

Monotypes

Garden Level Print Studio

Workshop with Kirsten Sorensen

Date: September 22 – December 1, no class November 24

9am-noon

Materials Fee: \$15

Every level of artist is welcome to join us for our monotype class in the beautiful garden level print studio. Learn how to use the beautiful printing press and also pull prints created by hand pressure.

We will produce several different types of monotype prints using a Plexiglas surface, from your original drawings and photographs and your unique mark making abilities. Color and collage can be added to create printed paintings and artworks. A variety of mulberry, rice and unique papers will lend textual and original visual communication to your work.

We'll investigate the techniques and processes of monotypes including subtractive, additive, tracing, ghost, masking and collage printing. Composition, color and line will be discussed. Your drawings and photographs and spontaneous mark making will lend a personalized creative element to your prints.

Teacher bio: Providence Art Club member Kirsten Sorensen has a BFA in Painting and Art Education. She is an artist and art educator who has taught and directed art-based programs for over forty years.

Materials provided:

Plexiglass

Brayers

Inks

Barens

Tack reducers

Slow drying additive

Various papers

Student Supply List:

Pencils

Markers

Drawing pad *' x 10' or 9" x 12"

Baby wipes

Brushes

Acrylic paints, watercolor or gouache

Water container

Scissors

Tools for working on the plate: Q-tips, palette knife, small pieces of mat board or cut up plastic cards, items to make lines or marks





