

## **Making connections**

Discover the magic system that ties a painting together with harmonious color, powerful brushwork, and well-designed abstract structural shapes. Direct the viewer from the first mark we place on the canvas with intent using our intellect and intuition.

Our class will build upon our knowledge through exercises, demonstrations, enlightening visuals, and master dissections as well as group and individual critiques. Personal photo references and studies will be used to build your finished paintings with insightful orchestration.

Create Compositions that make real Connections with the viewer. Master Color Contractions, become fluent in the visual language.

Paint with purpose unifying Points of Intention, Lines of Communication and Painting Punctuation.

Kevin is author of four popular books on painting, a world class plein air painter, mentor, and teacher. His motto is "Painting is simple, but not easy".

Kevin sets a tone in class that is challenging and encouraging.

Kevin will keep you laughing all the while you are learning.

## **Master class**

**Intermediate to advanced student**

**All mediums welcome**

However, if you like to advance quickly with understanding this is highly recommended for you to begin now no matter your level.

**Class is inside:** The classroom will be beneficial for everyone as we will hear all the discussions, problems and solutions of other students that will apply to everyone.

A classroom is a much better environment to learn as we have twenty students twenty problems and twenty solutions to experience.

Please come with an open mind and optimistic, kind spirit.

If you don't have a sense of humor you may want to stay home.

## **Supplies**

**Please make sure you read the list completely so you don't forget anything for class.**

Bring many photos both on your I phone or pad

Photos you plan and wish to make into paintings

Please do some serious selections before class. I will help you make wise decisions, but you must do a lot of selecting and planning well before the class. The more prepared you are the more you will gain.

Plan at least three different paintings.

Bring more than you think.

Plein air studies you would like to use as reference to create into finished larger paintings

Any references you need to help you.

Prior to class please print out many of your photo references, and duplicates to be used in some of the exercises and references to create a larger finished painting.

We will build upon our knowledge each day thru demonstrations, examples and exercises.

Create studies to inform our process to create a finished painting. Some students will work quickly, others slower. It is the knowledge you bring home more importantly than the finished painting. The size of your canvases for finished work I recommend 16/20 more less. One to three canvases.

Notebook

Sketchbook

Paper pad (9x12)

Black marker bold tip

Black marker sharpie (Bold pointed)

Color marker sharpie red and green (Bold pointed)

Color pencils blue, red, green (watercolor pencils work well)

Grid or graph paper notebook

Canvas paper pad 9/12 for studies (For color sketches, exercise, notes and studies)

Small 8/10/. 9/12. 6/8 canvas boards for studies exercises (Raymar or Fredericks)

We may not use it all but be prepared

Soft pencil, #6B

Masking tape or blue painter's tape

Paint brushes you are familiar with

**Suggested Brushes:** Filberts, Brights, Rounds #4, #6, #8

Hog Hair bristle and some Soft: Sable, Badger Hair paint brushes

Palette knife

Paper towels or Kleenex

Odorless mineral spirits

Apron

Mineral spirits paint cup

Your Palette to mix paint on

All mediums are welcomed: acrylic, watercolor, pastel or gauche

You are welcome to use your normal palette of paint or use mine as suggested below:

Suggested Paint Palette

Cadmium yellow light

Ivory Black

Cadmium red light

Titanium white

Alizarin Crimson

Gamblin Oil Colors: Greys;

Ultramarine blue

light, medium and dark

Thalo green