

Teacher: Bill Lane

Course Name: Watercolor Painting

Description: Wet, dry and everything in between

During the Winter class session, we'll review planning your painting with a sketch and a value sketch; we'll look at the elements of design, the principles of design, composition and the focal point of your painting. We'll explore different watercolor techniques, wetness and dryness of the paper and experiment with multi-color washes.

Paint from your own images or set up a still life but make sure you are **passionate** about your subject. It will show in your work!

Some knowledge of watercolor painting will be helpful and drawing skills are even more helpful.

Materials:

Paper

- Good paper! I use Arches 300# Cold Press. 140# is fine as long as it's a good sheet of watercolor paper - no junk!

My palette

- Ultramarine Blue*
- Cobalt Blue*
- Cerulean Blue*
- Cobalt Turquoise
- Rose Madder Genuine*
- Alizarin Crimson*
- Cadmium Red
- Cadmium Orange
- Cadmium Yellow
- Burnt Sienna*
- Raw Sienna*
- Leaf Green
- Hooker's Green
- Titanium White Gouache*

*Bold = my "must have" colors

Brushes

- Mostly rounds with good points, a mop, a few flats, riggers, fans.

Misc.

- Paper towels
- Pencil (and eraser)
- Container for water
- Painting board
- White tape, if you're not using a watercolor block of paper