

MONOTYPE

Garden Level Print Studio
Kirsten Sorensen
January 12 – March 16
9:30 am -12:30 pm

Every level of artist is welcome to join us for our monotype class in the beautiful garden level print studio. Learn how to use our wonderful printing press and also pull prints created by hand pressure.

We will produce several different types of monotype prints using a Plexiglas surface from your original drawings, photographs and your unique mark making work. Color and collage can be added to create printed paintings and artworks. A variety of papers, including printmaking, mulberry, and many other unique papers will lend textual and original visual communication to your artwork.

We'll investigate the techniques and processes of monotypes including subtractive, additive, tracing, ghost, masking, embossing and collage printing. We will experiment and work with different water-based inks and acrylic paints.

The history of monotypes, composition, color and line will be discussed. Your drawings and photographs and spontaneous mark making will lend a personalized creative element to your prints. This is a class that one may take many times and still discover a rewarding, productive and happy art making morning!

Teacher bio: Providence Art Club member Kirsten Sorensen has a BFA in Painting and Art Education. She is an artist and art educator who has taught and directed art-based programs for over forty years.

Materials provided:

Plexiglass
Brayers
Inks
Tack reducers
Slow drying additive
Various papers

Student Supply List:

Pencil
Drawing pad, 8" x 10" or 9" x 12"
Baby wipes
Brushes
Water container
Scissors
Strathmore printmaking paper pad, 8" x 10"
Apron or old shirt





