

Teacher: **Bill Lane**

Course Name: **Watercolor Painting**

Level: **Intermediate | Advanced**

Description: **Planning Your Watercolor**

During the February/March 5-week session, we'll explore planning your composition before you start painting. This will help ensure you start with a successful design...and painting! (*Solid planning, a value sketch and drawing skills will make your watercolor painting a bit easier.*)

Paint from your own images or set up a still life **but** make sure you are **passionate** about your subject. It will show in your work!

Materials:

Paper

- Good paper! I use Arches 300# Cold Press. 140# is fine as long as it's a good sheet of watercolor paper - no junk!

My palette

- **Ultramarine Blue***
- **Cobalt Blue***
- **Cerulean Blue***
- Cobalt Turquoise
- Lavender
- **Rose Madder Genuine***
- **Alizarin Crimson***
- Cadmium Red
- Cadmium Yellow
- **Burnt Sienna***
- **Raw Sienna***
- Leaf Green
- **Perylene Green**
- **Titanium White Gouache***

***Bold** = my “must have” colors

Brushes

- Mostly rounds with **good points**, a mop, a few flats, riggers, fans.

Misc.

- Paper towels
- Pencil (and eraser)
- Container for water
- Painting board
- White tape, if you're **not** using a block of watercolor paper