

## **Ink Interaction Workshop with Catherine Kernan**

### **Studio Supplies**

Printmaking paper (BFK or Arnheim or any other traditional paper on hand)  
Washi paper (kozo or gampi – Kitakta or any other lightweight Japanese paper)  
paper towels  
newsprint  
24" roll tracing paper  
liquid dish soap  
hand cream  
Bon Ami cleanser  
small speedball brayers (as many as possible)  
palette knives  
glass slabs  
large hand rollers  
magnesium carbonate  
Akua intaglio inks  
transparent base Akua intaglio ink  
Blending medium  
Akua Release Agent

I will bring small plates for printing and some larger rollers.

### **Participant Supplies**

An open mind and willingness to try anything.

Gloves  
Stencils  
Marking implements (texturing tools, silicone tools, etc.)  
Brushes  
Pencils

I recommend that each participant purchase the accumulated notes from my many workshops. It is over 100 pages of notes on many printmaking topics, from registration to mixing inks to viscosity and a large section on woodcuts. The cost is \$25.