Shunned by the political establishment and the media, this longtime champion of marginalized Americans asked for support from people of color, women, gays, and young people newly empowered to vote at the age of 18. Chisholm's bid for an equal place on the presidential dais generated strong, even racist opposition. Yet her challenge to the status quo and her message about exercising the right to vote struck many as progressive and positive. Period footage and music, interviews with supporters, opponents, observers, and Chisholm's own commentary all illuminate her groundbreaking initiative, as well as political and social currents still very much alive today. Copyright limit: Your church can only show this DVD in a group of its own members (cannot advertise to the general public) Age: Adult. 77 Minutes.



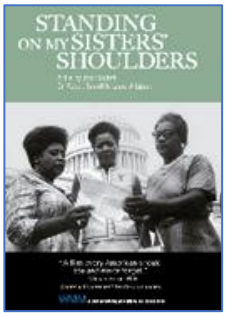
EVERYDAY WAYMAKERS (105086) Appropriate for groups from early elementary to adult, this DVD features brief stories of inspiring individuals we call 'waymakers' because they used their gifts and resources to make a way out of no way, building up not only the black community but also the world. Their stories show us how to move forward despite obstacles. Segments: 1) Intro (1 min.); 2) Carter G. Woodson (3 min.); 3) Madam C. J. Walker (4 min.); 4) James Weldon Johnson (3 min.); 5) Dorothy Vaughan, Katherine Johnson, Mary Jackson (7 min.); 6) Constance Baker Motley (3 min.); 7) Clementa Pinckney (4 min.); 8) Rudy and Juanita Rasmus (3 min.); 9) Conclusion, credits (2 min.). Includes small guide. Age: Early elementary - Adult. 30 Minutes.

FORGED BY FIRE: UNTOLD STORIES OF FAITH (106016) This series of five extraordinary stories, told by United Methodist people with a commitment to being the church in a transformed society, takes root in the deeply complex historical struggles of their ancestors. These stories point to the resilience of the church and people of faith as they dare to act with freedom and with unity to restore community and resist dominant norms, behaviors, and perceptions that justify hate based on race, ethnicity, nationality, and language. Five segments: 1) U.S. Internment of Japanese American Communities (10 min.); 2) The Trail of Tears: Cherokee Forced Removal (9 min.); 3) **Underground Railroad: African-American Passage to Freedom**

(7 min.); 4) When the Border Crosses over Us: Hispanic/Latino Struggles on the U.S. Mexican Border (12 min.); 5) The Newest Immigrants: Pacific Islanders (8 min.). Includes guide. Age: High school - Adult. 46 Minutes.

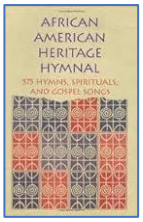
HAZARDOUS SAINTS: CHRISTIANS RISKING ALL, CHANGING EVERYTHING (108052) Author: Robertson, C. K. Join the Rev. Dr. C. K. Robertson on a journey through Christian history, following in the footsteps of six remarkable Christian 'saints' who risked all for the sake of the Gospel. Each DVD segment concludes with your choice of three endings, one for individuals, one for small groups, and one for leadership teams. Each ending offers suggestions and challenges relevant to each group. Sessions: 1) Barnabas -- the subversive bridgebuilder (17 min.); 2) Francis of Assisi -- the lovable rebel (21 min.); 3) Thomas Cranmer -- the tightrope walker (18 min.); 4) **Sojourner Truth -- the persevering prophet (14 min.)**; 5) Dorothy Day -- the idealistic realist (16 min.); 6) Oscar Romero -- the people's voice (23 min.). Includes guide. Age: Adult. 109 Minutes.

LIVES OF GREAT CHRISTIANS: PART 2 (112053) Author: Cook, William. 12 lectures, each 30 minutes long: 1) Catherine of Siena; 2) Bernardino of Siena; 3) John Hus and the Hussites; 4) Thomas More; 5) Martin Luther; 6) John Wesley and the origins of Methodism; 7) The monks of Mount Athos; 8) Dietrich Bonhoeffer and Maximilian Kolbe; 9) Damien of Molokai and Teresa of Calcutta; 10) **From slavery to Martin Luther King**; 11) Gustavo Gutierrez and liberation theology; 12) Defining the Christian life. Includes lecture transcript and course guidebook. Age: Adult. 360 Minutes.

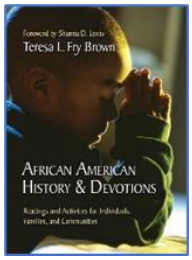


STANDING ON MY SISTERS' SHOULDERS (119168) Author: Sadoff, Joan; Sadoff, Robert; Lipson, Laura. In 1965, when three women walked into the U.S. House of Representatives in Washington D.C., they had come a very long way. Neither lawyers nor politicians, they were ordinary women from Mississippi, and descendants of African slaves. They had come to their country's capital seeking civil rights, the first black women to be allowed in the senate chambers in nearly 100 years. A missing chapter in our nation's record of the Civil Rights movement, this powerful documentary reveals the movement in Mississippi in the 1950's and 60's from the point of view of the courageous women who lived it – and emerged as its grassroots leaders. Their living testimony offers a window into a unique moment when the founders' promise of freedom and justice passed from rhetoric to reality for all Americans. Through moving interviews and powerful archival footage, this DVD weaves a story of commitment, passion and perseverance and tells the story of the women fought for change in Mississippi and altered the course of American history forever. Copyright limit: Your church can only show this DVD in a group of its own members (cannot advertise to the general public) CLOSED CAPTIONED. Age: Adult. 61 Minutes.

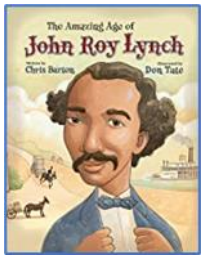
Books:



AFRICAN AMERICAN HERITAGE HYMNAL (806138) Author: Batastini, Robert, editor. In addition to a large number of hymns and songs, this hymnal includes 52 biblical responsive readings, 52 litany prayers for the Black Church Year, and two essays: 'The Ecumenical Nature of African American Church Music' and 'African American Music and the Freedom Movement.' Age: Adult.

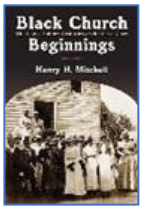


AFRICAN AMERICAN HISTORY & DEVOTIONS (818012) Author: Brown, Teresa L. Fry. Readings and Activities for Individuals, Families, and Communities. Within these 28 devotions, you'll discover new ways to celebrate your heritage, deepen your faith, and build stronger communities. A Scripture verse, a reflection on the Scripture, a prayer, and related activities are included for each day and are perfect for use by families and groups as well for individual devotion. Although this intergenerational devotional makes a wonderful study for use during Black History Month, it may be used at any time of the year. Age: Adult. 63 Pages.

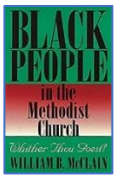


AMAZING AGE OF JOHN ROY LYNCH (817292) Author: Barton, Chris. This full-color picture book for children shares an in-depth look at the Reconstruction period through the life of one of the first African American congressmen. Illustrations by Don Tate. LARGE PRINT. *2018 UMW Reading Program: Leadership Development -- Children Age: Elementary. 46 Pages.

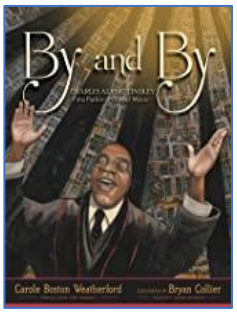
BEYOND GROUNDHOGS AND GOBBLERS (804223) Author: Salzmann, Cyndy. Putting Meaning Back into Your Holiday Celebrations. Put the 'holy' back into your holidays with this month-by-month guide. Includes New Year's Day, **Martin Luther King, Jr. Day**, Groundhog Day, St. Valentine's Day, President's Day, St. Patrick's Day, April Fool's Day, Easter Season, Mother's Day, Memorial Day, Flag Day, Father's Day, Independence Day, Birthdays, Labor Day, Columbus Day, Halloween/Halloween Alternatives, Veterans Day, Thanksgiving Day, Christmas. Includes recipes. Age: Adult. 135 Pages.



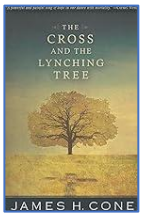
BLACK CHURCH BEGINNINGS (805073) Author: Mitchell, Henry H. The Long-Hidden Realities of the First Years. Tracing the growth of the black church from its start in the mid-1700s to the end of the nineteenth century, this book provides an intimate look at the struggles of African Americans to establish spiritual communities in the harsh world of slavery in the American colonies. Age: Adult. 197 Pages.



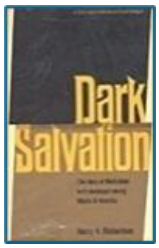
BLACK PEOPLE IN THE METHODIST CHURCH (808053) Author: McClain, William. Whither Thou Goest? The author has written an insightful account of one segment of Methodism's complex history. The early circuit riders, abolitionists, John Wesley himself, Harry Hoosier, John Stewart, and Harry Evans -- all are here. Includes a unique account of the struggles within United Methodism, the disastrous 'uniting' conference of 1939, and the setbacks that forced a segregated faction to rise from its ashes. Includes bibliography and index.



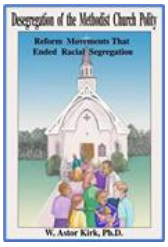
BY AND BY: CHARLES ALBERT TINDLEY, THE FATHER OF GOSPEL MUSIC (821013) Author: Weatherford, Carole Boston. Designed for children ages 4 - 8, this full-color picture book is a biography about gospel composer and preacher Charles Albert Tindley, best known for the gospel hymn "We'll Understand It Better By and By." At a time when most African Americans were still enslaved, Charles Tindley was born free. His childhood was far from easy, with backbreaking hours in the fields, and no opportunity to go to school. But the spirituals he heard as he worked made him long to know how to read the Gospel for himself. Late at night, he taught himself to read from scraps of newspapers. From those small scraps, young Charles raised himself to become a founding father of American gospel music whose hymn was the basis for the Civil Rights anthem "We Shall Overcome." Told in lilting verse with snippets of spirituals and Tindley's own hymns woven throughout, author Carole Boston Weatherford's lyrical words and Bryan Collier's luminous illustrations celebrate a man whose music and conviction has inspired countless lives. Includes bibliography. 41 Pages.



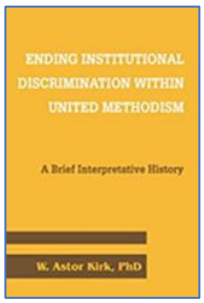
CROSS AND THE LYNCHING TREE (817175) Author: Cone, James. Chapters: 'Nobody Knows de Trouble I See' - The cross and the lynching tree in the Black experience; 'The Terrible Beauty of the Cross' and the tragedy of the lynching tree; Bearing the cross and staring down the lynching tree - Martin Luther King Jr's struggle to redeem the soul of America; The recrucified Christ in Black literary imagination; 'Oh Mary, Don't You Weep,' Legacies of the cross and the lynching tree. Includes index. Age: Adult. 202 Pages.



DARK SALVATION (828760) Author: Richardson, Harry V. The Story of Methodism as It Developed Among Blacks in America. Beginning with the African origins, the author traces the impact of Methodism on the African-American's life and religion through slavery and the Reconstruction and up into the 1970s. He dramatically portrays key members and inspired leaders in the Methodist movement and traces its evolving heritage. Age: Adult. 324 Pages.

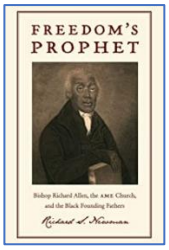


DESEGREGATION OF THE METHODIST CHURCH POLITY: REFORM MOVEMENTS THAT ENDED RACIAL SEGREGATION (820153) Author: Kirk, W. Astor. W. Astor Kirk descries and analyzes how Blacks in the Methodist Church established the Committee of Five in 1960 to organize, lead, guide, and direct the anti-segregation movement. The author was a member of that committee, serving as its secretary from 1960 to 1965 and chairman from 1965 through 1967. Chapters: A brief history; The Central Jurisdiction – a church within a church; Post-unification opposition to the Central Jurisdiction; The Methodist Church in the public eye; 1960 – the year The Methodist Church failed to cross the Rubicon; The Committee of Five – building a foundation; Committee of Five – advocate for legislative action; Committee of Five – managing inter-organization conflict; Committee of Five – quadrennial performance report; Committee of Five – advocacy before the Judicial Council; A new United Methodist Church without involuntary 'racial' segregation; From desegregation to integration. Includes bibliography. Age: Adult. 251 Pages



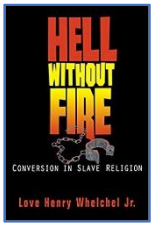
ENDING INSTITUTIONAL DISCRIMINATION WITHIN UNITED METHODISM: A BRIEF INTERPRETATIVE HISTORY (820152) Author: Kirk, W. Astor. The author's belief is that 'within Christian faith-traditions, institutional discrimination by denominations against socially categorized church members is incompatible with core spiritual and ethical principles of the Jesus of history and with the Galatians 3:27-28 theology and politics of the Apostle Paul.' He offers historical insights to readers to inform current advocacy efforts. Chapters: Introduction; Central ethical and theoretical framework; Background of issues book involves; Institutional discrimination against women; Institutional discrimination against non-clergy males; Institutional discrimination against UMC Blacks; Institutional discrimination against church members with same-gender erotic relationships; Epilogue. Includes bibliography and index. Age: Adult. 126 Pages.

FAITHFUL CELEBRATIONS: MAKING TIME FOR GOD IN WINTER (818193) Author: Pearson, Sharon Ely. Designed to meet the need for generations to learn together, this book provides activities (crafts, recipes, discussion, worship, drama, games) that will bring families together and build strong communities of faith, whether it is in the home or a congregational setting. Chapters: New Year's Day; **Martin Luther King Jr. Day**; Super Bowl Sunday; Valentine's Day; Snow Days. Age: Adult. 136 Pages.

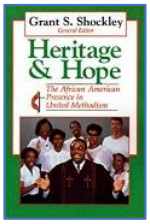


FREEDOM'S PROPHET: BISHOP RICHARD ALLEN, THE AME CHURCH, AND THE BLACK FOUNDING FATHERS (808057) Author: Newman, Richard. A biography of Richard Allen (1760 - 1831), a tireless minister, abolitionist, and reformer, who inaugurated some of the most important institutions in African American history and influenced nearly every black leader of the nineteenth century, from Douglass to Dubois. Includes index. Age: Adult. 359 Pages.

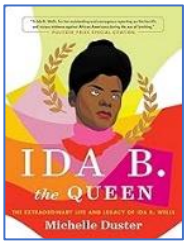
GOD'S FEARLESS PROPHET: RICHARD ALLEN (807005) Author: Talbot, Frederick Hilborn. The Story of Richard Allen, Founder and First Bishop of the African Methodist Episcopal Church. Also includes short articles about the following people: Flora Allen, Absalom Jones, Harry Hoosier, Francis Asbury, Thomas Coke, James Forten, Dr. Benjamin Rush, Prince Hall, Daniel Coker. Includes index. Age: Adult. 192 Pages.



HELL WITHOUT FIRE: CONVERSION IN SLAVE RELIGION (805074) Author: Whelchel, Love Henry. Using the motif of Christian conversion as a unifying theme, the author provides a basic introduction to the history and diversity of Christian religion among enslaved Africans and black Americans. Conversion serves to illuminate the complex relationships that developed between black and white religion in America from its founding until the period of Reconstruction. He concludes with the story of the founding of the Colored Methodist Episcopal Church, illustrating the emergence of black Methodism from white control in the South following the Civil War. Includes index. Age: Adult. 160 Pages.



HERITAGE AND HOPE: THE AFRICAN AMERICAN PRESENCE IN UNITED METHODISM (826491) Author: Shockley, Grant S., editor. Contributors explore the participation of black people who contributed to the growth, development, and witness of American Methodism. Age: Adult. 350 Pages.

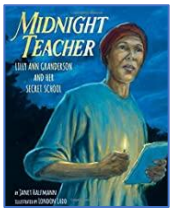


IDA B. THE QUEEN: THE EXTRAORDINARY LIFE AND LEGACY OF IDA B. WELLS (822034) Author: Duster, Michelle. Journalist. Suffragist. Antilynching crusader. In 1862, Ida B. Wells was born enslaved in Holly Springs, Mississippi. In 2020, she awarded a Pulitzer Prize. Ida B. the Queen tells the awe-inspiring story of a pioneering woman who was often overlooked and underestimated—a woman who refused to exit a train car meant for white passengers; a woman who brought to light the horrors of lynching in America; and a woman who cofounded the NAACP. Written by Wells' great-granddaughter Michelle Duster, it is a unique visual celebration of Wells' life, and of the Black experience. Includes illustrations, photos, and index. *2023 UWF Reading Program: Leadership Development Age: Adult. 168 Pages.

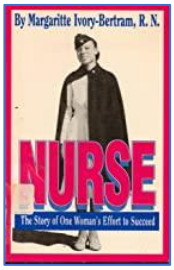
LIFE EXPERIENCE AND GOSPEL LABORS OF THE RT. REV. RICHARD ALLEN (826681) Author: Allen, Richard. Includes an introduction by George A. Singleton. The life story of Richard Allen (1760-1831), the founder of The African Methodist Episcopal Church. Age: Adult. 93 Pages.

LIVING TRADITION: CRITICAL RECOVERY AND RECONSTRUCTION OF WESLEYAN HERITAGE (816260) Author: Moore, Mary Elizabeth Mullino, editor. Chapters: Engaging the past -- engaging the future; The Wesleyan tradition and the myths we love; **African American Methodists and United Methodism -- a peculiar relationship or a strange affair?**; Susanna Annesley Wesley -- a woman of spirit and spirituality; Hospitality as a living Wesleyan tradition; Reconsidering sin -- women and the unwitting wisdom of John Wesley; A heritage reclaimed -- John Wesley on holistic health and healing; Holy heart, holy life, holy work -- work, vocation, and calling in the Wesleyan tradition; Recovering Los Desaparecidos (the disappeared); Prophetic grace -- a Wesleyan heritage of repairing the world. Age: Adult. 280 Pages.

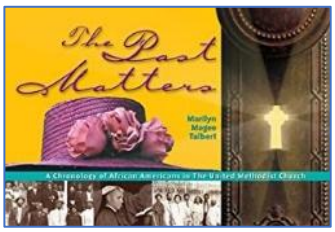
MAKES ME WANNA HOLLER: A YOUNG BLACK MAN IN AMERICA (817050) Author: McCall, Nathan. In this biography, originally published in 1994, Nathan McCall chronicles his passage from the street to the prison yard -- and ultimately, to the newsrooms of the Washing Post, where he is a respected journalist. Includes a 2016 afterword from the author. On the recommended resources list for the DVD study 'Holding Up Your Corner.' Age: Adult. 428 Pages.



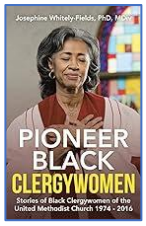
MIDNIGHT TEACHER: LILLY ANN GRANDERSON AND HER SECRET SCHOOL (819145) Author: Halfmann, Janet. A full-color hardback book. In 19th century Mississippi, it was illegal for enslaved people to learn to read and write. But this did not stop Lilly Ann Granderson, an enslaved person who started a midnight school and taught hundreds of her peers to do so. Many shared their knowledge and others forged passes to escape to freedom. Based on a true story, this book is an inspiring testament to a little-known pioneer in education. Larger than average print. *2020 UMW Reading Program: Social Action - suitable for children Age: Elementary. 36 Pages.



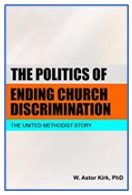
NURSE: THE STORY OF ONE WOMAN'S EFFORT TO SUCCEED (815039) Author: Ivory-Bertram, Margaritte. Beginning her nursing training in a Methodist-founded hospital in Jacksonville, Florida in 1937, the author tells the story of her career. Chapters: Home missions; How Brewster came to be; Admission to nursing school; The morning after admission; The first three years; Graduation; United States Army Nurse Corps; Military and foreign duty; Back to civilian life; Dayton, Ohio; Return to Brewster; A historical look at some home mission work. Includes black-and-white photos. Age: Adult. 128 Pages.



PAST MATTERS (805072) Author: Talbert, Marilyn Magee. A Chronology of African Americans in the United Methodist Church. Chapter titles: In search of identity; Our African heritage; Our American beginnings; Our developing Methodist roots; The Eighteenth Century; The Nineteenth Century; The Twentieth Century; The dawn of the Twenty-First Century; The future has a past. Age: Adult. 158 Pages.



PIONEER BLACK CLERGYWOMEN: STORIES OF BLACK CLERGYWOMEN OF THE UNITED METHODIST CHURCH 1974 – 2016 (821039) Author: Whitely-Fields, Josephine. Black clergywomen are pioneers of The United Methodist Church who continue to significantly contribute to making disciples and spreading the good news of the gospel of Jesus Christ. Their stories are inspiring illustrations of the Holy Spirit at work in ordinary people who said yes to ordained ministry. They have endured many individual, institutional, and systemic acts of racism, sexism, and ageism while being subjected to economic discrimination. They often fight for equality of others in our society while being denied those same rights in the church. Their continuance exemplifies their commitment to be the embodiment of Christ-love to all people. In this book, women share their faith stories, path to ordination, ministry experiences in their appointments, and suggestions for annual conference leaders. STORIES: Bishop Linda Lee, Rev. Dr. Josephine Ann Whitely-Fields, Rev. Dr. Tara Renee Sutton, Bishop Tracy S. Malone, Rev. Cheryl Jefferson Bell, Bishop Sharma Denise Lewis, Rev. Edna Mae Morgan, Bishop Cynthia Moore-Koikoi, Rev. Ella H. DeDeaux. Larger than average print. *2023 UWF Reading Program: Leadership Development Age: Adult 211 Pages.

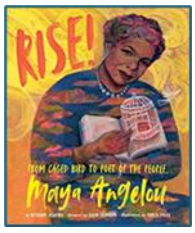


POLITICS OF ENDING CHURCH DISCRIMINATION: THE UNITED METHODIST STORY (820151) Author: Kirk, W. Astor. Chapters: Conceptual framework; Civil rights and church desegregation politics; Methodist Church racial segregation politics in historical perspective; The great schism of the 1790s; Methodism's race politics – post-Civil War to 1900; Issues of 'race' in Methodist unification politics; Central JCO (jurisdictional conference organization) institutional development – 1940-1960; Central JCO dissolution politics – phase one; Central JCO dissolution politics – phase two; Church desegregation politics and EUB-MC merger; Gender issues – status and role of persons with same-gender erotic predispositions; Gender issues – status and role of women. Includes bibliography and questions for reflection and discussion. Age: Adult. 488 Pages.

PREACHING IN AMERICAN HISTORY: SELECTED ISSUES IN THE AMERICAN PULPIT 1630-1967 (816240) Author: Holland, DeWitte, editor. A companion volume to "Sermons in American History" (#816239, published 1971), the purpose of this volume (published 1969) is to describe and analyze in some detail some of the major topics of the American pulpit, Catholic, Protestant, and Jewish, from 1630 to 1967. Only brief excerpts of sermons are presented. The concern of both volumes is not with great pulpit personalities, sermonic technique, theory or theology of preaching, or inspiration to preach the Word; the focal point is issues. Chapters: Sermons in American history -- an introduction; Puritan Preaching and the authority of God; Man and his government -- Roger Williams vs. the Massachusetts oligarchy; The rhetoric of sensation challenges the rhetoric of the intellect; The rise of Unitarianism in America; Building men for citizenship; On entering the kingdom -- new birth or nurture?; Preaching on slavery; Civil War preaching; The voice of God -- natural or supernatural?; The social gospel -- preaching reform 1875-1915; Preaching on issues of war and peace during the twentieth century; The fundamentalist-modernist controversy -- 1918-1930; Neo-orthodoxy and the American pulpit; The ecumenical movement; The thrust of the radical right; Popular vs. experimental religion; The separation of church and state; **The pulpit and race relations 1954-1966**; The challenge of the secular. Includes index. Age: Adult. 436 Pages.

Companion book:

SERMONS IN AMERICAN HISTORY: SELECTED ISSUES IN THE AMERICAN PULPIT 1630-1967 (816239) Author: Holland, DeWitte, editor. A companion volume to "Preaching in American History" (#816240, published 1969), the purpose of this volume (published 1971) is to describe and analyze preaching itself and to present representative sermons on the major issues covered in the first book. The concern of both volumes is not with great pulpit personalities, sermonic technique, theory or theology of preaching, or inspiration to preach the Word; the focal point is issues. Chapters: Sermons in American history -- an introduction; Puritan Preaching and the authority of God; Man and his government -- Roger Williams vs. the Massachusetts oligarchy; The rhetoric of sensation challenges the rhetoric of the intellect; The rise of Unitarianism in America; Building men for citizenship; On entering the kingdom -- new birth or nurture?; Preaching on slavery; Civil War preaching; The voice of God -- natural or supernatural?; The social gospel -- preaching reform 1875-1915; Preaching on issues of war and peace during the twentieth century; The fundamentalist-modernist controversy -- 1918-1930; Neo-orthodoxy and the American pulpit; The ecumenical movement; The thrust of the radical right; Popular vs. experimental religion; The separation of church and state; **The pulpit and race relations 1954-1966**; The challenge of the secular. Includes index. Age: Adult. 542 Pages.



RISE! FROM CAGED BIRD TO POET OF THE PEOPLE, MAYA ANGELOU (820169) Author: Hegedus, Bethany. A full-color hardback book. Writer, activist, trolley car conductor, dancer, mother, and humanitarian—Maya Angelou's life was marked by transformation and perseverance. This comprehensive picture-book biography geared towards older readers traces Maya's life from her early days, through her work as a freedom fighter, and to her triumphant rise as a poet of the people. Illustrated by Tonya Engel. LARGE PRINT. *2021-2022 UMW Reading Program Bonus Book: 2 Leadership Development - suitable for youth Age: Elementary. 46 Pages.



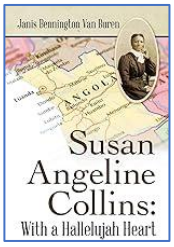
SONGS OF ZION (827430) Author: Johnston, Mada P., editor. Supplemental Worship Resource 12. Songs of the Black religious tradition. Chapter titles: A historical account of the hymn in the Black worship experience; 71 hymns; A historical account of the Negro spiritual; 98 Negro spirituals; A historical account of the Black gospel song; 31 Black gospel songs; 13 songs for special occasions; Service music (34 songs); Indexes. Age: Adult. 254 Pages.

Also available:

COME SUNDAY: THE LITURGY OF ZION (817210) Author: McClain, William. A companion to the hymnal 'Songs of Zion' (#827430). Chapters: Come Sunday; The Black Church - A mirror of tragedy and a vision of hope; The liturgy of Zion - The soul of Black worship; Black preaching and its message - 'Is there any word from the Lord?'; The 'Songs of Zion' in the 'Liturgy of Zion'; 'Songs of Zion' and liturgical time; The spirituals in 'Songs of Zion'; How to sing the 'Songs of Zion'; When Sunday comes. Includes bibliography and Scripture and subject indexes. Age: Adult. 175 Pages.

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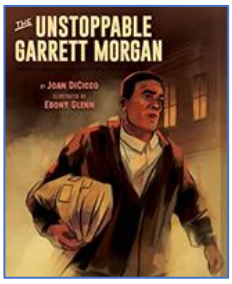
ZION STILL SINGS: FOR EVERY GENERATION (807146) Author: McCoy, Myron, editor. Designed as a supplement to 'Songs of Zion,' this vibrant compilation pulls together over 200 generation-spanning songs and hymns from a variety of sources. Includes indexes. Age: Adult. 239 Pages.



SUSAN ANGELINE COLLINS: WITH A HALLELUJAH HEART (822021) Author: Van Buren, Janis Bennington. Years before Mary Jane McLeod Bethune started her school for girls in Florida, one Midwestern woman was steadily doing her part for girls in the northern Angolan high plateau. For more than three decades, African American missionary Susan Angeline Collins made a tremendous difference in the lives of countless African women and children, some orphaned and homeless and others escaping early marriage and subservience. Authored by retired professor Janis Bennington Van Buren, this book explores the remarkable service-oriented life of Collins from her 1851 birth in Illinois (near Edwardsville) until her 1940 death in Iowa. Collins overcame economic, education, gender, race, religious, and other obstacles surrounding Africa's colonization to serve as a stalwart missionary, leader, teacher, nurse, construction manager, and surrogate mother to "her girls." Larger than average print. *2023 UWF Reading Program Bonus Book: Education for Mission Age: Adult. 382 Pages.

TO A HIGHER GLORY (806224) Author: UMC. The Growth and Development of Black Women Organized for Mission in The United Methodist Church 1940-1968. Includes black and white photos. Age: Adult. 153 Pages.

TURNING CORNERS: REFLECTIONS OF AFRICAN AMERICANS IN THE UNITED METHODIST CHURCH FROM 1961-1993 (820021) Author: Daniels, George. Chapters: The turning point; The black staff; Monitors of race and sex; Inside missions; The celluloid revolution; Uncommon women; Dancing in the aisles; Pride and prejudice; Reflections; Putting two and two together. Age: Adult. 98 Pages.



UNSTOPPABLE GARRETT MORGAN: INVENTOR, ENTREPRENEUR, HERO (820168) Author: DiCicco, Joan. A full-color hardback book. "If a man puts something to block your way, the first time you go around it, the second time you go over it, and the third time you go through it." Living by these words made inventor and entrepreneur Garrett Morgan unstoppable. Growing up in Kentucky, the son of freed slaves, young and curious Garrett was eager for life beyond his family's farm. This compelling picture book tells the story of his ingenuity and tenacity that overcame racial barriers as he forged a career as a successful businessman and inventor. Illustrated by Ebony Glenn. Larger than average print. *2021-2022 UMW Reading Program: Education for Mission - suitable for children Age: Elementary. 37 Pages.