

## MATERIALS LIST for INTRO to WATERCOLORS

PAPER: Choose from the two options below.

- Full sheets option: 4 or 5 full sheets 22"x30" of Arches 140 lb watercolor paper, rough or cold press. (I usually use rough, myself.)
- Block pad option: One 12"x15" block (20 sheets inside) of Arches 140 lb watercolor paper, rough or cold press.

PAINT: Please buy paint in tubes: 1 Cadmium Red Medium, 1 Permanent Rose or Alizarin, 1 Sap Green, 1 Cadmium Yellow Medium, 1 Cobalt Blue, 1 Ultramarine Blue, 1 Burnt Sienna  
Please get better quality paints such as Stephen Quiller, Da Vinci, Richeson, or Lukas 1864 (a Jerry's Artarama brand)

PALETTE: Recommended is the Stephen Quiller Traveler palette available from [jerrysartarama.com](http://jerrysartarama.com)  
Other options: Any watercolor palette with a cover and a large mixing area that contains 12 to 24 wells for paint.  
\* We will put the paint in the wells in class

BRUSHES: 1 Wash Brush (1.5" wide), 1 Large Round Brush (Creative Mark #12),  
1 Medium Round Brush (Creative Mark #8), 1 Rigger or Very Thin Brush #0

ALSO: Please Bring These Items

Backing board: One 12"x16" board of lightweight board made of either gator board, watercolor board, foam core board, or masonite.

Masking Tape

2 Containers for water

Paper Towels

Small Drawing Pad or Paper

Kneaded Eraser

#2 Pencil