

2020 Solar Plate Supply List – Instructors: Carol FitzSimonds (401- 683-1549, fitzsimjc@cox.net) & Elena Obelenus (401-396-9058, toobosse@aol.com)

Description: Students will experiment with various methods to develop and print polymer gel plates (Solarplates) as relief or intaglio plates or both. Open to all levels. A Studio Materials Fee (\$20) must be paid to instructor for etching inks, ink modifiers and other supplies such as tarlatan. Having so many color printing inks available for the class is a huge benefit to each of you. **Items listed in burgundy are a must, blue optional.**

Class Materials List:

1. Some form of **notebook and pen**. You will need to take notes in my class and have a place to keep the handouts I email you.

2. **A drawing or drawings:** I suggest having something for the first class so you can get started making a plate right away. **Do your drawings on Canson Vidalon Translucent Vellum with 2B-8B pencils or use Grafix Dura-lar wet medium film for black watercolor or black ink paintings. You can then use these drawings directly to make your plates.**

Remember plates are 5x8 or 8x10 inches so your drawings need to fit within these sizes. You buy your plates directly from the Carol each class as she gets the best price by buying in bulk. You can use black India ink (lines, washes), tusche, Conte' or any type of crayon, opaque paint pens, and opaque markers to make your drawings. **Highly stress taking the time to plan your compositions and do wonderful dark sketches/drawings. Work with an image/or images that you love and want to develop in multiply ways. Images can be linear or tonal or combination of both.**

Or you can use your own photographs. You will need to send 2 or 3 photographs to either Carol fitzsimjc@cox.net or Elena toobosse@aol.com so we can print on special transparency film (better than anything at Kinko's or Staples). Charge is \$4 per film. You can send photos directly from smart phone or use a computer.

4. **Printmaking paper:** at least 1-2 sheets of printmaking paper. Somerset smooth or textured, Arches Cover, Rives BFK, or Revere - these are good quality papers for printing and come in several colors. Can purchase at Blick or RISD store. Will have a review of how to tell front/back of paper and direction of grain so you can mark your paper in pencil on the back with your last name and type of paper in each corner and indicate direction of grain.

5. 1 roll Bounty paper towel

6. Apron or old shirt...some type of cover up

7. A few different size paint brushes – small to ¼" both oil bristle and smooth (cheap craft brushes are fine)

Optional – if you have these already - please bring but **do not go out and buy**. We have enough of these in the studio for everyone. If you want to mix/use lots of colors in one print, you may want to buy your own eventually.

1. **Palette knife or flexible spatula for working etching ink**
2. **Rubber Brayers** – come in different sizes
3. **Latex rubber gloves**
4. **Cosmetic pointed Q-tips**

Will end with asking each of you to please be prompt for class! Thank you. Carol & Elena