

Margaret Dyer, *PSA-M, IAPS-MC*

The Figure in Oils



Supply List

- **Portable easel and table** (unless provided by studio).
- **Palette:** whatever you're comfortable with--wood, paper, etc. I like working on glass, taped to foamcore. 16x20 is a good size.
- **paint scraper** to clean glass palette.
- **Canvas or canvas board:** 2 per day, Your choice: 11x14, 12x16, 16x20.
- **Paints:** **Rembrandt Transparent Red Oxide**. Any other brand of: **burnt umber, cadmium lemon, alizarin, ultramarine blue, titanium white, black**. Those are the essentials. You can bring more colors if you want. You may want to try **quinacridone red** and **pthalo blue** for some brilliant colors.
- **Brushes:** whatever style you're comfortable with. I like working with flats with long synthetic flexible bristles, size 8 and 12, and a larger brush, an inch wide. Also get several sizes of cheap chip brushes; you can get them at a hardware store (photo at right).
- **Optional:** Pharmaceutical gloves and apron (if you're anything like me, you'll have paint all over your hands and clothes).
- **Gamsol or odorless turpenoid** for washing brushes and thinning paint and 2 sealable containers (wide mouth glass jar, can, etc.)
- **Viva paper towels**
- Plastic bags for your trash, at least one per day.



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