

Supply list:

Night time photos: Dusk is a great time to take photos if you do not have a fancy camera capable of capturing good night images. Using an adjusted value scale we can adapt to make the photo appear slightly later in the evening. Collect images that rely on a strong value contrast often found with the glow of lights landing on objects- moonlight, light at dusk, houselights, car lights, neon lights, street lights, and reflections on wet surfaces. Especially intriguing are images disappearing into the shadows. I would suggest that you print on photo quality paper to ensure good reproduction. Photos will be available if you do not have your own.

Pastel paper ideal for color studies: Canson Mi Tienes or any similar quality pastel surface. Light and dark selection. No larger than 9 x 12 at least four sheets

Pastel sanded surfaces ideal for paintings: Art spectrum Colourfix, Pastelmat, UArt all sell black or dark surfaces. No smaller than 9 x 12, at least 3 sheets

Pastels: Bring a selection of both hard and soft pastels with a range of temperature (warm to cool) and some fun intense colors(maybe the ones you rarely use). A must is to have middle and dark value pastels. Betsy is happy to offer suggestions. Please contact her directly.

Brushes: You will need a ½ “ and a 1” for the underpainting.

Backing board such as white foam core board so you can attach your pastel papers to a rigid surface

Apron, paper towels and a few yogurt size containers for liquid

Drawing tools: value scale, sketchpad, pencils, charcoal, ruler, kneaded eraser

*In addition, there will be a fee for the materials used to prepare textures surfaces and to paint the acrylic ink underpainting. You will have a choice of gatorboard in rectangles and squares, ranging from 9 x 12 to 12 x 18.