

## **CALL FOR ART**

### **Providence Art Club**

### ***Open-Air Courtyard Sculpture Exhibition, Spring 2021***

The Providence Art Club seeks sculptures for an open, juried outdoor art exhibition. The *Open-Air Courtyard Sculpture Exhibition* is part of a continued celebration of the 140-year history of the Providence Art Club. Up to 5 sculptures will be selected for exhibition in two on-site courtyard locations. In keeping with our 140th year celebration we welcome a range of diverse submissions on a variety of subjects from any artist based in Rhode Island or neighboring Southeastern Massachusetts.

All pieces must be installation ready and we encourage entries of a moderate and intimate scale. Works may not exceed 12' in height by 5' in depth by 5' in width. Placement location for accepted works will be determined by the Art Club. Selected works will each receive a \$250 honorarium for participating. One artist will be awarded a \$1,000 cash prize. There is no application fee for this call. Please read on for full details.

### **Eligibility**

Applications are welcome by artists living and working in Rhode Island and Southeastern Massachusetts. Each artist may submit one work for consideration.

Because this is a community project, artists will be expected to participate in artist talks and/or panel discussions (live or by Zoom conferencing). Applicants should consider how they might best support our educational and outreach component.

### **Selection Criteria**

Entries will be juried by Rhode Island sculptor Gage Prentiss. The Providence Art Club's Art Committee will make final determination of accepted works after reviewing safety and logistics. The Art Club reserves the right to review applications and exclude any which are in violation of exhibition rules. This exhibition may include works by invitation in addition to works by jury selection. Selection criteria shall include, but not be limited to: artistic excellence, safety, suitability for public display, compatibility with sites available, durability, and maintenance.

### **About The Exhibition Juror**

Gage is an artist born in New Orleans, Louisiana, raised in Fitchburg, Massachusetts, and trained at Boston University, for sculpture. He currently lives and works, mainly by private commission, in Pawtucket, Rhode Island.

The themes of his work find their core in the many conflicts and harmonies found in duality. Life and death, the beautiful, the ugly, comfort, anxiety, the divine and mundane, they all embrace or battle in their search for balance. Above all else, Gage strives to create a sense of presence with his pieces. For the last 8 years,

Rhode Island, it's people, past and places, have greatly inspired his work. You may view Gage's work at: [www.GagePrentiss.com](http://www.GagePrentiss.com)

## **Artist Benefits**

Selected artists will each receive a \$250 honorarium and the opportunity to list the work for sale. Should work sell, artists will receive 60% of the list price. Sold works must remain on display for the duration of the loan period. Artwork will be on view to the public for four months on the property of the Providence Art Club. Artwork will have identifying signage for the course of the exhibition. The PAC will carry liability insurance for the course of the exhibition but does not insure individual artwork value. The PAC will publicize the exhibition through its website, social media, online newsletter and direct mail to its membership. The PAC will provide photography of the work as installed. Artists will also be featured in public community programs including talks and panels.

## **Calendar**

Thursday, April 1, 2021: Application Deadline

Thursday, April 15, 2021: Accepted Artists Notified by Email

May 3 - 7, 2021: Artwork Installation Period

Monday, May 10, 2021: Exhibition Begins

May 10 – August 31: Exhibition Dates

September 1 – 3, 2021: Artwork Removal Period

\*Zoom artist talks will take place throughout the exhibition. Other programs including live, in-person events may also be scheduled.

## **Community Programming**

Selected artists are expected to participate in some aspect of community engagement, and are welcome to specify in their application the ways in which they will participate. Potential programs include Zoom talks, panels, or demos.

## **Guidelines and Restrictions**

Artists are responsible for transportation of work to and from the Providence Art Club, as well as for installation and removal. Works must be installation ready by May 3 – 7, 2021. Works delivered late will not be accepted. Works must be removed in a timely fashion within the scheduled artwork removal period of September 1 – 3. Works left on Art Club property after these dates may become subject to a storage fee at the Club's discretion.

Works should have a total size of 12' high x 5' wide x 5' deep or smaller. Works weighing less than 300lbs should be accompanied by a steel mounting plate. Works

should be free-standing, secure, ground sculptures. Works that require mounting to walls will likely be problematic within our spaces.

Works must be suitable for outdoor installation and built in a durable, stable fashion. Works must be capable of withstanding adverse weather conditions including but not limited to high winds, rain, high temperatures, freezing.

Artist is responsible for stability of artwork. Artist will detail provisions for stability in application. Provisions and installation plans of selected artworks will be vetted in advance as well as after works are selected. Some examples of such are self-supporting, temporary built pedestal, welded or bolted to steel plate, etc.

Artwork may be installed in close proximity to the viewing public and must not pose hazards. Artist will specify if work is non-climbable, or intentionally functional. Fragile, dangerous or inappropriate works will not be considered. Artist agrees to affect any repairs during exhibition if such situation arises. If an artist would like stanchions, artist must provide them.

Artist will install during the installation period of May 3 – 7 by specific appointment with the Club's gallery manager. Artists are solely responsible for all aspects of installation. The Providence Art Club, as well as its staff, and volunteers shall not be held responsible for loss or damage to the artwork during installation, exhibition, or removal.

On delivery, artwork will be reviewed by PAC staff. If a piece is deemed structurally unsound or misrepresented, acceptance will be revoked. PAC retains final decision and approval of installation.

The Providence Art Club will carry liability insurance while the work is on the Club's premises. The Art Club does not provide insurance for the value of the work, for breakage, or theft. Insurance for the artwork itself is solely the responsibility of the artist. Artist's are encouraged to explore insuring their own work. Artists will be asked to sign a waiver of liability unless a certificate of insurance is provided.

Artist retains copyright of the artwork, and the Providence Art Club will credit the artist whenever the artwork is exhibited or published in print or online. The Club may use images of the artist and artwork in promotional or educational materials.

## **Application**

**To apply, artists must complete all of the following steps.**

1. Fill out our convenient Google Form application online, [found by clicking here](#).
2. Email the following materials to [pacgalleries@gmail.com](mailto:pacgalleries@gmail.com) with the subject line "Sculpture Application Artist Last Name, Artist First Name" EG "Sculpture Application Smith, Jane". Please put all your application support materials in ONE email. Do not send multiple emails.

- a. A PDF copy of the artist's bio, CV, statement, and/or other supporting documents. Please only submit in PDF form. Do not submit pages or text files.
- b. Up to 5 images in JPEG format of the work submitted. These images should be representative of the work and should include wide angle as well as detailed shots. Please only submit JPEG images, and label each image with your first and last name.
- c. A detailed schematic of the work for installation purposes. This should detail the exact size of the work and give the gallery a sense of how it is to be installed.

The Art Club reserves the right to reject applications that do not closely adhere to our parameters detailed here. Please follow the instructions closely to be sure your application is reviewed.

Note that in the first round of jurying, all identifying information will be removed from application materials.

Artists are welcome to ask questions or visit the site in advance of applying.

### **Questions?**

For questions about this exhibition opportunity, please feel free to contact Art Club Gallery Manager Michael Rose at 401-331-1114 x. 5, or via email at [michael@providenceartclub.org](mailto:michael@providenceartclub.org). Please do not send application materials to Michael, but to [pac-galleries@gmail.com](mailto:pac-galleries@gmail.com).

### **About The Providence Art Club**

Founded in 1880 to stimulate the appreciation of art in the community, the Club has long been a place for artists and art patrons to congregate, create, display and circulate works of art. Located along Thomas Street, in the shadow of the First Baptist Church, the Providence Art Club is a picturesque procession of historic houses, home to studios, galleries and the clubhouse. Through its public programs, its art instruction classes for members and its active exhibition schedule, the Providence Art Club continues a tradition of sponsoring and supporting the visual arts in Providence and throughout Rhode Island.