

## MATERIALS TO BRING

### PASTEL CLASS

*with Michele Poirier Mozzone*

#### Paper:

UArt Sanded Pastel Paper, 400 grit. (I will have it available for purchase at \$15 per 24" x 36" sheet. You can divide this sheet and get multiple paintings out of this size. It is also available online through Jerry's Artarama, Dakota Art, and Dick Blick.)

#### Pastels:

Unless you already own a good selection of soft pastels, I recommend purchasing a full set of Prismacolor NuPastel sticks. (\$93 @Blick online) This is an affordable "starter" set to get a feel for the medium. (I use my NuPastel sticks all the time along with softer brands such as Terry Ludwig, Unison, Great American, Mount Vision, and Girault.)

#### Choice of Under Painting Medium:

Either oil or watercolor - limited palette - primary colors (red, yellow, blue) are really all you will need. Bring necessary supplies such as odorless turpenoid/water, palette, rags, etc. Rubbing alcohol is another choice - just bring along alcohol, a small plastic cup, brush, and paper towels.

#### Brushes:

The brushes you use may become ruined over time, so never use your good brushes on sanded pastel paper. Bring a couple of different sizes. Bristle or synthetic are fine.

#### Other Supplies:

Old towel for under your feet — so that pastel dust & pieces don't end up on the floor

Black artist's tape (if you can't find black, white is ok — but no color!)

drawing board or foam core to secure paper onto

sketchbook/pen or pencils

wet wipes for dusty hands and floor

apron/old shirt

rags/paper towels

ruler

24" piece of aluminum foil

Wax paper to cover your pastel paintings during transport home

Please bring along reference photos!