

## Providence Art Club | All Things Familiar: Painting the Everyday

### MATERIALS LIST FOR ACRYLIC PAINTERS AND BEGINNERS

#### Paint / Required Colors:

Cadmium Yellow Medium  
Cadmium Red Medium  
French Ultramarine / Ultramarine Blue  
Cerulean Blue  
Yellow Ochre  
Burnt Umber  
Titanium White

#### Optional:

Alizarin Crimson  
Sap Green / Hunter Green

For beginners, I recommend **Liquitex Basics**. For more advanced students I recommend **Golden** or **Liquitex Professional**. They're available through Dick Blick, Michaels (in-store), and Utrecht.

#### Brushes:

Assorted shapes and sizes (rounds and flats). For beginners, I recommend the variety packs, such as ones from Royal & Langnickel or Princeton, Simply Simmons, but use whatever you have or can find. For more advanced students, use whatever has worked for you in the past. **I can recommend:** "Princeton Real Value Brush Set (9148)" through Dick Blick

#### Canvas:

You'll need two or three 11 x 14 to 16 x 20 canvases pre-stretched canvas for the class, or your choice of size. 11 x 14, 12 x 16 and 16 x 20 are good sizes for beginners.

#### Drawing Materials:

Pencil, charcoal, erasers, etc. Use what you have.

Questions? Email me at [mikehowatart@gmail.com](mailto:mikehowatart@gmail.com)

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## MATERIALS LIST FOR OIL PAINTERS

### Paint / Required Colors:

Cadmium Yellow Medium  
Cadmium Red Medium  
French Ultramarine / Ultramarine Blue  
Cerulean Blue  
Yellow Ochre  
Burnt Umber  
Titanium White

### Optional:

Alizarin Crimson  
Sap Green / Hunter Green

### Mediums and Solvents:

Linseed Oil (or Galkyd, Galkyd Lite, Liquin, or similar)  
Gamsol (or other Odorless Mineral Spirit)

For beginners, I recommend **Winsor Newton**. For more advanced students I recommend **Gamblin**. They're available through Dick Blick, Michaels (in-store), and Utrecht.

### Brushes:

Assorted shapes and sizes (rounds and flats). For beginners, I recommend the variety packs, such as ones from Royal & Langnickel or Princeton, Simply Simmons, but use whatever you have or can find. For more advanced students, use whatever has worked for you in the past. **I can recommend:** "Princeton Real Value Brush Set (9148)" through Dick Blick

### Canvas:

You'll need two or three 11 x 14 to 16 x 20 canvases pre-stretched canvas for the class, or your choice of size. 11 x 14, 12 x 16 and 16 x 20 are good sizes for beginners.

### Drawing Materials:

Pencil, charcoal, erasers, etc. Use what you have.

Questions? Email me at [mikehowart@gmail.com](mailto:mikehowart@gmail.com)