

The woodcut: a primer of techniques

Instructor: Lisa Goddard

Wednesdays 1-4, April 1-June 3 (no class April 29th)

Single plate, multiple plate and reduction woodcuts will be your focus as you explore the art of woodblock printmaking. Discover the marks that woodcut chisels and gouges make. Learn how to transfer your image from your key line plate to additional plates for accurate registration. Explore multi-plate color woodcuts using ink transparency to create colors. Try your hand at reduction woodcuts, and end the class by creating your own design as a small edition of work. Working small, each week we will build on the exercises of the previous weeks to give you the skills to pursue your own work.

For students who have completed this class, you will be able to adapt different techniques to imagery you want to print. The class is small enough to work with those who are new to woodcuts and those who are progressing.

Supply fee: \$70

While I know the fee is large, I urge you to take advantage of purchasing the paper from me since I will buy in quantity and that will reduce your cost by half. I do insist that you to buy the woodblocks from me as they are all uniform size and thickness. This will greatly enhance the printing process by setting the registration jig and pressure for all participants only once. This will speed up the printing time substantially.

This fee will cover all ¼" wood blocks, 9 sheets of Stonehenge paper (enough to print all exercises), oil-based inks and solvents, registration jig for press, self-healing mat for cutting paper accurately, tool sharpener, Shellac and some brayers. I will bring the SlipStrop and show you how to sharpen your tools with it.

- Not included, set of woodcut tools. I urge you to invest in your own set. A good inexpensive set of six woodcut tools is available from Lee Valley tools.
<https://www.leevalley.com/en-us/shop/tools/hand-tools/carving-tools/44106-japanese-detail-carving-tools>

Students need to bring your own woodblock tools, one or two soft rubber brayers 6 or 8 inches, newsprint pad 12" x 18", pencils, skid-resistant kitchen shelf/drawer liner, transfer paper, drawing paper or vellum, and rags, gloves, plastic bag for removing your rags and paper towels.

If you have any questions, please email me: EGAGoddard@gmail.com