

FALL 2021 Solar Printmaking Supply List: – Instructors: Carol FitzSimonds (401- 683-1549, fitzsimjc@cox.net) & Elena Obelenus (401-396-9058, toobosse@aol.com)

Description: Will experiment with various methods to develop and print polymer gel (solar) plates as relief or intaglio or both. **Studio Materials Fee (\$20)** paid to Carol. Fee covers inks, ink modifiers and supplies such as tarlatan.

ITEMS LISTED IN BURGUNDY ARE A MUST, BLUE OPTIONAL.

1. Notebook, paper sheet protectors, pen and pencil. You will need to take notes in class and have a place to keep the handouts emailed to you.

2. Drawing or photographs: We suggest having something for the first class so you can get started making a plate right away. Email high-resolution jpegs of your drawings, photographs, paintings or digitally created images to Carol or Elena. Instructors will create quality inkjet transparency films (\$5 fee each) ready to use to create a plate on day 1 of class. Carol has a professional high resolution Epson printer that create outstanding films. Other options: [do your drawings on Canson Vidalon Translucent Vellum with dark 3B-8B pencils \(make your marks dark\)](#) or use [Grafix Dura-lar wet medium film for black watercolor or black ink paintings](#). You can then use these drawings directly on a plate to create an image. You can use black India ink (lines, washes), tusche, Conte' or any type of opaque crayon and opaque paint pens to make your drawings.

Plates are 5"x8" or 8"x10" so your drawings need to fit within these sizes. You buy your plates directly from Carol each class (she buys in bulk so best \$\$).

Can't stress enough taking the time to plan your composition. To use great photos or to create wonderful dark sketches/drawings and work with an image/or images that you love and want to develop in multiply ways. Images can be linear or tonal or a combination of both. *Best advice I was ever given --- If you don't love your idea as a drawing, photo or painting; you aren't going to love that image any better by turning it into a print. --- Carol*

Using Your Own Photographs. You will need to send several photographs to either Carol fitzsimjc@cox.net or Elena toobosse@aol.com so we can print on special transparency film (better than anything at Kinko's or Staples). (Fee \$5 per transparency). You can send photos directly from smart phone or use a computer. Send photo files actual or largest size possible from phone camera.

3. Printmaking paper: at least 1-2 sheets of printmaking paper. Somerset smooth or textured, Arches Cover, Rives BFK, or Revere - these are good quality papers for printing and come in several colors. Can purchase at Blick, Jerry's, RISD Store or from Carol or Elena depending on our supplies. Will review 1st class how to tell front/back of paper, direction of grain so you can mark your paper in pencil on the back with your last name and type of paper in each corner and indicate direction of grain.

4. 1 roll Bounty paper towel

5. Apron or old shirt...some type of cover up

6. A few different size paint brushes – small to ¼" both oil bristle and smooth (cheap craft brushes are fine)

7. Disposable rubber gloves, baby wipes

8. Recommend getting a plastic paint pallet with lid to keep your mixed inks fresh for next class. Saving costly mixed inks worth doing and a time save when printing. Elena uses a Masterson Sta-Wet Premier Palette (1¾" × 16" × 12" - \$17.21) she got

at Blick. Carol uses an old used John Pike watercolor palette.

Optional – if you have these bring but **do not go out and buy**. We have enough for everyone.

1. Palette knife or flexible spatula for working etching ink
2. Rubber Brayers – come in different sizes
3. Latex rubber gloves
4. Cosmetic pointed Q-tips

Will end by asking each of you to please be prompt for class!

Thank you. Carol & Elena