“Classic Foreign Film” :”Federico Fellini”

Spring 2022

Providence Art Club inst. Paul Stein

Classic Cinema: “The Films of Federico Fellini”

“One of Fellini's greatest gifts is his ability to communicate a sense of wonder, which has the effect of making us all feel much younger than we have any right to” – *Vincent Canby, New York Times*. Throughout his career, Federico Fellini focused on his personal vision of society and his preoccupation with the relationships between men and women and between sex and love. An avowed anticleric, he was also deeply concerned with guilt and alienation. He was a poet of the cinema whose work, illuminated by unforgettable images, was intensely autobiographical. His deeply personal films were vivid, sometimes bizarre portraits of the human condition.

> “An artist is a provincial who finds himself somewhere between a physical reality and a metaphysical one. It’s this in-between that I’m calling a province, this frontier country between the tangible world and the intangible one. That is the realm of the artist.”
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> ***— Federico Fellini***

Possible films are: “La Strada”, “I Vitelloni”, “Il Bidone”, Nights of Cabiria”, La Dolce Vita”, “8 ½”, “Juliet of the Spirits”, “Amarcord”, and “Il Clowns”

“The Films of Federico Fellini”

1.	“La Strada”	(1954)	1h, 48m
2.	“I Vitelloni	(1953)	1h, 44m
3.	“Il Bidone”	(1955)	1h, 32m
4.	“Nights of Cabiria”	(1957)	1h, 50m
5.	“La dolce vita” part 1	(1960)	2h, 54m
6.	part 2		
7.	“8 ½”	(1963)	**2h, 18m**
8.	“Juliet of the Spirits”	(1965)	**2h, 17m**
9.	“Amarcord”	(1973)	2h, 3m
10.	“Il Clowns”	(1970)	1h, 32m

11.	“And the Ship Sails”	(1983)	2h, 8m
12.	“Fellini’s Roma”	(1972)	2h
13.	“City of Women”	(1980)	2h, 19m