



### On the Spot with Thea Ernest

This class is for those who like to paint scenes live, have a lot of enthusiasm, but have little time. It is a class about seeing and quickly capturing what interests you.

Thea Ernest is a RISD grad ('87 J&M) who lately has fallen in love with color. After taking snapshots for years, and carefully seeing her surroundings through an iPhone screen, she found a way to capture scenes quickly by hand. Heavily influenced by the Urban Sketchers movement, she has been painting quick daily images of her surroundings with only fountain pen and watercolors.

This style is a challenge and a pleasure. It allows you to paint while travelling with non-artists (who will only have to fill a short time while you indulge your interest). It is a style needing very few materials. It is portable. It attracts the interest of friendly strangers. It is a way to document where you are and share with others. Students must be ready to work in haste, make mistakes, and be daring. No erasers allowed!



Our class will take place outdoors, as weather permits, or looking out of windows if necessary. Interior views are also an option. We may be moving from place to place during the day, walking up and down hills and steps in the city.

This class is suitable for all levels of drawing experience. I am recommending student grade materials and paper that is not “precious”. This class is about practicing a new technique. Please call me with any questions about materials.

Here is the suggested materials list, focusing on ease and portability:

- 5.5 X 8.5 Canson Mix Media hard cover ring bound sketchbook (138 lb. paper)
- Sakura Koi Waterbrush
- Sakura Koi Watercolor Sketch Box Travel Pan Sets - Set of 24 colors or less
- Waterproof black pen (fine, medium)
- White gel pen (like Sakura Gelly Roll, 05, 08)
- Paper towels or rags to clean your brushes
- Water for refilling pens
- Folding travel stool
- What you need to be comfortable outdoors: hat, sunscreen, hydration

- Class size 10
- Locations are TBD for class and lunch. Providence is always changing, and we are a year out. But I am interested in water and sky, nature and industry as subjects. So, for instance, we may focus on the new pedestrian bridge and views from that location, indoor rooftop views of the city, an urban farm, etc.

Thea Ernest

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See my work:

Instagram #theaernestdesign

<https://sketchbookproject.com/library>

