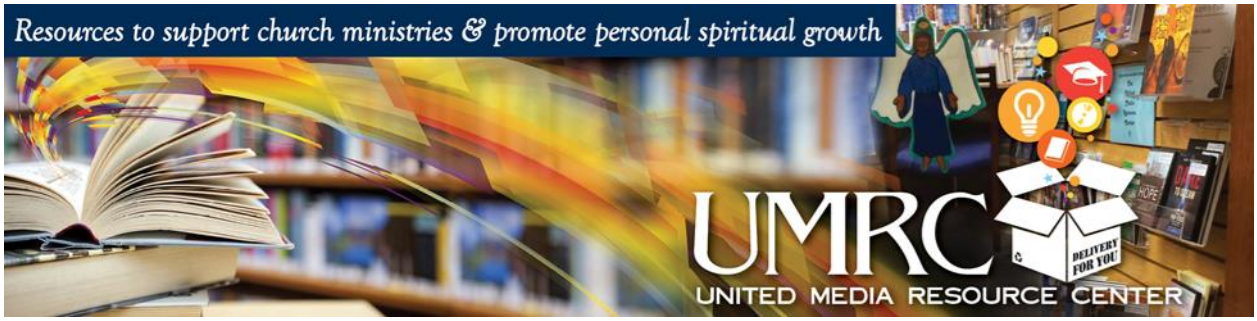


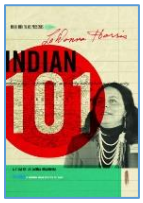
Resources on Native American history and culture

available to borrow from the **United Media Resource Center** http://www.igrc.org/umrc
Contact us at umrc@igrc.org *or* search for and request items using the online catalog

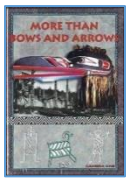
DVDs:

ACT OF REPENTANCE TO INDIGENOUS PERSONS (101095) At General Conference 2012, an Act of Repentance and Healing Relationships with Indigenous Persons was held on April 27, 2012. This two-DVD set includes material explaining why this service was held (DVD segments and guide) and a DVD of the service itself (123 min.). Age: Adult.

FORGED BY FIRE: UNTOLD STORIES OF FAITH (106016) This series of five extraordinary stories, told by United Methodist people with a commitment to being the church in a transformed society, takes root in the deeply complex historical struggles of their ancestors. These stories point to the resilience of the church and people of faith as they dare to act with freedom and with unity to restore community and resist dominant norms, behaviors, and perceptions that justify hate based on race, ethnicity, nationality, and language. Five segments: 1) U.S. Internment of Japanese American Communities (10 min.); 2) **The Trail of Tears: Cherokee Forced Removal** (9 min.); 3) Underground Railroad: African-American Passage to Freedom (7 min.); 4) When the Border Crosses over Us: Hispanic/Latino Struggles on the U.S. Mexican Border (12 min.); 5) The Newest Immigrants: Pacific Islanders (8 min.). Includes guide. Age: High school - Adult. 46 Minutes.



LADONNA HARRIS: INDIAN 101 (109048) Using interviews, archival footage, and photographs, this documentary DVD tells the story of Comanche activist and national civil rights leader LaDonna Harris and the role that she has played in Native and mainstream America history. The wife of a U.S. Senator, she became a voice for Native people in the 1960s and continues working to strengthen and rebuild indigenous communities and train emerging Native leaders around the world. Copyright limit: Your church can only show this DVD in a group of its own members (cannot advertise to the general public). Age: High school - Adult. 64 Minutes.



MORE THAN BOWS AND ARROWS (113021) This award-winning documentary explores the contributions of Native Americans to the development of the United States and its culture. Age: Middle school - Adult. 51 Minutes.

STORIES FROM THE CIRCLE OF LIFE (119044) This DVD includes stories of Native Americans throughout the United States. Native narratives explore faith journeys, ways they have integrated cultural beliefs into faith and life, issues confronting communities historically and today, and lessons for the church and all God's people. The disc also includes the audiobook 'Giving Our Hearts Away' that can be accessed on a computer (not a CD player). Includes leader's guide to the DVD. Age: Adult. 37 Minutes.

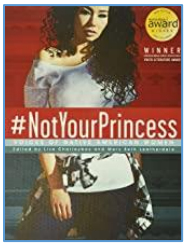
THINKING ABOUT RELIGION AND VIOLENCE (120077) Author: Bivins, Jason. 24 lectures, each **30 minutes** long: 1) Religion and violence - a strange nexus; 2) Defining religion and violence; 3) Violence in sacred texts; 4) Martyrdom, sacrifice, and self-harm; 5) Scapegoating and demonology; 6) Understanding witch trials; 7) The apocalyptic outlook; 8) Racial violence and religion; 9) Religion and violence against women; 10) Sexuality, morality, and punishment; 11) Heresies and their suppression; 12) Religion and just war theory; 13) Peace as a religious ideal; 14) War gods and holy war; 15) Religious violence in Israel; 16) Religious violence in India; 17) Religion's relationship with slavery; 18) **Native Americans and religious violence**; 19) Violence and cults; 20) Anti-Catholicism in Europe and America; 21) The persistence of anti-Semitism; 22) Islam, violence, and Islamophobia; 23) Religion and terrorism; 24) What we can do about religious violence. Includes course guidebook. Age: Adult.

Audio CD:

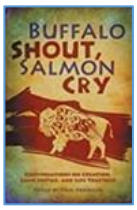


SINGING THE SACRED: CD & SONGBOOK (719017) Musical Gifts from Native American Communities. This collection of 21 songs from 17 Native American communities celebrates the diverse Native American cultures and their contribution to the Christian church, particularly to the United Methodist community. The songbook contains musical scores and additional information and includes Communities of origin, First lines and common titles, and Topics and categories indexes. Age: All. 60 Minutes.

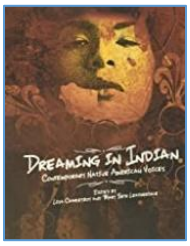
Books:



#NOTYOURPRINCESS: VOICES OF NATIVE AMERICAN WOMEN (820167) Author: Charleyboy, Lisa and Leatherdale, Mary Beth, editors. Whether looking back to a troubled past or welcoming a hopeful future, the powerful voices of Indigenous women across North America resound in this eclectic collection of poems, essays, interviews, and art. In this full-color book, stories of abuse, humiliation and stereotyping are countered by the voices of passionate women making themselves heard and demanding change. Sometimes angry, often reflective, but always strong, the women in this book will give readers insight into the lives of women who, for so long, have been virtually invisible. *2021-2022 UMW Reading Program: Leadership Development - suitable for youth. Age: Middle school – Adult. 109 Pages.



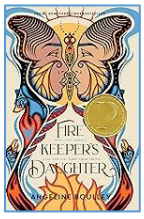
BUFFALO SHOUT, SALMON CRY: CONVERSATIONS ON CREATION, LAND JUSTICE, AND LIFE TOGETHER (814021) Author: Heinrichs, Steve, editor. How can North Americans come to terms with the lamentable clash between Indigenous and settler cultures, spiritualities, and attitudes toward creation? Showcasing a variety of voices -- both traditional and Christian, Native and non-Native -- this book offers up alternative histories, radical theologies, and subversive memories that can unsettle our souls and work toward reconciliation. Includes subject and Scriptural indexes. Age: Adult. 359 Pages.



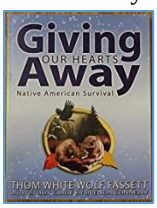
DREAMING IN INDIAN: CONTEMPORARY NATIVE AMERICAN VOICES (815212) Author: Charleyboy, Lisa and Leatherdale, Mary Beth, editors. In this full-color book, over 50 emerging and established contemporary artists contribute to this collection with topics that deal with everything from painful memories of first love to the tragic legacy of residential schools. Larger than average print. Age: Middle school – Adult. 128 Pages.



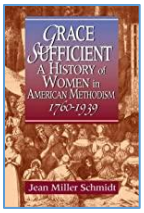
EVERY DAY IS A GOOD DAY: REFLECTIONS BY CONTEMPORARY INDIGENOUS WOMEN (813008) Author: Mankiller, Wilma, editor. In this unique collection, twenty indigenous female leaders -- educators, healers, attorneys, artists, elders, and activists -- come together to discuss issues facing modern Native communities. Age: Adult. 214 Pages.



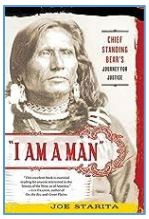
FIREKEEPER'S DAUGHTER (822032) Author: Boulley, Angeline. Angeline Boulley's debut novel is a groundbreaking young adult thriller about a Native teen who must root out the corruption in her community. When family tragedy strikes, 18-year-old Daunis Fontaine puts her future on hold to look after her mother. The only bright spot is meeting Jamie, the charming new recruit on her brother's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. *2023 UWF Reading Program: Nurturing for Community - suitable for youth. Ages: High school – Adult. 494 Pages.



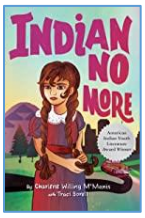
GIVING OUR HEARTS AWAY: NATIVE AMERICAN SURVIVAL (815030) Author: Fassett, Thom White Wolf. Designed as a UMW mission study, this book tells the story of the Native peoples throughout American history. Includes study guide. Age: Adult. 205 Pages.



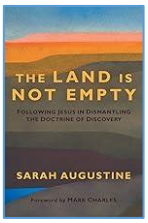
GRACE SUFFICIENT: A HISTORY OF WOMEN IN AMERICAN METHODISM 1760 - 1939 (814138) Author: Schmidt, Jean Miller. Chapter titles: Women's religious lives in the founding era; Evangelical liberty and public domesticity; The true Methodist woman -- prescription and reality; Women called to preach the Gospel; Itinerant preachers' wives; Holiness evangelists; Woman's work in the church -- new spheres of usefulness; The struggle for ordination; Methodist deaconesses -- a public ministry for women; The struggle for laity rights; Racial-ethnic women in American Methodism (**Native American**, Hispanic American, Puerto Rican, Cuban, Asian American, Chinese American, Japanese American, Korean American, Filipino American); New women after the vote -- citizens, preachers, and social reformers; Epilogue -- 1939 - 1968. Includes bibliography and index. Age: Adult. 374 Pages.



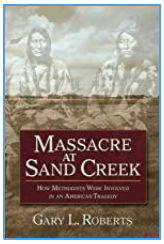
"I AM A MAN": CHIEF STANDING BEAR'S JOURNEY FOR JUSTICE (822026) Author: Starita, Joe. In 1877, Chief Standing Bear's Ponca Indian tribe was forcibly removed from their Nebraska homeland and marched to Indian Territory (now Oklahoma), in what became the tribe's own Trail of Tears. "I Am a Man" chronicles what happened when Standing Bear set off on a 600-mile walk to return the body of his only son to their traditional burial ground. Along the way, it examines the complex relationship between the United States government and the small, peaceful tribe and the legal consequences of land swaps and broken treaties, while never losing sight of the heartbreaking journey the Ponca endured. It also explores fundamental issues of citizenship, constitutional protection, cultural identity, and democracy—issues that continue to resonate loudly today. *2023 UWF Reading Program: Education for Mission. Age: Adult. 257 Pages.



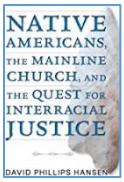
INDIAN NO MORE (820166) Author: McManis, Charlene Willing and Sorell, Traci. Regina Petit's family has always been Umpqua and living on the reservation is all 10-year-old Regina has ever known. But when the federal government enacts a law that says Regina's tribe no longer exists, Regina becomes "Indian no more" overnight. For the first time in her life, Regina comes face-to-face with the viciousness of racism when her family moves to Los Angeles. In this moving middle-grade novel, Regina must find out: Who is Regina Petit? Is she Indian, American, or both? And will she and her family ever be okay? Larger than average print. *2021-2022 UMW Reading Program: Nurturing for Community - suitable for youth. Age: Upper elementary – Middle school. 209 Pages.



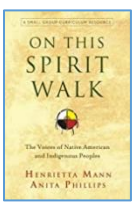
LAND IS NOT EMPTY: FOLLOWING JESUS IN DISMANTLING THE DOCTRINE OF DISCOVERY (822023) Author: Augustine, Sarah. In this prophetic book, author Sarah Augustine, a Pueblo woman, reframes the colonization of North America as she investigates ways that the Doctrine of Discovery continues to devastate Indigenous cultures, and even the planet itself, as it justifies exploitation of both natural resources and people. This is a powerful call to reckon with the root causes of a legacy that continues to have devastating effects on Indigenous Peoples around the globe and a call to recognize how all of our lives and our choices are interwoven. *2023 UWF Reading Program Bonus Book: Nurturing for Community. Age: Adult. 247 Pages.



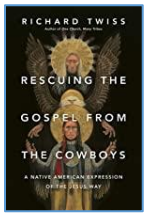
MASSACRE AT SAND CREEK: HOW METHODISTS WERE INVOLVED IN AN AMERICAN TRAGEDY (816104) Author: Roberts, Gary. On November 29, 1864, the United States Colorado Volunteers attacked peaceful Cheyenne and Arapaho people encamped along Sandy Creek in the Colorado Territory. The two men most responsible were leaders in the Methodist Episcopal Church. This book examines the little-known event and the persons involved. Chapter titles: Which way? Whose way?; The road to dominion; The bitter conundrum; Methodists and the American Indian; John Milton Chivington -- the fighting parson; John Evans, M.D. -- entrepreneur and philanthropist; Colorado's 'Indian problem;' The path to Sand Creek; Protest and recrimination; Methodists, Sand Creek and the 'Indian question;' Chivington and Evans -- the later years; The balance sheet. *2018 UMW Reading Program Bonus Book: 2 Education for Mission. Age: Adult. 300 Pages.



NATIVE AMERICANS, THE MAINLINE CHURCH, AND THE QUEST FOR INTERRACIAL JUSTICE (817296) Author: Hansen, David Phillips. This book examines the church's role in helping America heal its bleeding wounds of five centuries of systemic oppression. Chapters: Introduction; Mapping the terrain; The European foundations of cultural imperialism; Coming to America; Christian collusion with colonial conquest; Christianity at a crossroads; Images of God and our social order; The journey of repentance; An economy in the service of life; A theology of land and life. Includes index. Age: Adult. 150 Pages.



ON THIS SPIRIT WALK: THE VOICES OF NATIVE AMERICAN AND INDIGENOUS PEOPLES (813062) Author: Mann, Henrietta and Phillips, Anita. This small group study examines a variety of topics and is written by a variety of Native American authors. Age: Adult. 119 Pages.



RESCUING THE GOSPEL FROM THE COWBOYS: A NATIVE AMERICAN EXPRESSION OF THE JESUS WAY (815159) Author: Twiss, Richard. Chapter titles: The Creator's presence among Native people; The colonization, evangelization and assimilation of First Nations people; Sweating with Jesus -- stories of the Native experience; A view from the hill -- emerging Native expressions of the Jesus Way; From colonization to contextualization; Looking down the road -- the future of the Native Church. Includes discussion questions, glossary, and bibliography. Age: Adult. 271 Pages.



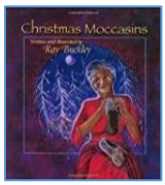
TILLY AND THE CRAZY EIGHTS (819140) Author: Smith, Monique Gray. Tilly impulsively agrees to drive eight elders on their ultimate bucket-list road trip. This adventure with "the Crazy Eights" will transform them all in ways they could not predict. The Crazy Eights each choose a stop on the way to their ultimate destination, the Gathering of Nations Pow Wow in Albuquerque. The trip proves to be powerful medicine as they laugh, heal, argue, and dream along the way. *2020 UMW Reading Program: Nurturing for Community. Age: High school – Adult. 218 Pages.



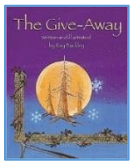
VOICES: NATIVE AMERICAN HYMNS AND WORSHIP RESOURCES (877542) Author: Hofstra, Marilyn. This book contains resources indigenous to 25 tribes, including 61 tribal hymns with phonetic pronunciation. Age: Adult. 94 Pages.

VOICES OF NATIVE AMERICAN WOMEN (814059) Author: Roy, Delrayne, editor. In this slim booklet, twenty-three Native American women of faith, from 17 tribes and from every region of the Americas, share the fears, pains, trials, and victories of their lives. Age: Adult. 24 Pages.

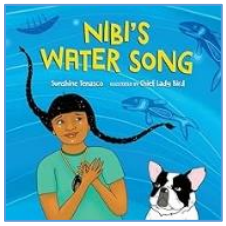
Full-Color Picture Books for Children (and Adults):



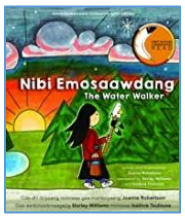
CHRISTMAS MOCCASINS (899911) Author: Buckley, Ray. A story by Native American author Ray Buckley about forgiveness. After being robbed by three young men, a grandmother makes them very special moccasins, delivering them on Christmas Eve. She explains to her grandson on this journey that they are doing the Creator's work and he experiences the freedom of forgiveness. Age: Elementary - Adult. 26 Pages.



GIVE-AWAY (899922) Author: Buckley, Ray. A story by Native American author Ray Buckley about God's gift to humankind. Realizing that people have lost their sense of identity, the birds and animals offer their most precious gifts, even at the cost of their own lives. However, the Creator explains that 'It is I who must give myself away' in the form of a humble baby. Age: Elementary - Adult. 32 Pages.



NIBI'S WATER SONG (822036) Author: Tenasco, Sunshine. This bright and vivacious full-color picture book from two Indigenous creators celebrates the energy, moxie, and determination of water activists of all ages. When Nibi, an Indigenous girl, turns the tap in her house, only mucky brown water comes out. That starts her on a search for clean water to drink. Though she must face polluted rivers, unfriendly neighbors, and discouragement, Nibi's joyful energy becomes a catalyst for change and action as her community rallies around her to make clean drinking water available for all. LARGE PRINT. *2023 UWF Reading Program: Social Action - suitable for children. Ages: Preschool – Upper elementary. 30 Pages.



WATER WALKER / NIBI EMOSAAWDANG (819185) Author: Robertson, Joanne; Williams, Shirley; Toulouse, Isadore. A full-color paperback book. An Ojibwe grandmother (nokomis) loves nibi (water). No-komis walks to raise awareness of our need to protect nibi for future generations and for all life on the planet. She and others have walked around all the Great Lakes from the four salt waters, or oceans, to Lake Superior. The walks are full of challenges, and by her example she challenges us to take responsibility for protecting our water and to protect our planet for all generations. *2020 UMW Reading Program: Social Action - suitable for children. Age: Elementary – Adult. 38 Pages.



WING (899933) Author: Buckley, Ray. A story by Native American author Ray Buckley about healing and re-creation. A bird named She Who Flies Swiftly becomes injured and after the Creator touches her everyone wonders why she is still unable to fly. Over time the Creator changes her pleading song into a beautiful new voice and her name changes to She Who Has Been Healed. Age: Upper elementary - Adult. 32 Pages.