

# CENTRAL UNITED METHODIST CHURCH

8237 Kenton Ave  
Skokie, Illinois 60076

## CONCERT REVIEW!

### **SOCIAL JUSTICE and MISSION OUTREACH**

On Friday, May 16, 2025, our church hosted a fantastic concert that benefited **Kids Above All**. The weather outside was like something from “The Wizard of Oz” but the music inside was gentle, spiritually embracing, and comforting. Marvin Gayatgay, an international Philippine Madrigal Singers Alumnus, was our magical soloist. With his beautiful baritone voice, he filled our sanctuary with spiritual and contemporary love songs. As a bonus for the evening, we also heard the world premiere of “Lord, Lead The Way” composed by Dr. Cleofe Guangko Casambre; Lyrics by Armand Marinay Guangko. Dr. Casambre is a dear friend to Marvin and Millete Silverio, our church’s Music Director.

Millete Silverio, also a Madrigal Singers Alumnus, international award winner, was Marvin’s accompanist. Millete and Marvin performed four concerts in the Philippine’s to Standing Room Only sold-out crowds. Marvin continues his Philippine’s tour in America. Along with Millete we had three more musicians support Marvin: John Tiffin on Synthesizer, Nicholas Werth on Drums and our own smooth tenor, Ernesto Silverio sang a duet with Marvin. The duet was “Prayer of St. Francis” – composed and arranged by Maestro Ryan Cayabyab.

For a Friday night concert, we had a great crowd, and you could “Feel the Love Tonight”, in “Chicago, My Kind of Town”, then we “Wade in the Water”, and dried out with “Sunshine of My Life”, and we know “It’s Not Unusual”, concluding in “My Way”, and the “Circle of Life”. And the Filipino population was invited to sing “Hahanapin Ko”, it was so pretty, and everyone felt like they were on a fantasy cruise!

After the fabulous concert we had our traditional United Methodist Fellowship Reception! Pancit, Russian Salad, more salad, soup, watermelon, cakes, flan, cookies and all the trimmings. Deaconess Catherine Inserra expressed gratitude on behalf of Kids Above All for this meaningful outreach and reminded the audience of their continued focus on compassion and mercy that impacts our kids and families. Deaconess Catherine also expressed how “Take Me to the Alley”, popularized by Gregory Porter, reached her heart. She said ‘Thank You’ for this loving concert and how happy she is the evening benefits Kids Above All. Everyone was moved by her kind words.

Through this concert we raised \$800.00 for Kids Above All, Early Childhood Programs. Central is a mission partner with Kids Above All.

Kathleen M. Tiffin

United Women in Faith, NIC, Social Justice Coordinator

Member of Skokie, Central UMC



*Figure 1 "My Way : A Musical Tapestry", John Tiffin, Marvin Gayatgay, and Millete Silverio. Concert Benefitting Kids Above All.*



*Figure 2 After Concert Photo. Kathy & John Tiffin, song writer, Dr. Cleofe Guangko Casambre, Millete Silverio, soloist, Marvin Gayatgay, Deaconess Catherine Inserra, Nicholas Werth, and Ernesto Silverio.*

# Lord, Lead the Way

Music composed by  
Cleofe Guangko Casambre MD  
Lyrics by  
Armand Marinay Guangko

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: Fm, Cm, G, Cm, Cm. The second staff begins with a treble clef and a key signature of two flats. The notes are: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: Eflat, Aflat, G, Cm. The third staff begins with a treble clef and a key signature of two flats. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: Fm, D, G, Cm. The fourth staff begins with a treble clef and a key signature of two flats. The notes are: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: Eflat, Aflat, G, Cm.

Lord, life is  
dif fi cult - but You walked this path be fore me. You car ried the Cross, not so I'd be spared of  
pain, but so I would ne ver car ry it a lone. I'm not im por tant in the eyes of the  
world but in fi nite ly pre cious to You. My worth is not in what I do but in

Figure 3 Original Composition, "Lord, Lead the Way" by Dr. Cleofe G. Casambre; Lyrics by Armand Marinay Guangko.