

Ink Interaction Workshop with Catherine Kernan

Studio Supplies

Printmaking paper (BKF or Arnheim or any other traditional paper on hand)
Washi paper (kozo or gampi – Kitakta or any other lightweight Japanese paper)
paper towels
newsprint
24" roll tracing paper
liquid dish soap
hand cream
Bon Ami cleanser
small speedball brayers (as many as possible)
palette knives
glass slabs
large hand rollers
magnesium carbonate
Akua intaglio inks
transparent base Akua intaglio ink
Blending medium
Akua Release Agent

I will bring small plates for printing and some larger rollers.

Participant Supplies

An open mind and willingness to try anything.

Gloves
Stencils
Marking implements (texturing tools, silicone tools, etc.)
Brushes
Pencils

I recommend that each participant purchase the accumulated notes from my many workshops. It is over 100 pages of notes on many printmaking topics, from registration to mixing inks to viscosity and a large section on woodcuts. The cost is \$25.