

Providence Art Club - Summer 2019 Session

Collage, Mixed Media, and Abstract Painting
with Kevin Gilmore

All skill levels are welcome for this chance to learn new techniques in collage and mixed media. We will use my “wet” method of collage-making, and work with building textures. Acrylic transfer methods will also be covered. Emphasis will be on using the elements of design through collage to explore composition and will include constructive critiques at the end of each class. These group discussions create a supportive artistic environment that facilitates new modes of seeing and ways to build upon your own artistic practice. One-on-one instruction, demonstrations and slide-shows, will empower learners to broaden their creative process.

(Recommended) Material List:

- Collage materials (newspapers, letters, envelopes, music, tissue paper, grocery lists, stamps, tickets...ANYTHING!)
- Golden Matte Medium or Gloss Gel
- canvases and substrates for creating collages (cardboard, watercolor paper, Bristol, cereal boxes, wood)
- Bristol Pad 9” x 12”
- Glue sticks
- 3M Post-It Labeling tape 695
- Acrylic paint
- brushes, and tools that you might be interested in exploring.
- Drawing Pencils
- Kneaded eraser
- Vine charcoal and compressed charcoal
- Sharpie Marker - Black
- Conte Crayon set – white, black, sanguine, browns
- Newsprint pad - large