

Paper Relief Printmaking with Frieda Dean

1. Apron and nitrile gloves
2. Paper towels and cotton rags
3. Pencil
4. Single edge razor scraper
5. Olfa knife with break away blades
6. Different sizes of rubber brayers (from 1" up to about 3")
7. Ideas for your exploring
8. Printmaking paper suggestions:
 - Fabiano Artistico
 - Asian papers - mulberry, washi
 - Rives BFK 250 gsm
9. Scissors, fine and precision capable.

Frieda is planning to bring some things that the students can buy at cost.

She wants to be sure that everyone has the same things (especially the plexiglass and Mylar) so the press has one pressure for all. The Bristol paper will need some prep and she'll do that ahead of time so everyone has excellent quality.

1. Plexiglass plates
2. Mylar
3. Electric burning tool to cut Mylar (for stencil cutting) this is like a wood burning tool with a very fine tip. I'll bring enough for each person to have one...
4. Bristol rag paper (for stencil cutting)
5. Inks and modifiers