
Ingmar Bergman: Existential Filmmaker

Ingmar Bergman wrote or directed more than 60 films and 170 theatrical productions and authored over 100 books and articles..

In Ingmar Bergman’s films, “this world is a place where faith is tenuous; communication, elusive; and self-knowledge, illusory at best,” Michiko Kakutani (NYT). God is either silent or malevolent; men and women are creatures and prisoners of their desires. He dealt with the human attempt to define one’s own personality by the removal of masks to see if there is a face underneath.

Bergman will always live on through his work and the films he has left behind will continue to be a timeless definition of cinema for all.



Class

Lecture / Power Point – “Ingmar Bergman: Philosopher / Filmmaker”

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| 1. | “Wild Strawberries” (1957) | 91 min |
| 2. | “The Seventh Seal” (1957) | 96 min |
| 4. | “The Virgin Spring” (1960) | 89 min |
| 5. | “Through a Glass Darkly” (1961) | 89 min |
| 6. | “Winter Light” (1963) | 81 min |
| 7. | “The Silence” (1963) | 95 min |
| 8. | “Persona” (1966) | 83 min |
| 9. | “Cries and Whispers” (1972) | 91 min |

*All films will be in Swedish with English subtitles

Film reviews and analysis will be emailed to all students at least one week before each class.

All films will begin promptly, so that there is time left for discussion