

Classic Foreign Films: ‘The French New Wave’

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Providence Art Club

inst. Paul Stein

The directors of the Nouvelle Vague created a new cinematic style, using breakthrough techniques and a fresh approach to storytelling that could express complex ideas while still being both direct and emotionally engaging. Crucially, these filmmakers also proved that they didn't need the mainstream studios to produce successful films on their own terms. By emphasizing the personal and artistic vision of film over its worth as a commercial product, the Nouvelle Vague set an example that inspired others across the world. In every sense they were the true founders of modern independent film and to watch them for the first time is to rediscover cinema.

All films will be shown in the original French with English subtitles

The French New Wave

1. Introduction to “The French New Wave”	
“La Jete” 1962	Chris Marker
2. “The 400 Blows” 1959	Francois Truffaut
3. “Cleo de 5 a 7” 1962	Agnes Varda
4. “Jules and Jim” 1962	Francois Truffeau
5. “Contempt” 1963	Jean-Luc Godard
6. “Hiroshima, Mon Amour” 1959	Alain Resnais
7. “Sans Soleil (Without Sun) 1983	Chris Marker
8 “Last Year at Marienbad 1961	Alain Resnais
9. “Les Parapluies de Cherbourg” 1964 [The Umbrella’s of Cherbourg]	Dir. Jacque Demy
10. “Les Bonnes Femmes” (1960)	Claude Chabrol