

Classic Foreign Films: 'The French New Wave'  
Winter 2021

Providence Art Club

inst. Paul Stein

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The directors of the Nouvelle Vague created a new cinematic style, using breakthrough techniques and a fresh approach to storytelling that could express complex ideas while still being both direct and emotionally engaging. Crucially, these filmmakers also proved that they didn't need the mainstream studios to produce successful films on their own terms. By emphasizing the personal and artistic vision of film over its worth as a commercial product, the Nouvelle Vague set an example that inspired others across the world. In every sense they were the true founders of modern independent film and to watch them for the first time is to rediscover cinema.

All films will be shown in the original French with English subtitles

## The French New Wave

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| 1. Introduction to "The French New Wave"       |                   |
| "La Jete" 1962                                 | Chris Marker      |
| 2. "The 400 Blows" 1959                        | Francois Truffaut |
| 3. "Cleo de 5 a 7" 1962                        | Agnes Varda       |
| 4. "Jules and Jim" 1962                        | Francois Truffeau |
| 5. "Contempt" 1963                             | Jean-Luc Godard   |
| 6. "Hiroshima, Mon Amour" 1959                 | Alain Resnais     |
| 7. "Sans Soleil (Without Sun) 1983             | Chris Marker      |
| 8 "Last Year at Marienbad 1961                 | Alain Resnais     |
| 9. " <i>Les Parapluies de Cherbourg</i> " 1964 | Dir. Jacque Demy  |
| [The Umbrella's of Cherbourg]                  |                   |
| 10. "Les Bonnes Femmes" (1960                  | Claude Chabrol    |