

# **Pushing Beyond the Landscape!** Laurinda Phakos O'Connor

## **Two-Day Workshop**

laurindaoconnor.com • [lpConnor@comcast.net](mailto:lpConnor@comcast.net) • 617.997.5311

Let's have fun during this supportive two-day workshop! We will deconstruct, interpret, and let go of our reference through gesture, value maps, abstracting our structure, color studies, various under painting techniques, and mark making. We will start each day with a demonstration. Each morning we will create small studies with different techniques, before we build our scene back up in the afternoon! There will be new approaches to try, boundaries to push, and plenty of individual instruction as we make the scene ours before ending each day with a group critique. All artists using soft pastels, oil, or acrylic paints are welcome. Please bring photographs. See full supply list below.

### **Supplies:**

- **Bring your soft pastel, acrylic, or oil supplies**
- For our morning beginning exercises, you will **need at least 6-9 small surfaces** (4x6, 6x6, 5x7, or whatever you prefer). These surfaces need to be able to handle wet media if you are using pastels (Uart, ArtSpectrum, Pastelmat, or hand gessoed surface). They can be boards or any paintable surface for oil and acrylic painters.
- **At least 2 Larger surfaces** to work on, your choice, but at least 9x12. Can be square, but bigger is key, since you will spend the afternoons on this. Acrylic and oil painters can bring bigger canvases. Whatever you are comfortable with. Pastelists need Uart, ArtSpectrum, Pastelmat, or hand gessoed surface, anything that accepts wet media.
- **Photographic references**

### **Additional Supplies**

- Alcohol for underpainting (for use with soft pastels)
- Any Black ink (Yasutomo Liquid Sumi Ink is waterproof when dry)
- Black Tombow marker (optional, I use to draw with)
- Vine charcoal
- acrylics or liquid inks (I will bring some also to share)
- Color wheel
- Watercolor brush
- Paper towels
- Sketch paper
- Masking or artist tape (no blue, yellow, or green painter's tape)
- Back board such as foam core to attach surfaces while you work
- Glassine or document bags to protect work on the way home
- Lunch and drinks