

Scott Conary's Materials list:

PAINT

A palette including the following colors (or your preferred substitutes) plus any additional colors you enjoy:

White (Titanium or Titanium/Zinc White)
Black (Ivory, Mars, or Mars/Ivory)
Yellow Ochre or Gold Ochre
Burnt Sienna
Burnt Umber
Ultramarine Blue
Cadmium Red, Naphthol Red, or Scarlet Lake
Cadmium Yellow (medium or light) or Hansa Yellow

Suggested additional colors (optional):

Quinacridone Magenta and/or Alizarin Crimson Permanent
Phthalo Blue (Green shade if indicated)
Dioxazine purple
Cadmium Orange or Permanent Orange

PAINT MEDIUM

One of the following (a small bottle is fine) or your favorite:

Gamblin Galkyd Lite (my current favorite)
Winsor Newton Liquin
Utrecht Alkyd Medium

TOOLS

Brushes: A set of brushes suitable for oil or acrylic paint, bristle or synthetic. A mixture of sizes, at least three or four brushes, ranging from 3/16" to at least 1" in width. Some brights or Flats preferred. Plus any favorites.

Painting knife (equivalent to Dick Blick #44 or #6, Loew Cornell #12)

PAINTING SUPPORTS

Smooth prepped masonite panels (e.g. Ampersand Gessoboard) or your preferred surface. At least four in a variety of sizes. Suggested sizes might range from 5" x 7" up to 11" x 14" or so. It's better to have too many choices in size than not enough.

MISCELLANEOUS

Palette (disposable or wooden)
Two containers with lids for solvent. (glass or metal)
One small container for medium
Pencil
Vine Charcoal (medium or soft)
Eraser (old fashioned pink eraser works well)
Sketch or drawing pad. Lighter weight (60 lbs paper) is fine.
Rags or Paper Towels (blue shop towels work well)

OPTIONAL

Nitrile gloves (keeps hands clean)
Additional painting supports (canvas, wood panels, oil painting paper)