

Providence Art Club | Workshop offering - fall 2021

Mixed Media and Collage Explorations

10/2/21-10/3/21 from 9:00AM to 12:00PM

Instructors: Paula Most and Karole Nicholson

Description:

The beauty of mixed media and collage is the limitless possibilities and approaches. In this workshop, presented by members Paula Most and Karole Nicholson, attendees have the opportunity to explore a variety of techniques using similar supplies and tools with distinctly unique results.

Paula will demonstrate the incorporation of some type of print (transfer, monotype, linoleum) in addition to the selection of papers, layering and juxtaposing them to create the artwork. Key to this process is creating textural and tonal surfaces of fragmented shapes, colors and lines using only torn and cut papers.

Karole will share her technique of creating an under painting on canvas, applying collage, adding paint, subtracting layers, mixing mediums such as acrylic paints, inks, watercolor, crayons and more. Both instructors will share finishing techniques.

A magical tour awaits you for these two, 1/2 day sessions including short demos, with time to explore these approaches. Experience with drawing, painting, or design is helpful, however, beginners are absolutely welcome. You are encouraged to experiment, even bring along an older painting for “re-do” consideration (waterbased media only). This workshop is a valuable addition to your current practice.

Suggested materials and tools List:

Canvases or wood panels and illustration board cut to size (choose sizes based on your comfort level)

Matte medium (Utretch, Golden, Liquitex are all good)

Collage materials such as: newspaper, book pages, tissue paper, old letters, fabric, blue prints, old sheet music, maps, newsprint, rice paper, corrugated cardboard, magazines

Acrylic paint (minimum, one red, one blue, one yellow, one white and one black, more if you choose). Bring along watercolor paints or inks which work well for transparent layers.

Paper palette for mixing paint

Any of the following: Aquarelle crayons, Woodies, "All" pencils, Inktense pencils, lead pencils, charcoal, soft pastels

Brushes to apply paint, your choice

Palette knife or old credit card to apply matte medium

Containers for water (1 quart or larger)

Spray bottle for water

Masking tape

Paper towels

Rags (cotton t-shirts work well)

Ruler

Scissors

Exacto knife