

### Materials List and Notes

Students will create their own still life compositions to paint in class. Simple subjects are encouraged -please bring a few items of your choice to use in your painting. You are encouraged paint whatever inspires you, but each composition should include a lemon. Also consider side panels, bases and backgrounds you may need to compose your still life. I'll bring a few fun things as well, so no stress or pressure if you're not sure about what to paint.

-A smooth panel, canvas, or substrate of your choice prepared for oil paint.

-Oil paints: Bring what you have and we can go from there. It can be difficult to anticipate which hue you'll need without knowing exactly what you're painting. Also, chroma varies from brand to brand. I'll discuss color theory and palette organization and will offer suggestions on which colors you might consider adding to your arsenal. We will be discussing color theory using the lemon as our model, so please bring Cadmium Yellow Light (or equivalent) and Windsor & Newton Raw Umber.

A basic oil painting kit should have the following colors:

Titanium White  
Burnt Umber  
Cadmium Yellow Light  
Cadmium Orange Red/Cad. Red Deep  
Thalo Blue  
Thalo Green  
Burnt Sienna  
Ivory Black  
Yellow Ochre

Auxiliary colors might include the following:

Purple Blue Violet/ Transparent Violet/ Dioxazine Purple  
Ultramarine Blue  
Alizarin Crimson / Quinacridone Magenta  
Sap Green  
Raw Umber  
Cadmium Orange Medium  
Cadmium Yellow

-Oil painting medium of your choice: I prefer Chelsea Lean Medium Linseed Oil, but also like Gamblin's Galkyd Lite.

-Odorless mineral spirits: Gamblin's Gamsol is a good choice. Bring a clean jar to save and recycle spent solvents.

-Paper towels and/or a lint free rag

-Brushes: I prefer an assortment of bristle types and sizes in rounds. For example, I usually block in with a natural bristle in size #6, then move to a synthetic #4 Monarch (Windsor and Newton). Some of my favorite detail brushes are the cheap Jerry's brand Ebony Splendor in a #0. We will talk about brushes—just bring what you're comfortable with and already enjoy using.

-Palette knife for mixing paint

-Palette cups or small jars for solvent and medium

-Palette: I like a sheet of glass backed with grey value 6 cardboard and duct taped edges, since glass is easy to clean with a razor scraper. Bring what you're comfortable with; wood or glass are my preferences, although there are many good choices out there. New Wave Palette makes an incredible grey tempered glass palette in several sizes if you're looking for something new and exciting!

-Basic drawing supplies: Pencils, erasers, vine charcoal, a mahl stick or plumb line if you use one. Whether you like to make a drawing first or just go for it on your canvas is up to you. I will discuss different transfer methods such as graphite paper and oil transfer- please bring whatever works best for you.

-Masking tape, Blue painter's tape and a T-square are helpful. I will also bring these items so no need to purchase if you don't already have them.

If you have questions about what to bring or questions about the class, I am happy to talk with you! Email me at [nfeatherston@msn.com](mailto:nfeatherston@msn.com)