

Two-day Mosaic Workshop with Corinne McKeown

Through a combination of short lecture, demonstration, and one-on-one design and fabrication support, Corinne will introduce you to the world of Mosaic Art and support you in learning about new methods and resources to enhance your creativity through mosaics. Workshop is suitable for students with a range of experience, including those brand new to mosaic art. Students will learn about concepts integral to mosaic art, different types of tesserae, andamento (lines between the glass), adhesives, mosaic tools and cutting techniques, substrates and grouting. The benefits of using beads in mosaic art will be highlighted, as will techniques for incorporating beads and objects into your mosaic art.

A small variety of basic vitreous glass tile, stained glass will be provided as fillers/for backgrounds, however participants will be provided links to suppliers of glass and beads to select and purchase, prior to class, unique materials and color schemes to suit their preferences. There will also be a selection of fancy tesserae and beads for sale on site.

Students may elect, prior to class, to make a Mirror or Mandala wall hanging.

Instructor will be available for design and materials consultation via zoom prior to class.

Space limited to 10 students.

Day One 9-3:30pm

Slide presentation:

Intro to tools, materials, adhesives

Design strategies

Preparing your substrate

Demonstration of Apoxie sculpt

Demonstration of cutting techniques

Q&A

*By the end of the first day, students will:

- Have an understanding of which tools and adhesives are needed to work with a variety of tesserae (materials)
- Finalize your design and color pallet
- Begin Fabricating mosaics using learned glass cutting and technical application techniques
- Complete the edges, focus points and detailed elements of your mosaic

Day Two 9-3:30pm

*By lunchtime of the second day fabrication of your mosaic will be completed to give adhesives time to dry/cure before grouting. Because students have different levels design detail and approaches to their work, some will complete this part faster. Students will learn about grout selection, grouting techniques and finishing strategies and will leave with completed artwork.

Provided:

- Substrates (10 inch Mirror or Mandala)
- Variety of basic tesserae including stained glass and vitreous glass tile
- Adhesives (PVA adhesive and Apoxie Sculpt modeling putty)
- Tools for cutting stained glass
- Instruments for preparing compounds
- Polishing clothes
- Grout sponges and containers
- Grout

*For the convenience of students, a selection of special tesserae, beads and found objects will be available for purchase in class.

Students are encouraged to bring heirlooms (estate jewelry, fine china, etc.) to incorporate into your art, which is a wonderful way to memorialize and showcase something you cherish while potentially eliminating unwanted bulk from your space (i.e. You may not want your grandmother's china – this is a way to 'keep' it without holding onto the entire set).

Materials List:

- Wheeled nippers.
 - o These vary in quality and price. You can get inexpensive wheeled nippers for under \$15 at Michaels or Amazon. A popular, midrange brand for mosaic artists is Leponitt (25.99)
- Sketchpad and pencil; images of designs that inspire you
- Sharpie
- Tweezers with curved tip
- Safety goggles
- Rags
- Personal selection of materials (tesserae) to incorporate into your mosaic - such as glass tile, beads, china, found objects, broken (or not) jewelry, family heirlooms
- Paper towels
- Scissors
- Gloves
- Plastic container to mix grout