

Grisaille Method of Oil Painting

This class is for anyone interested in using the Grisaille Method to paint in oils. With this method, you create an underpainting in gray, black and white. This is called the *grisaille*, which is French for “grayness”. Following that you start to apply color on top of this underpainting. I’ve tried several different approaches to painting in oils, and this method always brings me my best results.

In the first few classes we will focus on still-life setups, and after that you may work from your own photographs (landscapes, portraits, and etc.) if you prefer.

Materials List:

- Gamsol or Turpenoid
- 1/2” or larger Flat Brush
- 1/2” or larger Bright Brush
- Palette knife and palette
- A hand mirror
- A viewfinder
- A variety of canvases or boards of different aspect ratios
- For the first two sessions you will be using only White, Ultramarine Blue Pure, Cadmium Red Medium Pure, and Cadmium Yellow Medium Pure. For the following sessions you may use any colors you like, as long as they are pure (not hue).