

## Providence Art Club – Fall 2019 Session

The Abstract Studio - Painting  
with Kevin Gilmore

Oct 3<sup>rd</sup> – Dec 6<sup>th</sup>  
Thurs 6-9pm

All skill levels are welcome for this chance to learn new techniques in abstract painting. For first half of the session, we will explore methods of approaching *the blank canvas* through exercises and prompts that will help the student build confidence and paint with intention.

Acrylic or oil are acceptable mediums for this class. We will explore composition and design through constructive critiques at the end of the class. My aim is for us to dig deeper and approach these discussions critically. One-on-one instruction, demonstrations, and slide-shows will empower learners to broaden their creative process.

**Material List: This list will serve us for the first few classes as we begin to mix paint and experiment with value and abstract ideas using charcoal and pencils. As the weeks progress, we can introduce materials you are interested in working with.**

Paint - Set of primary colors with a black and titanium white for tinting and Example: Golden Acrylics Hansa Yellow Medium, Quinacridone Magenta and Phthalo Blue (Green Shade), Titanium White, Carbon Black.

Brushes - Acrylic brushes variety – flats, filberts, rounds in several sizes

Stretched canvases - variety (do not exceed 24” on any side)

Drawing Pencils – variety pack – 6H – 6B

Kneaded eraser or white eraser

Vine charcoal and compressed charcoal

Sharpie Marker - Black

Glue sticks