

# Margaret Dyer, *PSA-M, IAPS-MC*

## The Figure in Pastels



### Supply List

- **Portable easel** and table for your pastels (unless provided by studio)
- **Paper:** 1-2 pieces of middle-tone paper per day (think gray or olive green, not beige or buff). No smaller than 11x14 and no larger than 18x24.  
Your choice of paper: Sennelier La Carte, Art Spectrum, Wallis (you'll have to tone Wallis), PastelBord or similar gritty pastel papers or boards.
- **Compressed charcoal** or a dark NuPastel.
- **Backboard and clips** (Foam core is cheap and lightweight).
- **Soft Pastels** – Preferably 60 or more (Sennelier, Schmincke, Unison, Art Spectrum, Terry Ludwig, Rembrandt, Grumbacher, or similar pastels).

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