I am so excited for our hand coloring class. Hand coloring is a passion of mine. If you don't have my hand coloring book I would suggest you get it off of amazon, get a used copy they are cheap. It isn't necessary but I think it is beneficial. It was published in 1999, all is relevant except for the printing of digital images. I mainly use pencil for hand coloring. Many of my students also use oil paints, sometimes acrylics and other hand coloring methods. I recommend pencils to begin with, it is much more forgiving and a great place to begin. Together we will create the solution to use with our pencils for hand coloring.

1. Supplies you will need: Dick Blick and Jerrys Adorama and Amazon should have the supplies
    1. Turpenoid or orderless turpentine
    2. Linseed Oil, or vegtable oil
    3. Old newspapers
    4. Small glass bottle, baby food jars are perfect with lid, Please no styrofoam cups.
    5. Pencil sharpener
    6. Oil paints I like Arista https://www.freestylephoto.biz/search?q=arista+oils start with primary colors, you should be able to get them at local art stores.
    7. Colored Pencils. My preference is the old prisma color https://www.jerrysartarama.com/prismacolor-colored-pencil-sets?gclid=Cj0KCQjw6s2IBhCnARIsAP8RfAjqoKyuCBIH_QbH1_YVFyY7fZaAL2Ff70SNjg-_IRMi0-TNOEYPfcQaAgAkEALw_wcB or the new Cezanne https://www.jerrysartarama.com/cezanne-colored-pencil-tin-set bring to class what you already have.
    8. Q-tips
    9. Cotten ball
    10. Tooth picks
    11. Palette or paper plate for mixing oil paints, paint brushes are optional, I use Q tips to apply oils
    12. We want to hand color on a smooth surface, I use this portable board that fits my sized images https://www.jerrysartarama.com/drawing-illustration/drawing-tools/portable-field-drawing-boards

Photographic Prints should be make on photographic matt paper or semi matt surface, gloss doesn't work well, semi matt works. GO into borders of your prints and see if the pencil marks show up, they won't on gloss paper. **Digital prints**, I recommend:Epson, Hot Press Natural S042323 or equivalent, it takes the pencil really well. Moab Entrada Rag Bright Whiteand have had wonderful results. The later work well with the oil paints. No matter what you can always use the Krylon spray to create a matt surface. I will have Krylon Matt Spray on hand. Highlights and light midtones are what hand color the best.

I like working on 11x14 prints. It is good to experiment with different sizes.

We will begin the class using colored pencils for hand-coloring. You want a flat matt paper, my suggestions to you is to sample the paper with your pencils, if the pencils don't leave any color

or a mark all you need is Krylon Matt Finish (which I will have in class.) It will create a tooth on your paper and makes hand coloring so easy.

Photographic Prints from negatives:Since we will be experimenting I would start with work prints 5x7 or larger, you can get them inexpensively through Costco, or local stores such as Walgreens or CVS, always get the matt paper. Remember we are experimenting in this class. You can have prints made or you can print them yourself, I think a variety is a good idea. With prints you have at home you can try using a pencil and see if the color lays on the image. If you have old photographic prints esp on a flat matt surface that is a great way to learn hand coloring so have them on hand. You most defiantly want the KRYLON Matt spray, it will allow you to hand color on most print surfaces. I recommend you write in pencil on the back of the prints the type of papers you are using.

The more prints you have ready the better. Lastly we will begin with pencils and then play with oil paints and pastels markers.

Krylon Matt Finish Spray:https://www.krylon.com/products/matte-finish/
I will have this spray on hand for class.
If you have oil paints, acrylics, markers and other supplies you may want them handy to experiment with.
I will leave you with how we began, areas that hand color the best are highlights and light midtones.
See you soon.
Laurie