Bill Lane | **Spring WC Class**

March 2020

Teacher: **Bill Lane**

Course Name: **Watercolor Painting**

Level: **Intermediate** | **Advanced**

Description: **Wet, dry and everything in between**

During the Spring class session, we'll explore: different watercolor techniques; wetness and dryness of the paper; and experiment with multi-color washes; all through a series of exercises.

Paint from your own images or set up a still life but make sure you are ***passionate*** about your subject. It will show in your work!

Hint: Solid planning, a value sketch and drawing skills will make your watercolor painting a bit easier.

Materials:

Paper
• Good paper! I use Arches 300# Cold Press. 140# is fine as long as it's a good sheet of watercolor paper - no junk!

My palette
• **Ultramarine Blue***
• **Cobalt Blue***
• **Cerulean Blue***
• Cobalt Turquoise
• **Rose Madder Genuine***
• **Alizarin Crimson***
• Cadmium Red
• Cadmium Yellow
• **Burnt Sienna***
• **Raw Sienna***
• Leaf Green
• Perylene Green
• **Titanium White Gouache***

***Bold** = my "must have" colors

Brushes
• Mostly rounds with **good points**, a mop, a few flats, riggers, fans.

Misc.
• Paper towels
• Pencil (and eraser)
• Container for water
• Painting board
• White tape, if you're ***not*** using a block of watercolor paper