

David Shevlino
3-Day Alla Prima Painting Workshop
Providence Art Club

June 25-27, 2019

Painting Materials:

-Brushes: filberts, flats of varying sizes. Avoid soft synthetic brushes and bristles.
For stiff synthetics I recommend Rosemary Ivory series.

For a natural bristle, any good quality manufacturer will do. (Robert Simmons, Silver brush, Windsor Newton etc.)

NOTE: Bring at least 2 brushes which are ¾" and 1" wide

- Medium: refined linseed oil, but not cold pressed (**NO STAND OIL**)
- Odorless paint thinner for rinsing/cleaning brushes
- Rags or paper towels
- Palette AT LEAST 11 x 14 or bigger

-Neutrally toned gray canvas or panel: -panel/canvas
size range 14 x 18 to 16 x 20 inches.
Use Liquitex neutral gray #5

Students need 1-2 canvas/panels for each day of the workshop

-Paint cups or old cans

NOTE: Bring jars or cans for your thinner at least 3" in diameter

-Jar with lid for used paint thinner.

Oil colors:

Titanium white

Cadmium red light

Cadmium orange or equivalent

Burnt sienna

Yellow ochre

Alizarin Crimson

Ultramarine blue

Purple

Cadmium yellow light

viridian green

Olive green

raw umbe