

PROVIDENCE ART CLUB

Trivia, Techniques & True Tales of the Practicing Artist **with Christine McIntyre-Hannon**

Materials list - Bring what you already own and I will fill in the rest. Everyone will need a 9x12 or larger pad or sketchbook, suitable for graphite and pen and ink.

Week 1 - Line & Shape/Pen (Any Ball point, Felt tip, Micron, or Fine Point Sharpie)

Week 2 - Space & Perspective/Marker (Any medium or thick felt tip, Brush markers, Prismacolor, or Coptic Markers)

Week 3 - Value/Graphite Pencil (Bring a variety of H and B pencils, rubber and gum eraser, paper stumps, white chalk)

Week 4 - Color/Watercolor (Pan or tube watercolors; watercolor paper or block 9x12 or larger; a wash, a flat and a few point watercolor brushes, water container)

Week 5 - Texture/Acrylic Paint (Any brand is fine; gel and glazing mediums, and varnish that you already own; canvas, canvas paper or board; synthetic and hog bristle brushes, palette knives, water container, rags)

Week 6 - Composition/Charcoal or Conti Crayons (Hard and soft charcoal in stick and/or pencil form, conti crayons; Charcoal or "toothed" drawing paper, white chalk)

Week 7 - Unity & Balance/Medium of choice

Week 8 - Emphasis & Contrast/Medium of choice