

Providence Art Club

Print Studio

Monotype

Materials List for Monotype Class

- Plexiglas Plates – sanded and rounded
- Paper towels and/or clean rags
- Newsprint pads-larger than the size of your plate
- Brayers-(1 ½” or 2”)
- Masking tape, water container, scissors
- Print Paper – many varieties to choose from; such as Stonehenge, Arches Cover, Rives BFK.
- Water-mixable oils (NOT regular oil paints) – Artisan (Winsor Newton) less expensive or Max (Grumbacher)
- A variety of brushes-stencil, watercolor flats, liner, bristle
- Carandache water soluble crayons – another medium to try on your plate
- Watercolors – another medium to try on your plate
- Tools for working the plate – Q-tips, small pieces of mat board, sponges, rags, palette knives
- Personal (original) photos for inspiration

\$15 Studio Fee

*This includes the community water-mixable oils, brayers, and a handful of mixed sized plexiglas plates.