

FITZSIMONDS & OBELENUS: COLLAGRAPH CLASS 2020

STUDENT SUPPLY LIST:

1. Cutting mat of some kind
2. Pencil, pen, notebook, eraser
3. Scissors
4. Various size brushes (don't need expensive brushes...just what you have around – fiber brushes verses sponge brushes, each leaves a different texture in the gloss medium you may want to try)
5. Xacto knife & blades
6. 2-4 sheets printmaking paper (examples - Pescia, Rives BFK, Arches Cover)
7. If you have interesting textured wallpaper, paper, leaves, sand, glitter, shaped tools, doilies, lace, paper clips, hole punches, etc. – just about anything with an interesting shape or texture can be manipulated to create something on the plate.
8. Newsprint pad – to use to transport print paper and finished prints.
9. Small glass jars – need these for glue, and acrylic medium mixture

NEWSPAPER (for those who get local newspaper – bring in 4-5 days worth)

OPTIONAL: only if you have – please don't go out and buy

- Liquitex or other brand of Acrylic Gloss Medium & Varnish
- Brayers... any size of the Speedball brayers

Thursday, Jan. 9th Showing Sample Prints and Making Test Plates

We will start by showing a few sample plates and prints before getting right down to making plates. Each of you will build five 4" x 4" test plates made from mat board squares using different textured materials supplied by us to build your plates. With each of you using different textured materials, this will create 30-40 different textured plates to print and then evaluate. If time allows we will start printing these plates.

Thursday, Jan. 16th Showing more Collagraph Sample Prints and Printing Test Plates.

You will each get a chance to print all of these plates. Working with these plates should help you pinpoint the materials best suited to your print ideas and help you figure out how best to construct a plate for your design image - a 1-piece plate or a plate cut into sections. These test plates will give you a chance to experiment using various inking and wiping techniques.

Thursday, Jan. 23rd Start to Build Your Image Plate:

Come in with several drawn designs in order to work with Carol and Elena. Keep in mind 19" wide x 22" length is the largest sized paper the PAC press can handle; max plate width can only be 15". Think in terms of basic shapes to form your image, then how best to use texture/pattern to define those shapes... and lastly if you want your image printed in more than 1 color – how best to factor this into how you build the plate.